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« Global flows of knowledge circulation in the modern age »

**Editors:**

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CITCEM — Transdisciplinary Research Centre Culture, Space and Memory — invites proposals for articles for its journal CEM/Culture, Space and Memory n.º 16 — 2022/2, under the theme «Global flows of circulation of knowledge in the modern era». This issue of the journal falls within the scope of the Research Line «Global Flows».

This thematic *dossier* intends to contribute to research on the production and circulation of knowledge in the early modern period. The central idea is that, in the context of European maritime expansion, a wide diversity of historical agents produced, shared and circulated knowledge about peoples and cultures, climates, seas, and aspects of the natural world that were fundamental to the construction, by Europeans, of the conception of a global world. In this sense, we welcome contributions that promote further debate on how the knowledge produced in the context of European expansion contributed, not only to the expansion of the scale of representation and understanding of the world but also to the construction of modern science itself, throughout the first global age (1500 - 1800). We welcome articles that focus on the knowledge produced by travellers, explorers, philosophers and missionaries, and members of migrant communities, based on the relationships established with ecosystems and peoples who inhabited the regions where they settled.

The proposed theoretical framework deals with the recent expansion of the scope of the History of Science due to new perspectives of the History of Knowledge. It starts from the notion that the production and circulation of knowledge, in historical terms, are intimately linked to the establishment of communicational processes, essentially marked by the action of a wide range of agents through the establishment and maintenance of networks of contacts and circulation. Placing knowledge, not science, culture, or ideas, at the centre of historiographical reflection, opens up new horizons and new paths for research.

We invite submissions that seek to fit into at least one of the following topics derived from this theoretical framework:



1. **The construction of the global scale:** we welcome papers that discuss how the knowledge produced by the maritime expansion process was part, in Europe, of the scaling up of the notion of Earth. By focusing on transoceanic transfers, the section will aim to study global maritime dynamics. We invite authors to contribute studies on the circulation of nautical rutters, cartographic production, travel reports and chronicles, medical treatises, and natural philosophy concerning European culture and science construction between 1500 and 1800.
2. **Environmental impacts of globalisation processes:** to fill this topic, contributions that address the multiple dimensions of the environmental impact of European expansion in the period under consideration will be selected. Starting from the idea that ecological transformations occurred both in colonial territories and in Europe, the articles to be integrated into this section should consider, in historical terms, the relationship between changes in value systems and cultural behaviours as well as environmental and climatic changes. Studies addressing historical sources that provide evidence of the environmental and cultural impacts of plant and agricultural crop transfers and the opening of new areas of extractive and fishing exploitation — mainly, but not only in overseas universes — will be welcome in this sense.
3. **Migrations and cultural boundaries:** the submission of contributions dedicated to the study of the historical role of migrant individuals and communities, through spontaneous or forced processes, in the production and circulation of knowledge will also be encouraged. Therefore, this section focuses on the intercultural transfers that occurred between migrants and local populations, emphasising processes of shared production of knowledge permeated by power struggles, negotiation and coercion that influenced the development of expressions of otherness in spaces permeable to their coexistence.

**Important information:**

Accepted languages: Portuguese, English, French and Spanish

Paper Submission date (30.000 characters with spaces (footnotes, references, tables and annex included), duly accompanied by an abstract in two languages (100 words - 150 words) and 3 to 5 keywords: 28.02.2022

Notification date: 30.05.2022

Return of papers after revision: 30.06.2022

Publication: 31.12.2022

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NB: submissions must strictly comply with deadlines. The [rules of publication](#) must be strictly applied.