

8th CITCEM Meeting

IN TIMES OF WAR ...

Porto, FLUP, 20-22 November 2019

Call for papers

Aiming to pursue its transdisciplinary orientation and combine science and society, CITCEM has chosen the theme “**In Times of War ...**” for its 8th Meeting. The purpose is to promote a broad scientific debate on how the contexts of war and immediate risk affect the production of knowledge, science, and the management and preservation (or destruction) of memories and heritage.

Based on a three-pronged approach to IDEOLOGY, POLITICS and SCIENCE, the 8th CITCEM Meeting opens up a cross-cutting debate, in TIME and in SPACE, on the impact of war in all areas of production and circulation of knowledge, information and visual, literary and scientific culture.

This theme raises comments on an almost endless number of topics for analysis and spurs the participation of experts from different disciplines, from Social and Human Sciences to Arts and applied disciplines, or those linked to genetics or life sciences.

Some of the **thematic fields** that can be addressed include:

Heritage at risk/ iconoclasm/ resilience/ rehabilitation are some of the areas that can be explored. The aim is to analyse not only the destruction deriving directly from acts of war, but also the creation and/or appropriation of heritage in the context of totalitarian regimes and their subsequent course.

Artistic and cultural production. We can highlight the purges, "autos-de-fé" (public penance or acts of faith), at German universities, for example, Mao's cultural revolution and, in particular, the theft of works of art in times of war, as in the Napoleonic Invasions and the Second World War. Forms of the "influence of eugenics on art" inherent to the

concept of Nazi Degenerate Art (Entartete "Kunst") can also be included herein, as it removed the status of art from the works produced by the "enemies of the State", supporting art market networks or their destruction after educational exhibitions designed to inform the public of its "dangers".

Propaganda at the service of hegemonic and/dictatorial ideologies, or related thereto. For example, visual propaganda in the context of war; documentaries, cartoons and fiction films on political propaganda or war; educational documentaries; documentaries on the Holocaust, etc. This also includes mindsets outside the official discourse, with pacifist films such as *J'Accuse de Abel Gance* (1919) or the series of prints entitled *Disasters of War* by Goya.

Digital technologies as a means to preserve, monitor and manage heritage, also used in inaccessible territories due to instability and insecurity issues.

Field work, including work done in the field of Archaeology and Anthropology. War coverage and the exercise of journalism in times of war are very relevant areas of discussion, given their impact on the existing work conditions

Production of historical memories or the activation of forms of *damnatio memoriae*. Ideological manipulations that led to or induced acts of war, and how historical narratives are programmed to promote, fight against or condition war intents or campaigns. Ideology, nationalism and totalitarianism are interrelated issues in this debate.

Representations of war in literature. Images of war and of its effects; propaganda and resistance literature; concepts of war and warrior in different sociocultural contexts.

Religious practices and forms of belief. Pilgrimage routes in times and contexts of war. Religious tolerance and intolerance. Religion as the driving force of war acts and campaigns.

Justice, law and ethics. The role and intervention of international courts in cases of crime against humanity or against the environment. The acknowledgment processes of amnesty and pardon. Historical experiences in testimonies.

Wartime economies. The focus here could be on the solutions inherent to actual “wartime economies” in a strict sense, including the complex industrial-military economies, or on the art of living in times of war through, for example, forms of informal, domestic and family economies.

Urban planning and forms of spatial and territorial organisation. The use of urban planning as a way of representing hegemonic powers (e.g., Welthauptstadt Germania) or the concept of an “underground urban planning”, of survival (for e.g., bunkers, perpetual examples still seen in current cosmopolitan cities), trenches, the Vinh Moc tunnels (Vietnam).

Applied sciences, civil engineering, electronic and computer engineering, chemical industries, arms industry, imaging, communication and surveillance technologies, related to intelligence services are also potential areas of investigation.

Scientific production in Genetics, Medicine, Psychiatry, Anthropometry, Biology and Epidemiology.

Avenues for **monitoring and acting on the impacts of atomic and biological wars** on biodiversity (Agent Orange, Hiroshima, Nagasaki, etc.).

Official languages:

Portuguese, English, French and Spanish.

Important dates:

15 June – Call for papers (max 500 words, indicating the thematic field) and CV (max 200 words).

30 July – Selection results.

1 August to 15 September – Registration.

30 September – Provisional programme.

15 October – Final programme.

Registration*

CITCEM members:

- Speakers and Attendants – **FREE**;
- Attendance including coffee, lunches and dinner - **100€**;
- Speakers including coffee breaks and lunches – **200€**;
- Speakers including coffee breaks, lunches and dinner – **250€**;

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- Attendance including coffee, lunches and dinner - **100€**;

Students:

- Including documentation and coffee breaks – **25€**;
- Including documentation and coffee breaks, lunches and dinner – **100€**;

*Travel and accommodation not included.

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