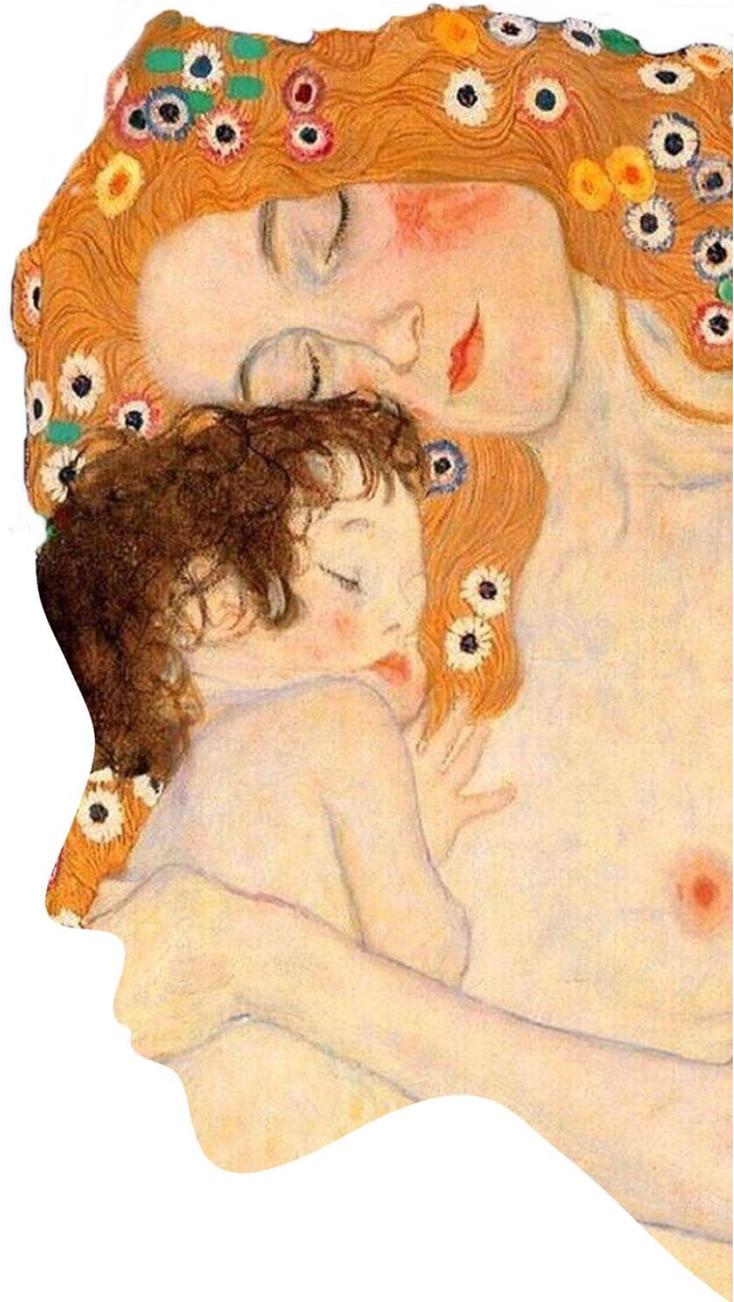


Call for Papers

CEM/Cultura, Espaço e Memória 15 – 2022/1

«(Di)stabat mater: Representations of Motherhood»



Editors:

Mafalda Sofia Gomes

Francisco Topa

John Greenfield

The CITCEM — Transdisciplinary Research Centre Culture, Space and Memory invites the submission of article proposals for its journal CEM/ Culture, Space and Memory nº15 — 2022/1, under the topic of «*(Di)stabat mater: Representations of Motherhood*». This number of the «CEM» Journal is organised within the framework of the CITCEM *Glocal Representations* Research group.

Few themes are as universal as motherhood, which perhaps only death can rival. The story of motherhood is therefore almost as old as the world itself and almost as old as the act of telling. In the first known narratives, but also in those of the contemporary period, maternal characters frequently and decisively contribute to the development of the plot; in addition, they are capable of transmitting cultural meanings related to social, historical, religious, and ethical conditions of the fictional worlds of which they are part. The maternal characters are, therefore, a rich object of study, as they are, on the one hand, productive from a narratological perspective and present, on the other, privileged sources of access to the ideologies which existed during the period the texts were created.

Although the theme of motherhood is universal in literature, its materializations are always individualized and of a particular nature. Given the plurality and vastness of the object of study, many insights can be gained from a comparative analysis, which could lead to a diachronic understanding of the motherhood complex. The aim of this number of «CEM» Journal is, therefore, to contribute to the recognition of motherhood as a transtextual, transtemporal and transcultural universal literary phenomenon and to promote a reflection on maternal characters represented in different literatures, thereby debating their immanent role in the texts in which they are depicted, and, simultaneously, perceiving them as autonomous forces integrated into a broader cultural system.

This Call is for contributions on Literary Studies about maternal characters represented in texts from different chronologies and from a wide range of geographical contexts. We would also like to emphasize that the inclusion of challenging and convergent approaches with the aforementioned theme from other cultural and artistic areas is also possible.

Apart from the main theme articles, other studies as well as research notes and book reviews are also encouraged.

Important information:

Accepted Languages: Portuguese, English, French and Spanish.

Submission of full draft paper, abstracts in two languages (100 words – 150 words) and 3 to 5 keywords: September 30, 2021

Notification date: November 30, 2021

Publication: June 30, 2022

N.B.: Authors must fully comply with the established deadlines, as well as with the CEM guidelines.

Contacts: citcem@letras.up.pt, +351 22 607 71 77

+info: www.citcem.org