

Fundação para a Ciência e a Tecnologia

Evaluation Research Unit 2013

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1. IDENTIFICATION OF THE R&D UNIT

1.0 Reference

4059

1.1 Name of the R&D Unit

Transdisciplinary Research Centre Culture, Space and Memory (CITCEM)

1.2 Acronym

CITCEM

1.3 Coordinator

Maria Cristina Almeida e Cunha Alegre

1.4 Multidisciplinary/interdisciplinary R&D Unit

No

Scientific areas

History(**Main Scientific Area**)

1.5 Profile of the R&D Unit

75% Basic research

25% Applied research and/or Experimental development

1.6 Keywords

History

Literary studies

Archeology

Demography

1.7 Link to the R&D Unit's page on the Internet

www.citcem.org

1.8 Unit registration options

Keep

2. INSTITUTIONS AND THEIR ROLES

2.1 Main Host Institution

Faculdade de Letras da Universidade do Porto (FL/UP)

2.2 Other(s) Host Institution(s)

2.3 Participating Institution(s)

Institution Name Host Institution

2.4 Institutional commitment

The Faculty of Arts and Humanities (FLUP) offers the following facilities: classrooms (some of which are equipped with computers and projectors), computer rooms, lecture halls, offices for faculty staff and services, a map library and a large main library that maintains close collaboration with other major foreign libraries. The Transdisciplinary Research Centre «Culture, Space and Memory» will continue to carry out its activities in an office located in the ground floor of Tower A, within the Faculty building. The office is 63,58m² in area and is fully equipped with office furniture and equipment (computers, photocopier/scanner and printer).

FLUP also provides support to the Funded R&D units through the following services:

Human Resources Office: provides support in the recruitment and selection of grant-holders and fixed-term researchers (FCT Investigator and Ciência Programmes); supports the administrative management of human resources (grant-holders and fixed-term researchers - FCT Investigator and Ciência Programmes, including the processing of salaries, other bonuses and deductions, payroll statements, mission expenses and the management of individual personnel files.

Financial Services Office: responsible for the management of revenue, expenditure and treasury, including accounting procedures for expenditure/revenue statements, payroll management and transfer of revenue to partners (if applicable); supports the procurement of goods or services; supports the submission of payment requests, ensuring particularly the certification of expenditures.

Projects Unit: publicises information on funding opportunities; supports the preparation of applications to funding programmes, monitors the financial implementation of projects, namely by validating expenditure upon verification of eligibility and management of payment requests (preparation and submission of maps to support payment requests, stamping of expenditure documents, and verification and filing of additional documents); also ensures the follow-up of audits.

The Transdisciplinary Research Centre «Culture, Space and Memory» will continue to count on the collaboration of all the services provided by FLUP (e.g. Events Office, Logistics Office, Computer Department, etc.) to conduct its activities.

3. R&D UNIT DESCRIPTION AND ACHIEVEMENTS

3.1 Description of the R&D Unit

CITCEM was created in May 2007, responding to the new FCT evaluation criteria for research units for the 2007-2010 period. It integrated research centres from the Universities of Porto and Minho, from different, well-defined backgrounds, which have decided to work together by focusing on trans-disciplinary memory research in specific fields in the areas of history, culture and literature.

The general objectives of the CITCEM were the following:

- a) the development of research which concentrates on the relations between culture, space and memory, in regard to the basic disciplinary connection between Archaeology, Art History, Cultural and Literary Studies, Demography, Documental and Heritage Sciences and History;
- b) the internationalization of the scope of research, by i) the establishment / further strengthening of trans-national research projects and protocols with research teams in other countries; ii) participation in trans-national scientific meetings; iii) publication of the results of research on the international academic stage, namely in international peer-review journals; iv) organization of international colloquia and Conferences;
- c) the realization of the potential of the results already obtained by researchers in the areas which are to be articulated

of cultures, spaces and memories;

- d) the establishment of trans-disciplinary research groups which are capable of investigating (in differing frameworks and conditions) the relations between culture, space and memory;
- e) the preparation of trans-disciplinary work agendas with gradual impact on the proposal, partnership and coordination of national and international research networks;
- f) the support and integration of research by post-graduate students (at MA, PhD and post-doc levels);
- g) the projection the results of research on efficient and creative platforms;
- h) the development of wide-ranging outreach activities, in collaboration with external bodies within academia and society in general.

Furthermore, were also objectives of the unit:

- a) Presentation of 'work in progress': results of research should be presented, at regular intervals, through internal workshops and colloquia, to other members of the Unit, so that CITCEM researchers were given detailed knowledge of all on-going projects, thus increasing the interaction and facilitating synergy within the unit;
- b) Sector research group meetings: each RG met at regular intervals for the exchange of more specialized / individualized research results;
- c) Planning of activities for further transversal academic / scientific cooperation within the Unit: this was defined through three transdisciplinary vectors: i) centrality and periphery of heritage; ii) critical memory spaces; iii) interaction of the internal and external multifaceted nature of the projects developed within the confines of CITCEM.

Within the framework of the general objectives pointed out above, the unit concentrates on five intersections of problem areas:

- 1) the mediations of memory and of heritage in the construction of cultural, social and territorial identities;
- 2) the modes of representation of different cultural spaces and their forms of relationship;
- 3) the sentiments expressed in environments shaped by religious beliefs;
- 4) the behavioural variables present in the inter-generational disposition of individuals and groups;
- 5) the formation, organization and change of cultures in space and time.

The construction of a trans-disciplinary environment which stimulates coherence, productivity and innovation: this constituted the central axis which permitted the articulation of the activity of the research groups working on:

- 1) Memory and the Construction of identities;
- 2) Multiculturality and the International Dialogue;
- 3) Sociabilities, Practices and Forms of Religious Sensibility;
- 4) History of Populations;
- 5) Landscapes, Borders and Powers.

The definition of these research groups should be understood as being 'in progress': a series of specific profiles of these groups was associated with transversal expectations, corresponding to the necessity of fostering effective conditions of trans-disciplinary research. These expectations had two parameters of operation:

- a) the intersection and consolidation of the activities and the results of the different groups;
- b) the specialization and technical projection of the common academic space.

The organisational structure of CITCEM was established in its Internal Bylaws:

- a) Scientific Coordinator (SC), assisted by the Deputy Coordinators (DC) and the Executive Committee. Responsibilities: coordinating the scientific activity of the Centre; convening and chairing the meetings of the Scientific Council (SCo) and the General Assembly (GA); superintending the general management of resources; drawing up plans, budgets and annual / tri-annual reports; representing the unit externally.
- b) Executive Committee, composed of the coordinators of the research lines (two of which are DCs) and chaired by the SC, meeting periodically. Responsibilities: assisting the SC in his/her functions; proposing to the SCo the creation / extinction of research lines / projects, the designation of members of the Permanent Scientific Accompanying Committee (PSAC) and the admission of new researchers; proposing to the GA changes to the Internal Bylaws of the Unit.
- c) Scientific Council (SCo), composed of all of the Unit's researchers with PhD. It meets at least twice annually. Responsibilities: discussing and approving the strategy plan and the plans of activities, budget and annual reports; creating and extinguishing research lines / projects; admitting new members; designating the members of the PSAC.
- d) General Assembly (GA), composed of all members of the Unit; it meets annually. Responsibilities: electing the SC and the Coordinators of the different research lines; approving and reviewing the Internal Bylaws.
- e) Permanent Scientific Accompanying External Committee (PSAEC), composed of five internationally recognised experts, external to the Unit and preferentially foreign. Responsibilities: accompanying and analysing the workings and development of the unit's activities. To this end, it should visit the Unit annually, producing a report on the annual activity plan, report and budget.

3.2 Major achievements

Between 2008 e 2012 CITCEM developed:

- 1) Research projects (individual and group) were completed and resulted in more than 550 publications in peer-reviewed journals, 330 books, 500 book chapters published in Portugal and abroad
- 2) Edition of two series of publications with a own graphic image («Monografias» and «Fontes»), whereby 42 books were edited, as well as the edition of the journal of the Center («CEM/Cultura, Espaço & Memória» - 3 vols.), and of the journal «Via Spiritus» (which in 2012 was on its 19th vol.), by the RG "Sociabilities, Practices and Forms of Religious

Sensibility", both with external peer review

3) Creation of the prize "Prémio CITCEM/AFRONTAMENTO de Teses Universitárias", funded by Ed. Afrontamento, allowing the edition of a new series of publication («Teses Universitárias» - 4 vols)

. To support and integrate postgraduate of 2nd and 3rd cycle students' research into the thematic domains and strategic orientations of the research group, not only through master's and doctoral dissertation tutorship and supervision, but also through the inclusion of postgraduate students in wider, ongoing research projects within the group.

- Scientific cooperation with national and foreign researchers and RGs was accomplished, as well as inclusion in international research networks
- Organization of scientific meetings
- Participation in numerous international conferences/congresses, in about 30 countries (in Europe, Asia, North and South America and Africa)
- Coordination and participation in editorial boards and scientific boards of several national and international scientific journals

4) Participation in many advanced training courses, some in cooperation with foreign universities (v.g. "Deutsche Literatur des Mittelalters in Europäischen Kontext", coordinated by the Faculty of Arts of University of Porto, with the Univ. of Amsterdam, Berlin, Bremen, Cairo, Galway, Greifswald, Ljubljana, Moscow, North Caroline, Olomouc, Palermo, Rio de Janeiro, Santiago, Vienna, Zurich; also "Text and Event in Early Modern Europe (TEEME)", an Erasmus Mundus Joint Doctorate, with the Univ. Kent, Freie Univ. Berlin, Charles Univ. Prague)

5) Tutorship and supervision of a large number of PhD and Master's Thesis (see n. 5), and integration of postgraduate students in research projects promoted by the research unit. CITCEM had also about 20 post-doctoral researchers. Also, in addition to several thematic workshops, were promoted the «Oficinas de investigação», carried out on a regular basis, to stimulate the scientific exchange and discussion among graduate and post-graduate students

6) Close connections between research and society in studies and enhancement of cultural heritage and knowledge dissemination

- Assessment of and advice to documentation centers, archives, museums
- Exhibits organization, conception and development of educational programs
- Organizations (cooperation) in conferences, scientific debates, open courses and scientific meetings
- Participation in advisory and consulting (technical and scientific) boards of several institutions (public and private)
- Participation in panels of judges for awards
- Participation in directive bodies of cultural institutions
- Participation in various research and publishing projects on local and history heritage (in collaboration with local authorities)

7) Development of many activities of interface between research and society, making use of the researcher's experience both in the enhancement of heritage and in the dissemination of knowledge. The following examples are noteworthy:

- Collaboration with the municipalities of Porto, Lisboa, Guimarães, Fafe, Torres Vedras, Torre de Moncorvo, and some others in Azores
- Study of heritage in collaboration with municipalities and cultural and heritage institutions
- Collaboration with various Museums
- new genealogical databases for rural and urban parishes, and updating existing databases with information recently discovered in Archives

In particular, many projects undertaken by the different RG had a strong multidisciplinary component, demonstrating the effort to integrate not only the various scientific areas which make up the matrix of CITCEM, but also other areas of knowledge, through collaboration with other researchers and research RG.

Some of the projects developed by the RG "Memory and the Construction of Identities" articulated different scientific areas such as History, environmental Geography, Cartography, Engineering, etc. Others projects articulated Archaeology and Chemistry, Environmental Sciences, and some others History Law, Economics, and Architecture. In the various projects undertaken by the RG "Landscapes, Borders and Powers" one can find a multidisciplinary approach between i) Geology and Archeology, ii) Archeology, Architecture and History, iii) History, Law and Geography, iv) History, Computer Sciences and Multimedia, v) Geomorphology, Architecture, Arts and Archeology). The RG "Sociabilities, Practices and forms of Religious Sensibility" has developed several projects that articulated Cultural and Literary Studies, History and Art History. This RG organized each year a monthly Conference Cycles, especially dedicated to post graduated students, promoting interdisciplinarity by debating different perspectives on a same subject. The same concerns were present in other activities of the RG, namely in scientific meetings organized. Similarly, many of the projects developed by the RG "Multiculturalism and the International Dialogue" used multi-disciplinary and trans-national perspectives on the international dialogue and the cultural, history and literary problems related to the construction of national identity in modern societies. The same objectives governed other activities of the RG, for example, the organization of several Colloquia.

The projects undertaken by the RG "History of Populations" articulated History, Demography, Anthropology, Biology and Informatics, namely in projects developed in collaboration with a team of anthropologists and biologists from the Univ. Complutense de Madrid.

Key Publications

- 1) «CEM / Cultura, Espaço e Memória». Revista do CITCEM - Centro de Investigação Transdisciplinar «Cultura, Espaço & Memória». Porto: CITCEM, nº 1 (2010), nº 2 (2011) e nº 3 (2012).
- 2) «Via Spiritus, Revista de História da Espiritualidade e do Sentimento religioso». Porto: CITCEM, nº 16 (2009), nº 17

(2010), nº 18 (2011) e nº 19 (2012).

3) MARINHO, M. F. ? «History and Myth - The Presence of National Myths in Portuguese Literature». Munique: Martin Meidenbauer Verlagsbuchhandlung, 2008.

4) ALVES, J. F. e outros ? «Marco de Canaveses - Perspectivas», Marco de Canaveses: Câmara Municipal, 2009.

5) ESTEVES, A. P. L.; ARAÚJO, M. M. L.; FERREIRA, M. F. M. (org.) ? «Pobreza e assistência do espaço ibérico (séculos XVI-XX)». Braga: CITCEM, 2010.

6) REYNAUD, M. J.; TOPA, F. (org.) ? «Crítica Textual & Crítica Genética em Diálogo - Colóquio Internacional: actas, ». 2 vols. München: Martin Meidenbauer, 2010.

7) SANTOS, C. (coord.) ? «Família, Espaço e Património». Porto: CITCEM, 2011.

8) PEREIRA, G. M. ? «Roriz. História de uma Quinta no coração do Douro». Porto: Ed. Afrontamento, 2011.

9) SERAFIM, J. C. G.; CARVALHO, J. A. F. ? «A Aurora da Quinta Monarquia». Porto: CITCEM, 2011.

10) ALMEIDA, A. C.; BETTENCOURT, A. M. S.; MOURA, D.; MONTEIRO-RODRIGUES, S. & ALVES, M. I. C. (eds.) ? «Environmental Changes and Human Interaction Along the Western Atlantic Edge / Alterações Ambientais e Interação Humana na Fachada Atlântica Ocidental». Coimbra: APEQ, CEGOT, CITCEM, CCT/CGUP, 2012.

3.3 External Advisory Committee Reports

R&D Unit File

CITCEM [Pareceres EACR 2012.pdf](#)

CITCEM [Parecer EACR 2009.pdf](#)

CITCEM [Pareceres EACR 2010.pdf](#)

CITCEM [Pareceres EACR 2011.pdf](#)

3.4 Composition of the External Advisory Committee

R&D Unit

CITCEM - Centro de Investigação Transdisciplinar
«Cultura, Espaço e Memória»

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CITCEM - Centro de Investigação Transdisciplinar
«Cultura, Espaço e Memória»

Member Name Institution

Hilario Casado Alonso Universidade de Valladolid - SPAIN

Ingrid Kasten Freie Universität Berlin - GERMANY

Philippe Braunstein École des Hautes Études en Sciences Sociales, Paris - FRANCE

Ricardo Mar Universidade Rovira i Virgil, Tarragona - SPAIN

Roberto Rusconi Università Roma Tre - ITALY

Vittorio Parsi Università Cattolica del Sacro Cuore, Milan - ITALY

3.5 Brief description of the output indicators 2008/2012 of the research team of the new unit that support the vision and objectives of the strategic program

I- General indicators

The indicators of 2008-12 favored the transdisciplinary cooperation in articulation with the research undertaken by each Research Group and with the relationship with other research centers in different areas of knowledge: architecture, engineering, life sciences. The publications of books, book chapters and articles in peer reviews translate the results of research in interdisciplinary practice and emphasize the interest in northern Portugal, which will find continuity in the vision and strategic objectives of the proposed program for 2015-2020. The main subjects developed were:

1. Population and Health (I Conference CITCEM: «Family, Space and Heritage»)

1.1. Historical Demography

1.2. Biographies and studies on professional groups

1.3. Social behaviors relevant to Demography

1.4. Migration economy

1.5. Research on subjects related to the history of Medicine and Diseases (v.g. Cancer in Portugal, tuberculosis, etc.)

1.6. History of public health

2. Sea and maritime heritages (II Conference CITCEM «The Sea - Heritage, Uses and Representations»)-

1.1. Maritime Landscapes and maritime planning

- 1.2. Ports and port activities
 - 1.3. Marine resources
 - 1.4. The ocean economy and economic uses of the sea
 - 1.5. Maritime populations
 - 1.6. Maritime heritage
 - 1.7. Memories and maritime identities
 - 1.8. Sea dynamics and globalization
 - 1.9. Urbanism in sea fronts
 - 1.10. Travel, Tourism & Leisure Sea representations
 3. Cultural heritage (III Conference CITCEM « Landscape: (Im)Materiality»).
 - 3.1. studies on Memory, tradition and innovation
 - 3.2. Memory and material heritage
 - 3.3. Different heritages: documental, archaeological, vernacular, maritime, industrial, etc
 - 3.4. Social-economical perspectives on heritage
 - 3.5. The construction of identities (national and regional) and nationalisms.
 4. North-west of Portugal: spaces and religious and cultural sensibilities.
 - 4.1. Monasteries and Convents
 - 4.2. "Librarias", Libraries and "censores".
- II- Another indicator of 2008-12 concerns the results in advanced training of young researchers and scholars: the members of CITCEM were responsible for 87 PhD theses, and 265 Master's theses, in research areas that constitute the Strategic Plan
- III - Other Fundamental Output indicators:
1. Publications (see table 5.1)
 2. Close connections between research and society in studies and enhancement of cultural heritage and knowledge dissemination
 3. Development of projects that articulated different scientific areas such as History, environmental Geography, Cartography, Engineering, etc. Others projects articulated Archaeology and Chemistry, Environmental Sciences, and some others History Law, Economics, and Architecture
 4. Development of many activities of interface between research and society, making use of the researcher's experience both in the enhancement of heritage and in the dissemination of knowledge. The following examples are noteworthy:
 - 4.1. Collaboration with the municipalities of Porto, Lisboa, Guimarães, Fafe, Torres Vedras, Torre de Moncorvo, and some others in continental Portugal and Azores
 - 4.2. Study of heritage in collaboration with municipalities and cultural and heritage institutions
 - 4.3. Collaboration with various Museums
 5. Organizations (cooperation) in conferences, scientific debates, open courses and scientific meetings
 6. Assessment of and advice to documentation centers, archives, museums
 - 6.1. Participation in various research and publishing projects on local and history heritage (in collaboration with local authorities)
 - 6.2. New genealogical databases for rural and urban parishes, and updating existing databases with information recently discovered in Archives

4. FUNDING 2008/2012

4.1

Description	2008	2009	2010	2011	2012	TOTAL (€)
Pluriannual Programme/Strategic project	1218	200062	200062	217322	217322	835986
FCT-funded projects	101363	79931	20000	4032	68204	273530
European Commission-funded projects	0	0	0	0	0	0
Other international projects	9000	0	37500	40321	0	86821
Other national projects	21800	22950	23300	23850	31041	122941
National industry projects	0	0	0	0	0	0
International industry projects	0	0	0	0	0	0
TOTAL (€)	133381	302943	280862	285525	316567	1319278

5. GENERAL INDICATORS 2008/2012

5.1

Description	2008	2009	2010	2011	2012	TOTAL ()
No. of researchers	228	288	313	308	325	1462
No. of integrated researchers	74	83	94	95	115	461
No. of technicians and administrative staff	0	0	0	0	0	0
PhD theses under the supervision of integrated members	15	11	18	15	28	87
Publications in international peer reviewed journals	94	93	174	141	62	564
Books and chapters of international distribution	192	151	217	175	183	918
Models	0	0	0	0	0	0
Patents	0	0	0	0	0	0
Prototypes	0	0	0	0	0	0
Industry research contracts	0	0	0	0	0	0
Research contracts with national or international bodies	0	0	0	0	0	0
Master Thesis concluded under supervision of integrated members	13	39	51	81	81	265
Post-docs researchers under supervision of integrated members	7	14	16	25	22	84

5.2 Overall description of indicators and research outputs/Highlights

The mission of CITCEM is the creation of scientific and cultural knowledge, the training of post-graduate level anchored in research, the social and economic value of knowledge and the active participation in the progress of the communities in which it operates. Therefore, being a Humanities and Social Sciences Unit, it is not astonishing that the research results embodies mostly in the publications of books, chapters of books, and publications in peer reviewed journals. The Table of indicators and research outputs shows that the majority of publications correspond to the books and/or chapters of books, in variable number from one year to another, but never inferior to 5 % of the global editing production. One of the objectives achieved was the result of work done, reflected not only an effective increase in the amount of research produced, but also, and above all, the quality and visibility of the research, not forgetting the application and economic exploitation of results and orientation toward solving problems of great social relevance. The research in domains such as:

- the Sea (vd. The organization of the II Encontro CITCEM «The Sea - Heritage, Uses, Representations)
 - the Life Sciences, namely the Master's Theses and PhD Theses, on Cancer and Tuberculosis (Book «Luta contra o cancro e oncologia em Portugal», CITCEM, 2012; Oficinas de Investigação: «SAÚDE E DOENÇA NA OFICINA DE CLIO: VISÕES MULTIFOCALIS SOBRE A HISTORIOGRAFIA DAS CIÊNCIAS BIOMÉDICAS», with the participation of several pos-graduating Students; Seminário «POPULAÇÃO E SAÚDE»: Ismael Vieira, «A tuberculose em Portugal, uma doença social»; Rui Pinto Costa, Cancro e cancerologia em Portugal - Perspectiva Histórica», Jorge Fernandes Alves, «O sistema sanitário em Portugal»),
 - Nourishing (CONGRESSO INTERNACIONAL «O TEMPO DOS ALIMENTOS E OS ALIMENTOS NO TEMPO: OLHARES SOBRE A ALIMENTAÇÃO ATRAVÉS DA HISTÓRIA»),
 - History of Construction, that is being assumed as one of the most innovative and interdisciplinary areas, bringing together historians, archaeologists and art historians but also engineers, architects and even lawyers (several conferences on « HISTÓRIA DA CONSTRUÇÃO»),
- configure CITCEM's areas of intervention that can be visible in the social and economic value of knowledge, allowing society to perceive the nature and importance of the work, helping to ensure the sustainability of our social models. Considering as another objective the constitution of "critical mass" of quality in research and development, the majority of the Integrated Researchers of CITCEM participate in many post-graduate courses in the Faculty of Arts of Porto and in the Univ. of Minho, that last at least 2 school years. As most of the universitarian students of Social Sciences and Humanities (both in Univ. of Porto and Univ. Minho) just conclude their graduated studies, it is very important to notice that the number of Master dissertations concluded under the supervision of CITCEM is an increasing one. The same happens with the PhD students, that have also increased, although in a less evident manner. CITCEM invests heavily in advanced training, but also stimulates the integration of students of first cycle(graduation) in research teams in the University of Porto and their interaction in international and multicultural networks. The unit aims to strengthen the skills of researchers and students of second and third cycles in the development of a scientific research that follow international best practices of research.

Finally, it should be noted that the numbers related to the scientific production of CITCEM (especially in 2012) are far from representing the reality, as they correspond exclusively to the information sent by a part of researchers (not all the unit's members) to the Executive Committee in their annual report.

6. SCIENTIFIC COMPONENT - STRATEGIC PROGRAMME 2015/2020

6.1 Abstract in Portuguese for publication

O CITCEM - Centro de Investigação Transdisciplinar «Cultura, Espaço e Memória» é uma Unidade de I&D sem personalidade jurídica e sem fins lucrativos, reconhecida e financiada pela FCT, vocacionada para a investigação no domínio das Humanidades, em especial nas áreas da História, Arqueologia, História da Arte, Estudos Culturais e Literários, Museologia, Demografia Histórica, mas alargando-se também a outras áreas das Ciências Sociais. Criado em 15 de Maio de 2007, através da fusão de diversas unidades de investigação anteriores, a que se associaram muitos outros investigadores, o CITCEM assumiu o desafio de se estruturar como uma plataforma de investigação transdisciplinar, com capacidade para promover a articulação com a formação avançada, a internacionalização da investigação e a difusão do conhecimento nas suas áreas temáticas. O CITCEM agregará, entre 2015-20, cerca de 250 investigadores, organizados em 4 RG, sediados na Faculdade de Letras da Universidade do Porto:

- a) Memória Património e Construção de Identidades
- b) Sociabilidades, Práticas e Formas de Sentimento Religioso
- c) Memória, Literatura e Diálogo Internacional
- d) História das Populações

Respondendo aos desafios de uma Europa inclusiva, importa adoptar estratégias que contribuam para a coesão cultural, promovendo uma economia baseada no conhecimento que dilua os desequilíbrios regionais. Encarando o território como um programa temático, no contexto das dinâmicas e padrões da memória, importa, também, considerar a cultura "material" no sentido da compreensão das dinâmicas do espaço. Deste modo o projecto estratégico do CITCEM - Dinâmicas da Memória e das Identidades - baseia-se no pressuposto de que o conhecimento do passado local e regional e nacional é basilar para a criação de sinergias de desenvolvimento sustentado de cada região e de que as heranças culturais se respeitam pela densidade da nossa arqueologia do saber. A educação, a história, a cidadania e a memória das histórias nacionais, contribuem para a inclusão e para a segurança e/ou ambiente pacífico das sociedades. Estas serão tanto mais consistente quanto mais tiverem em conta os "estratos" de vestígios que foram sendo acumulados nas paisagens milenares das civilizações, incorporando a investigação do "oculto" com a visibilidade do que é observável, permitindo identificar permanências e mudanças nas vidas das diferentes civilizações, tendo em conta o estudo de comportamentos de Nupcialidade, Fecundidade, Mortalidade e Mobilidade e a inter-relação desses comportamentos, no sentido de uma primeira compreensão sobre os ritmos de evolução da população.

No âmbito deste Programa Estratégico para os anos 2015-2020, o CITCEM considera, assim, como prioridades, tendo em conta os desafios societais do Horizonte 2020:

1. Potenciar os resultados já alcançados pelos investigadores que compõem a unidade, prosseguindo uma investigação focada no estudo transdisciplinar da Memória colectiva e na detecção das várias dinâmicas a ela associadas.
2. Promover uma investigação coerente sobre as relações entre cultura, espaço e memória, numa base transdisciplinar procurando, deste modo, contribuir para uma resposta positiva aos desafios societais que o mundo contemporâneo enfrenta e debate, e que integram, entre outros, a inclusão económica e educacional, as memórias identitárias e culturais, as tradições religiosas, a resiliência ambiental e o património cultural (material e imaterial).
3. Promover o diálogo interdisciplinar e a realização de estudos multidisciplinares nos domínios científicos abrangidos pelas suas diversas linhas de investigação;
4. Desenvolver o intercâmbio e a cooperação científica com instituições congéneres nacionais e estrangeiras, rentabilizando projectos e ligações internacionais já existentes e em curso que permitirão aceder e partilhar novas reflexões cientificamente consistentes
5. Garantir a divulgação dos trabalhos efectuados junto da comunidade científica e do público em geral, através da realização de seminários, congressos, ciclos de conferências, cursos de formação e/ou da publicação de edições monográficas ou em série, elaboração de bases de dados.
6. Incentivar a investigação e apoiar as actividades dos estudantes, particularmente dos de formação avançada, integrando-os nas áreas científicas previstas e organizando debates e mesas redondas para discutir os resultados da investigação;
7. Promover acções de extensão cultural, com vista à valorização do território (a nível local, regional e nacional) bem como da sua cultura e património.

6.2 Abstract in English for evaluation

CITCEM - Centro de Investigação Transdisciplinar «Cultura, Espaço e Memória» is an unincorporated, nonprofit I&D unit, which is recognized and funded by the FCT and is dedicated to research in the domain of the Humanities, especially in the areas of History, Archaeology, Art History, Cultural and Literary Studies, Museum Studies, Historical Demography, but also including other areas of the Social Sciences. The Unit was created on May 15, 2007, through the merger of several earlier research units and has subsequently been joined by many other researchers: the Unit took up the challenge to become a structured platform for interdisciplinary research with the capacity to promote the coordination of advanced training, of the internationalization of research and of the dissemination of knowledge in the subject areas of the center. CITCEM will, between 2015-20, integrate altogether some 250 researchers, organized in four following Research Groups, based at University of Porto - Faculty of Arts:

- Memory and the Construction of Identities
- Sociabilities, Practices and Forms of Religious Sensibility

- Memory, Literature and the International Dialogue
- History of Populations.

Responding to the challenges of an inclusive Europe the Unit will attempt to adopt strategies that contribute to cultural cohesion and the promotion of a knowledge-based economy that dilutes regional imbalances. By regarding the territory as a thematic program in the context of the dynamics and patterns of memory, the Unit will also consider cultural material in understanding the dynamics of space. Thus, the strategic CITCEM project - Dynamics of Memory and Identities - is based on the assumption that knowledge of the local, regional, national and transnational past is fundamental to creating synergies for the sustainable development of each region; it is also based on the fact that cultural heritage is respected by the density of our archeology of knowledge. Education, history, citizenship and the memory of regional / national histories contribute to the inclusion and to the safety and / or peaceful environment of societies. These will be much more consistent if they take into account the layers of different historical features that have been accumulated in the landscapes of civilizations, incorporating research into that which is "hidden" with the visibility of what is observable, allowing us to identify continuities and changes in the lives of different civilizations, with regard to the study of nuptiality, fertility, mortality and mobility behaviors and the interrelationship of these behaviors in the sense of a primary understanding of the rhythm of the evolution of population.

Within this Strategic Program, for the years 2015-2020, the CITCEM Unit therefore considers as priorities, taking into account the societal challenges of Horizon 2020:

1. the enhancement of the results already achieved by researchers who make up the unit, pursuing a focused interdisciplinary study of collective memory and the detection of various dynamics associated with it;
2. the promotion of coherent research on the relationship between culture, space and memory, from a trans-disciplinary basis, thereby contributing to providing a positive answer to societal challenges which the modern world is facing and debating, and including, among others, questions of economic and educational inclusion, identity and cultural memories, religious traditions, environmental resilience and (tangible and intangible) cultural heritage;
3. the promotion of an interdisciplinary dialogue and the realization of multidisciplinary studies in scientific fields covered by its various lines of research;
4. the development of exchanges and scientific cooperation with similar national and international institutions, maximizing existing and ongoing international projects and links, enabling the access to and the sharing of innovative approaches;
5. the dissemination of the work directed towards the scientific community and the general public through seminars, congresses, series of conferences, training courses and / or the publication of monographic or serial editions, the development of databases;
6. the encouragement of research and support activities for students, particularly for advanced training, integrating them in scientific fields under analysis and organizing debates and roundtables to discuss the research results;
7. the promotion of cultural extension activities with a view to promoting the region and its culture and heritage (at local, regional, national and international levels).

6.3 Strategy and vision of the unit and future management

Created with the objective of promoting a coherent research on the relationship between Culture, Space and Memory, on a transdisciplinary basis that includes History, Literary and Cultural Studies, Archaeology, Demography, History of Art and "Heritage Sciences" researchers, CITCEM will develop, up to 2020, its activity on a general subject (Dynamics of Memory and Identities), enhancing the results already achieved by researchers members of the unit and pursuing a research focused on a transdisciplinary study of the collective memory and the detection of several dynamics associated with it. CITCEM seeks thereby to contribute to a positive addressing societal challenges that the contemporary world faces, which include, among others, the economic and educational inclusion, the identity and cultural memories, the religious traditions, the environmental resilience and cultural heritage (material and immaterial).

Being aware that understanding the role of individuals, communities, institutions, states and international collaboration is crucial to the future of Europe, the CITCEM's members will, as an objective for the next years, reflect on the reasons, more or less profound, which shaped society in general and the various communities, and on the way it responded in different historical periods and cultural spaces. Efforts will be made thus to contribute to give an effective response to the various challenges that the contemporary world faces.

The research on the Dynamics of Memory and Identities will pass through the deepening of transversal issues, which require a multidisciplinary approach of the way Man operates in society, in a long term perspective. Among those issues, the following should be underlined:

- knowledge of the past as a condition of inclusion (individual and collective) in the present
- the changes of rural communities throughout the Ages
- historical contexts and societies adjustment to new cultural and religious dynamics
- cultural heritage and its contribute to the economic regional development
- environmental history and its relationship with climate change, agriculture and maritime economy
- evolution of production systems changes and its development, adapting the various communities and making impact on the landscape
- interaction between landscape and the urban and rural worlds
- determination of the importance of cultural values and religious beliefs in political decisions and legislation
- interaction between economy, demography and health
- population's mobility, and its relationship with the cultural dynamics, namely in what concerns the multilinguism
- the construction of resilient societies in a globalization context

•cohesion and solidarity across regional and national borders, that allow to overcome cultural differences and conflicts. All these issues will be addressed in relation to more or less extensive regions, especially located in NW peninsular, or more specifically, across the Northern region of Portugal (extended to the "Bacia do Douro Internacional", and up to the river Mondego). Interdisciplinary research will be promoted so that can be effectively applied in development of innovative strategies that will allow a new understanding of each region.

In order to be better developed, these issues will be included in wider projects allowing the comparison with different realities, from other parts of Europe and of the world. In a wider perspective, taking into account the role of Portuguese society in a global world, in the context of the relations between Portugal and other regions of the world. That way, experience exchanges will be very important, as well as the participation in research projects that, at this moment, are carried out in several centers of Brazil and the Orient, as well in Europe. In fact, CITCEM aims to promote the study and understanding of contemporary societies and their public policies, with particular attention to Portugal and to societies with which Portugal has historical relationships. With this purpose, the study of Portugal's history and culture in a comparative and global frame will be enhanced.

The RG that constitute the CITCEM from 2015 are:

1) Memory and the Construction of Identities: as for the period 2008-2012, this RG brings together researchers from diverse disciplinary domains, that develop research projects in fields, that are to be considered on different levels and within specific territorial, social and cultural contexts. Most projects (concerning production of collective memory; production, management and transmission of cultural heritage; processes of construction of identities; etc.) will have a wide perspective in the area of memory-cultural heritage-identity, regardless of the territorial scale. 2) Sociabilities, Practices and Forms of Religious Sensibility: this RG will focus its scientific activity in the study of the expression and manifestation of the religious sensibility, the practices and representations, including, «confrarias» and devotions, religious orders, literature, hagiography, reading and libraries. Naturally, both from the perspective of «orthodoxy» as through the prism of their «deviations».

3) Memory, Literature and the International Dialogue: The activity of this RG will be based on the discussion of the question of the construction of national identity and the dialogue between «national» perceptions of various points of view. The researchers will concentrate on activities which deal specifically with the importance of literary texts for the analysis of memory in an international context. 4) History of Populations: using the sources and methods of Historical demography, the researchers belonging to this RG will develop their work in order to organise new familiar and genealogical databases for Portuguese urban populations, describing demographic and social dynamics as well as differentiated behaviours among regions and occupational groups. The team will also promote partnerships with researchers of other scientific areas, such as Biodemography and Genetics of Human Populations so that the impact of demographic structures on the genetic structure and the population evolution can be measured.

The CITCEM aims to achieve the above strategy from its various RG. Each one will disseminate the research developed through a) promotion of cultural events (both sporadic, such as conferences, presentations of "work in progress", workshops and colloquia, as meetings at regular intervals for the exchange of more specialized/ individualized research results); b) promotion of interdisciplinary projects, involving researchers of different RG in order to cross the ongoing results of the research program; c) inclusion of the research activities of each RG in national and international networks; d) training activities e) on line availability of data and information resulting from work done.

Apart those activities carried out by the RG, the EC of the unit will promote scientific meetings on transversal subjects to all the RG.

6.4 Laboratory intensity level of the unit

Medium

Laboratory intensity level Justification

Insofar as CITCEM will attempt to meet the challenges of an inclusive Europe, facing the territory as a thematic program towards the understanding of the dynamics of space and the knowledge of local, regional and national past, the strategic project Dynamics of Memory and Identities will be developed. Since this is a research unit which operates in the field of Humanities and Social Sciences, the development of research depends, in all its dimensions, on the work in historical archives and specialized libraries that function in this way as 'research laboratories'. The consideration of the medium level of intensity to the laboratory CITCEM based on the need to create databases, with national and European interest, to translate developed research in order to provide the entire community of electronic resources and easy access and query. These databases, which will remain open in order to be supplemented by ongoing studies of national and foreign researchers, would translate the work in progress, providing to the general public the main achievements. Researchers from CITCEM through various GI will promote:

1. Creation and filling in of demographic bases, powered by researchers in different geographical spaces with the advantage of access to parish sources on the Internet, allowing a new approach to the behavior of rural and urban populations.
2. Creation and filling in of a genealogical database that form an important basis for the work of biography in historical field.
3. Creation and development of a photographic database of characteristic regional heritage (eg houses of 'Brazilian') in northern Portugal.
4. Constitution of the virtual library on the subject 'Maritime Memories and Identities'.
5. Elaboration of a database inventory of the works from the catalogs (1834) of monastic and conventual libraries in

northern Portugal.

6. Inventorying, cataloging and making available to the society Art heritage, e.g. sacred Art of institutions connected with CITCEM through a protocol

6.5 General objectives

Considering the previous experience and the main objectives of the Unit, the strategy of CITCEM is determined by the intersection of the following main vectors of strategic development:

- a) the mediations of memory and heritage in the construction of cultural, social and territorial identities;
- b) the dynamics of representation of different cultural spaces and their forms of relationship;
- c) the formation, organization and change of cultures in space and time;
- d) the dynamics of sentiments expressed in environments and memories shaped by religious beliefs;
- e) the behavioral variables present in the inter-generational disposition of individuals and groups.

The definition of a theme transversal to all Research Groups and Thematic Strands - Dynamics of Memory and Identities - should be understood as being research work in progress, as it corresponds to the need for the adoption effective conditions for transdisciplinary research. To this end, the CITCEM Unit members will work towards the following general aims and objectives:

1) Development of research activities.

Together with the development of several individual and collective research projects, some of which are part of national or international research networks, the Unit intends to foster a transdisciplinary working environment, leading to increased coherence, productivity, innovation, efficiency and exchange of knowledge. The development of specific research agendas by the different RG will be cross-referenced by activities covering the entire unit, namely:

- i) the organization of scientific meetings on transversal topics, namely those that will be developed in the various Thematic Strands;
- ii) the presentation of 'work in progress' to other members of the unit through workshops and colloquia, and also by publishing them on the CITCEM webpage so that all researchers are given detailed knowledge of all on-going projects, thus increasing interaction and facilitating synergy within the Unit;
- iii) Quantitative and qualitative growth of research activities and number of researchers involved.

The research activities will be embedded in national and international networks, and the results achieved will be published in peer-review journals and books (both by CITCEM in the series of publications developed - continuing the existing ones -, and by other publishers).

Within each Research Group, the exchange of more specialized/individualized research results will be promoted through the organization of small meetings. CITCEM researchers will, in general, carry out projects aiming at transdisciplinarity.

2) Development of advanced postgraduate training activities.

In order to contribute to the advanced training of young researchers, the 'senior' researchers of the unit will continue to:

- i) participate in teaching and supervision of students enrolled in a wide range of masters and doctoral courses, in several universities, but specially in the Faculty of Arts of the Univ.Porto (where the Unit is hosted);
- ii) participate in the supervision of post-doctoral students, mainly in the Univ. Porto, but also in many other national and international institutions (in particular, in Brazil);
- iii) collaborate in teaching in post graduated courses both at national and foreign universities;
- iv) include many postgraduate students (of different levels) in projects and in the unit's activities;
- v) organize specific activities - workshops, seminars, etc. - which intersect teaching and research.

3) Development of internationalization.

The research developed within the unit will be expanded through:

- i) the participation in joint projects with research teams in other countries as well in international research networks;
- ii) the integration of the CITCEM Unit and the individual CITCEM researchers in international research networks, projects, protocols and partnerships with foreign universities and other scientific institutions, as well as the organization and participation of researchers in international colloquia and conferences. For this purpose, the unit will support researchers when they travel abroad, for presentations at international scientific meetings and seminars in Europe and other world regions, whenever these presentations are included in ongoing research projects;
- iii) the participation in joint integrated international post-graduation degree courses, especially in Europe, but also in other regions (e.g. South America);
- iv) the publication of unit's research in international peer-review journals, as well in books published abroad;
- v) the publication of the results of (definitive and/or in 'work in progress format') research on the CITCEM's webpage, particularly in English, German, French, Italian and Spanish;
- vi) the exchange of researchers from other countries;
- v) the production of databases with international value (e.g. database related to maritime communities).

4) The development of interface activities

These activities are aimed at disseminating to a wider audience in society the results of the research being achieved. The Unit will maintain and enhance partnerships with different kinds of institutions that already exist, and increase collaboration with companies, municipalities, museums, and other cultural associations. This strategy will allow the promotion of a scientific culture and public understanding of science, art and culture. By co-organizing activities (such as conferences, exhibitions, etc.) which would interest a wider audience, the CITCEM Unit will contribute to development of regional strategies.

5) The development of the internal organization.

Until 2020 the unit's management strategy, with a governing board comprising the coordinators of all its Research Groups, will, in accordance with the unit's financial capacity, focus on the creation of new vectors to promote synergies and scientific exchanges between the different Research Groups, reinforcing the Unit's character as a place of transdisciplinary dialogue. With this purpose, in mind the global research will be conducted within four Thematic Strands which are closely connected to each other.

6) The development of the structure of the unit.

In order to accomplish the objectives, the researchers must have the support of administrative staff, as well of research fellows (at least one per Research Group). These will develop specific research tasks that will help to construct collections of digital objects included in wider projects. According to the financial capacity of the unit, the support of a specialist in Computing is also a goal.

6.6 Implementation

Organized into four GIs, who work closely, CITCEM seeks to foster interdisciplinary and the formation of research's critical mass, promoting projects of multidisciplinary vocation able to generate results with social and economic impact for the northwest region of Portugal, through the economic application and valuation of research results and its guidance for the resolution of problems of great social relevance, looking actively participate in the progress of the community in which it operates. Articulating the knowledge of the past and the preservation of memory with its projection in the present, it develops the internal and external dissemination of the work performed by each GI, pleading with transversal projects involving researchers from different GIs, promoting knowledge sharing with the outside, creating two-dimensional communication mechanisms that facilitate the dissemination of the results of R&D and would enable the society to realize the nature and importance of social work, helping to ensure the sustainability of our social models. CITCEM also pays extreme attention to the aspect of the training of students, not only investing in training and advanced skills, but stimulating the integration of 1st cycle students and the early years of integrated cycle Masters in research teams of the CITCEM and their interaction in international and multicultural networks, increasing the number of covered students. It focuses further on the dynamics of motivation mechanisms for research, while developing synergies with other external actors to the University, that can be example national and international reference networks connected to knowledge and linked with business and social universe.

1. Organization and government

Each Research Group of CITCEM aggregates a set of researchers - from the seniors to the collaboration of students from first cycle - developing joint research programs and disseminating the results oriented to the scientific community and the general public, looking to promote social importance of developed research, involving entities and persons outside the University. Some of the research lines intersect researchers from several GIs, enhancing the results of the developed research, and integrate international networks with which actively collaborate with the aim of contributing to the construction of the European Research Area.

The coordination of the developed work belongs to the Executive Board that, in monthly meetings, appreciates and discusses past and future activities. The major strategic options are decided within the Scientific Council of the Unit and are endorsed by the General Assembly.

2. Operating model

2.1. The organization in Research Groups, of different dimension, aims to encourage more efficient organization models, promoting a more efficient use of resources and infrastructures and a better promotion of synergies in the production and use of knowledge. It capitalizes on the experience and skills already acquired in different areas by researchers who are experts in the field in which they engage and can thus actively contribute to the formation and training of master and doctoral students - in close connection with doctoral programs - not forgetting the involvement of students in the first cycle, attracted to dissemination activities of results or specific training of files and libraries that contribute to their qualification.

2.2. The close collaboration with civil society (Municipalities, Museums, libraries, foundations), often based on protocols, configures a strategy that includes the institution's contribution to the differentiation, competitiveness and wealth creation in the north-northwest region of Portugal in which it operates.

With the above organization, CITCEM research will be developed at different levels:

A) Unit's level:

1) The objectives set will be interpreted and developed over 6 years per each RG.

2) Protocols/partnerships with various scientific institutions for the exchange of information and comparison with other will be performed. With this goal, the participation in thematic research networks (national and international) will be promoted.

3) in a more general framework, implement the use of effective partnerships and networks already launched by the University of Porto with foreign counterparts, (ex.: CRUSOE network)

4) Establishment of agreements with municipalities and local or regional cultural associations, including the funding of research activities, whenever possible (by awarding research grants, partnerships in publishing scientific papers, cultural activities dissemination, etc.). CITCEM aims to make several contracts of this kind (see the expected indicators of the Strategic Programme)

5) Support for advanced training namely through the organization of meetings for young researchers in order to promote discussion of their ongoing projects (ex. Oficinas de Investigação)

6) Support to displacements to Archives, libraries, etc. namely funding expenses connect to travel and accommodation of researchers

7) Support to archeological research activities, contributing to the funding of field works.

B) RG level:

- 1) Global unit's research will be carried out in each RG, according to the guidelines, the thematic strands and projects of their members.
- 2) Periodically, the researchers responsible for implementing the various projects ongoing in each RG will hold meetings with the aim of promoting a transversal research piecemeal
- 3) Each year, a Conference will be organized to debate the research results of each RG, in order to assess the development of the Strategic Project
- 4) Each RG will organize scientific meetings, national and international.

C) Thematic line's level:

The research will be implemented all long the 5 years of the strategic project, in order to produce the following achievements:

- Organization of exhibitions, in different spaces, both in academic or non-academic situations (see Indicators expected of the Strategic Programme)
- Edition of historical sources, following specific scientific rules, that will be published either by internet or paper (books).
- Constitution of a virtual library on the subject "maritime memories and identities"
- Creation of a database that provides the state of monastic, aristocratic and monastic libraries of the north-northwest of Portugal.
- Creation of a database to collect and make available information that allows to realize the settings of poetic memory of the sixteenth century in Portugal (texts and authors), beyond the printed publication, valuing the patrimonial memory preserved in libraries and archives in Northern Portugal .
- Developments of the existing database on demography based on parish records relating to various municipalities in the country (in the continuity of work already done by RG history of populations)
- Creation of a database of photos, on built heritage, either civilian (e.g. casas dos "brasileiros de Torna-Viagem") or ecclesiastical (e.g. the convent of Arouca)

At researcher's level:

- 1) each member of CITCEM will articulate his personal research with the general objectives of the RG and the Unit.
- 2) Researchers will be responsible for training masters and PhD Students, especially in the Faculty of Arts of Porto, but also in other universities (see indicators expected of the strategic Programme)
- 3) Participation in specialized Conferences and Colloquia. The contributions presented will be published in the several "Conference Proceedings" (the indicator expected on this item is low, because the scientific community is now favoring the publication of books instead of Proceedings)
- 4) Publish the results of research which constitute important contributions to the scientific community

All the research developed will be reflected in the growing number of publications expected between 2015 and 2020 (publications in peer-review journals up to 200, in the year 2020; at least 135 book chapters of international distribution; and about 120 books during the six-years of the strategic project).

6.7 Contributions for the regional strategy

The experience of many of CITCEM's researchers and the plurality of thematic approaches developed up to 2012 guarantee the capacity to generate cultural outreach activities in collaboration with local authorities. The unit as already subscribed some partnerships with Municipalities and Cultural Associations, and this cooperation led to dissemination of knowledge and preservation of cultural heritage. During the next years, CITCEM will drive actions for the integrated development of various regions of northern Portugal, namely in Douro, Tâmega, Alto Trás-os-Montes, Minho-Lima, Ave, Entre-Douro-e-Vouga e Baixo Vouga, promote articulation between research and local government with competences in those regions. With this purpose, partnerships will be promoted in order to coordinate and give attendance to structural projects of regional, territorial, economic or social development. Among these deserve particular attention partnerships with municipalities, companies, other research centers, Development Agencies, training institutions or others, towards economic valorization and fostering competitiveness and territorial cohesion of each region. They will therefore be efforts to cooperate in the protection of heritage and cultural landscape, contributing to the maintenance of a appropriate balance between conservation, sustainability and development, while ensuring the protection of World Heritage properties, the social and economic development and quality of life communities.

Territorial cohesion of each region also depends on the specific knowledge of their cultural history. In this sense, the contribution made by the study of different cloistered and aristocratic libraries of northern Portugal, is important, with regard to cultural diffusion in terms of circulation of books and "reading maps". On the other hand, the study of the circulation of medieval and modern manuscripts (that allows to better understand the historical reality of the production and reception of literary currents) help to define those "reading maps" as well as "readers maps", focusing on social and artistic networks that linked the religious houses to the nobility Court.

Finally, and continuing research projects that for some number of years have been developed in CITCEM, and in articulation with the CIIMAR of University of Porto, contributes will be given to the study of Portuguese coast in a historical perspective, which include approaches to the port cultural heritage, the populations and maritime heritage, urbanism in coastal areas and the exploitation of marine resources. In collaboration with local authorities, it will be possible to create routes of maritime heritage that, in a quite innovative way, will recognize the specificities of actual regions connected to the sea.

6.8 Opportunities for advanced training

With regard to opportunities for advanced training abroad, students can take part in various international and EU programs (within the framework of Erasmus+ and of the large number of protocols established by CITCEM researchers with universities and research institutions in and outside Europe). In particular, the ERASMUS MUNDUS Program has provided an opportunity of advanced training at an international level for a number of the CITCEM research students: within Action 1, CITCEM researcher students participate in the GLITEMA (German Literature in the European Middle Ages) Erasmus Mundus Master Course and the TEEME (Text and Event in Early Modern Europe) Erasmus Mundus Joint Doctorate; in addition, the large number of Action 2 protocols has allowed research students from Asia, Africa and South America to participate in the CITCEM activities. Some researchers also collaborate in these courses.

A large percentage of CITCEM researchers are professors in Master and PhD courses of taught at the Faculty of Arts of Porto, particularly in PhD courses in History, Literary Studies, Culture and Inter-arts, in Archaeology, in Museology and in Art History; at the University of Minho, the Researchers of the RG History of Populations participate and supervise students at various 2nd and 3rd cycles in History and Archeology that are trained there. In addition, many researchers also participate in international degree courses.

Since the training of young researchers is one of the main objectives of CITCEM, specific activities that promote scientific discussion and research of graduate students have been sponsored, such as presentations by students at colloquia organized by CITCEM (these lead to wide-ranging debates in which the researchers of the Research Group which has organized the session participate and give feedback to the students). Thus, for example, the Research Group on Sociabilities and Forms of Religious Sensibility, has organized the cycle "Fazer falar os Textos" in which a debate on a research subject is promoted between students / researchers of different scientific areas (such as the humanities and social sciences, life sciences, engineering and technologies). Similarly in the Workshops ("Oficinas de Investigação") sessions which are moderated by an integrated member of the Unit, debate transversal subject, with the discussion of papers by several younger master or PhD students.

In the context of relationships that will be further developed with cultural institutions or local authorities, CITCEM will continue to seek, through the establishment of protocols, supplementary funding, in order to enable graduate students (supervised by researchers of the unit) to finance their studies and to support research activities (e.g. in archival research, archeological excavations, etc.).

It is also an objective of CITCEM to promote scientific meetings, of events of varying size, including doctoral students from other units or research Centers.

6.9 Internationalization

CITCEM will seek to maintain and expand the international participation of its researchers and Research Groups, promoting: a) participation of the Unit in international consortia of the humanities and social sciences; b) inclusion of researchers in joint projects and in research networks with research teams from other countries, as well as the continued development of projects that have been ongoing until 2012; c) promotion of research on a broader scope, including with researchers from other countries; d) collaboration in organizing and teaching in integrated postgraduate study courses of consortia of European universities (ongoing since 2009/10 CITCEM researchers have coordinated / collaborated in the running of two Erasmus Mundus Double / Joint Degrees: Joint Doctorate - TEEME - Text and Event in Early Modern Europe; Joint Masters - GLITEMA - German Literature in the European Middle Ages) as well as in other (both national and international) universities and HE institutions; e) participation in/organization of international symposia and conferences in Portugal and abroad; f) publication of CITCEM's research results in journals with peer review and in books of foreign publishers; g) systematic updating of CITCEM's webpage, complying with the goals to disseminate the Unit's work internationally including, in particular, publishing the main results, as well as the works in progress; h) placement of relevant information on portals and other institutions with widely distributed websites in the scientific world; i) establishment of various protocols of cooperation with foreign universities, continuing that already carried out until 2012 (with universities in Brazil, France, Spain, among others; j) participation in joint Portuguese "Campus do Mar" project with its Spanish counterpart (University of Vigo).

The different Thematic Strands to be developed up to 2020 are closely connected to some of the major research subjects of international centers in the Humanities and Social Sciences. In fact, many researchers from CITCEM have, until 2012, promoted links to some of these institutions, thus promoting scientific contacts with foreign colleagues and the international development of the research. With regard to environmental studies, for instance, CITCEM's researchers have long worked on issues related to sustainability, climate change and the human environment relationship with members of the European Society for the Environmental History. In this specific subject area the research developed by CITCEM's researchers is at the cutting edge of research in Portugal: for this reason, CITCEM researchers will be organizing the next Scientific meeting of the institution, which will take place in Guimarães. The same is true of the contacts with Italian and German research groups on Literature and Cultural Studies: the contacts are permanent, and there are partnerships for publications and the organization of colloquia, etc.

6.10 Knowledge transfer

n.a.

6.11 Ethical issues

n.a.

7. EXPECTED INDICATORS OF THE STRATEGIC PROGRAMME 2015/2020

7.1

Description	2015	2016	2017	2018	2019	2020	TOTAL ()
Publications in peer-review international journals	150	160	170	180	190	200	1050
Patents and performing patents	0	0	0	0	0	0	0
Books and chapters of international distribution	15	15	20	25	30	30	135
PhD theses under the supervision of integrated members	40	40	45	45	50	50	270
Conference proceedings	4	4	5	5	6	6	30
New materials, devices, products and processes, software, computer codes and algorithms	0	0	0	0	0	0	0
Books, including single-authored works (including scholarly editions of oral or written texts and translations with introduction and commentary)	15	15	20	20	25	25	120
Edited special issues of journals, with substantial research input on the part of the researcher	0	0	0	0	0	0	0
Chapters in books, including contributions to conference proceedings, essays in collections	100	110	120	130	140	150	750
Creative writing (to the extent that it embodies research)	0	0	0	0	0	0	0
Dictionary entries (forming part of investigation)	5	5	5	5	5	5	30
Encyclopedia entries (to the extent that they embody research)	5	5	5	5	5	5	30
Audio/visual and electronic/digital materials	5	5	5	5	5	5	30
Other categories, including web-based resources; video and audio recordings (to the extent that they embody research)	5	5	5	5	5	5	30
Performances and exhibitions to the extent that they embody research	20	25	30	30	40	40	185
Industrial research contracts	0	0	0	0	0	0	0
Research contracts with national or international bodies	5	6	7	8	9	10	45

8. PROPOSED RESEARCH TEAM

8.1 Criteria adopted by the R&D unit for the definition of integrated member, if different from FCT reference table

The criteria for the definition of integrated member are the same as those proposed by FCT.

8.2 List of Integrated Members / 10 nuclear CVs

Name	Nuclear CV
Maria Cristina Almeida e Cunha Alegre (Coordinator)	Yes
AMÉLIA POLÓNIA	Yes
Agostinho Rui Marques de Araújo	No
Albano Auguto Veiga Viseu	No
Alice Lucas Semedo	No
Amândio Jorge Morais Barros	No
Ana Isabel Gouveia Boura	No
Ana Maria dos Santos Marques	No
Ana Sofia Vieira Ribeiro	No

António José de ALMEIDA	No
Armando Coelho Ferreira da Silva	No
Arnaldo Baptista Saraiva	No
Bergonzini Massimo	No
Carla Maria Sequeira Ferreira	No
Carmen da Conceição da Silva Matos Abreu	No
Celina Silva	No
Cláudia Sofia Pinto Ribeiro de Castro	No
Cristiana Martinha Maia Oliveira da Fonseca Costa	No
Cristina Maria Ferreira da Costa Ribeiro Maia	No
Cândido Augusto Dias dos Santos	No
César Augusto Martins Miranda de Freitas	No
ELISA DE NORONHA NASCIMENTO	No
FATIMA da Conceição Tavares Fernandes Martins BRAGA da Silva	No
Flávio Miguel Fernandes Miranda	No
Francisco Jose de Jesus Topa	Yes
Francisco Messias Trindade Ferreira	No
Gaspar Manuel Martins Pereira	Yes
Geraldo Pantaleão Sá Peixoto Pinheiro	No
Isabel Maria Botelho de Gusmão Dias Sarreira Cid da Silva	No
Joana Isabel Ribeiro Sequeira	No
John Thomas Greenfield	No
Jorge Fernandes Alves	No
Jorge Manuel Martins Ribeiro	No
Jose Guilherme Reis Leite	No
José Adriano Moreira Freitas Carvalho	No
José Amadeu Coelho Dias	No
José Manuel Milhazes Pinto	No
João Carlos Gonçalves Serafim	No
Juan Esteban Rodriguez Garrido	No
Lino Augusto Tavares Dias	No
Luis Alberto Marques Alves	No
Luís Carlos Correia Ferreira do Amaral	No
Luís Fernando de Sá Fardilha	No
Luís Miguel Ribeiro de Oliveira Duarte	No
Manuel Joaquim Moreira da Rocha	No
Maria Adília Bento Fernandes Fonseca	No
Maria Antonieta Mendes do Couto Costa	No
Maria Antonieta da Conceição Cruz	No
Maria Aurora Botão Pereira do Rego	No
Maria Clara Loureiro Borges Paulino	No
Maria Cristina Trindade Guerreiro Osswald	No
Maria Hermínia Morais Mesquita	No

Maria Idalina Cobra Pereira Resina Rodrigues	No
Maria Inês Ferreira de Amorim Brandão da Silva	Yes
Maria José Vieira Alves da Silva Moutinho Santos	No
Maria João Pinto Coelho Reynaud	Yes
Maria João de Oliveira e Silva Borges de Pinho	No
Maria Lucília M. Gonçalves Pires	No
Maria Norberta de Simas Bettencourt Amorim	Yes
Maria Teresa Cabrita Fernandes Cadete	No
Maria Teresa Cordeiro de Moura Soeiro	No
Maria de Fátima Aires Pereira Marinho Saraiva	Yes
Maria de Fátima Gil Rodrigues da Silva	No
Maria de Fátima Pereira Machado	No
Maria de Jesus Furtado Maciel	No
Maria do Nascimento Oliveira Carneiro	No
Nuno Miguel de Resende Jorge Mendes	No
Pedro Clementino Vilas Boas Tavares	Yes
ROSA PORFÍRIA BIZARRO MONTEIRO DOS REIS SOARES	No
Rogério Paulo da Costa Madeira	No
Rui Antonio Nogueira Goncalves Estrada	No
Rui Carlos Morais Lage	No
Rui Manuel Guimarães Lima	No
Rui Manuel Pinto Costa	No
Rui Manuel Sobral Centeno	No
Susana Isabel Marcelino Guerra Domingos	No
Teodoro Afonso da Fonte	No
Zulmira da Conceição Trigo Gomes Marques Coelho dos Santos	Yes
isabel Maria Ventura Morujão de Beires	No
maria otilia pereira lage	No
Álvaro de Brito Moreira	No

9. PROPOSED RESEARCH GROUPS

Reference	Name	Principal Investigator
RG-4059-2665	History of Populations	Maria Norberta de Simas Bettencourt Amorim
RG-4059-4826	Memory and the Construction of Identities	Luis Alberto Marques Alves
RG-4059-4827	Memory, Literature and the International Dialogue	John Thomas Greenfield
RG-4059-4828	Sociabilities, Practices and Forms of Religious Sensibility	Zulmira da Conceição Trigo Gomes Marques Coelho dos Santos

(RG-4059-2665) History of Populations

9.1. IDENTIFICATION OF THE RESEARCH GROUP

9.1.1 Reference of the research group

RG-4059-2665

9.1.2 Name of the Research Group in portuguese

História das Populações

9.1.3 Name of the Research Group in English

History of Populations

9.1.4 Keyword(s)

Population

Biodemography

History of Health

Demography

9.1.5 Existed in 2008/2012

Yes

9.1.6 Participating Institution(s) to which the Research Group belongs

Faculdade de Letras da Universidade do Porto (FL/UP)

9.2. RESEARCHERS IN THE GROUP

9.2.1 List of Integrated Members / 3 nuclear CVs

Name	Principal Investigator Nuclear CV	
Maria Norberta de Simas Bettencourt Amorim	Yes	Yes
Francisco Messias Trindade Ferreira	No	No
Isabel Maria Botelho de Gusmão Dias Sarreira Cid da Silva	No	No
Jose Guilherme Reis Leite	No	Yes
Maria Adília Bento Fernandes Fonseca	No	No
Maria Antonieta Mendes do Couto Costa	No	No
Maria Aurora Botão Pereira do Rego	No	No
Maria Hermínia Morais Mesquita	No	Yes
Teodoro Afonso da Fonte	No	No

9.2.2 List of current PhD students

NAME

Joao Antero Goncalves Ferreira

Jorge Mariano Román Busto

JOSE ALFREDO PAULO FAUSTINO

Luís Miguel Teixeira de Sousa Jardim

Maria Elisabete de Sousa Pinto

MARIA FÁTIMA ARAÚJO DE BARROS FERREIRA

Maria Herminia Vieira Barbosa

Moisés Peixoto Soares

Odete Tavares Paiva Silva Leite

António Augusto Almeida Amaro das Neves

9.2.3 List of other researchers of the Research Group

NAME

ana stela de almeida cunha

Anabela Silva de Deus Godinho

António Fernandes Gonçalves

Augusto Manuel Elias Abade

Bruno Alexandre Mareca Lopes

Rui Leandro Alves da Costa Maia

Delminda Maria Miguéns Rijo

Francisco Pinto dos Santos Brito

Helder Joaquim de Pinho Almeida

José Daniel Peixoto da Costa Freitas

José Manuel Rosado Calado

Manuel José Mendes Pimenta Bessa Magalhães

Patricia Suárez Álvarez

Paulo dos Mártires Lopes Teodoro de Matos

Paulo Emanuel Santos Perneteta

Pedro Manuel Rangel Santos Henriques

Victor Emanuel Mendes de Oliveira

vitormmanuel aguiar branco sampaio

Carlota Maria Fernandes dos Santos

9.3. RESEARCH GROUP DESCRIPTION AND ACHIEVEMENTS FOR 2008/2012

9.3.1 Description of the Research Group

This Research Group (GR) integrates the overarching activities of the CITCEM Research Unit on the Dynamics of Memory and Identities by undertaking research on the Individual, by accompanying the course of the life of the Individual within the framework of a given genealogical chain and within a given geographical scope and extension of time. The RG thereby aims to consolidate the study of Historical Demography by opening it up to a new type of Family and Social History; this is to be done from the perspective of micro-analysis which will attempt to understand the demographic and social dynamics of the Portuguese Population.

The privileged sources for the research of this RG are parish records of baptisms, marriages and deaths (from the 16th century to the present), treated by the method of the reconstitution of parish records which are successively operationalized, towards the formation of genealogical data bases which are cross-referenced with other registered sources.

Since the formation of a central database is no longer a technical problem, the database itself will be inputted simultaneously by researchers in different geographical areas, with the added advantage of increased access to parish sources on the Internet: this provides a new perspective which addresses the behaviors of both rural and urban populations.

In this reconstitution process of historical communities (which involves an important part of current research group, supported by technical experts) there is a movement that is not only confined to academic projects, given the interest that is raised in the community as a whole, particularly in the diaspora.

The survey of other kinds of sources with information from a sociological perspective (from the 16th century to the present, with pre-census population statistics, civil lists of residents, passports, ordinances, electoral lists, marriage dispensations, land registers, notarial notes, company or family documentation, signatures, etc.) is also of interest to the researchers in the group. The intersection of such sources as the basis of specific genealogical data has brought the RG opportunities for multiple approaches in the field of differential demographics, family history, social history and also of cultural history (in this case, now including experience gained in the field of education history through the

analysis of the signatures on deeds, etc.).

The genealogical databases are also the most important working basis for bio-demography in the historical field: since this is a recent scientific discipline in Portugal, it is expected that, with the support of associated specialists, training opportunities for young researchers of the RG will be provided.

9.3.2 Main achievements

Between 2008 and 2012, the main achievements of the Research Group were

- the organization of new databases, favouring urban areas and regions that are less well represented at the national level;
- the development of the project to reconstitute the parishes of of Fafe (2009) and of Faial and Angra do Heroísmo (Azores);
- scientific support of the project "The reconstitution of the parishes of Lisbon until 1755", developed by the Gabinete de Estudos Olisiponenses (2009);
- the online publication of several genealogical databases on urban and rural parishes;
- the co-organization of the "IX Congresso da Associação de Demografia histórica" (2010), and the organization of the seminar «Portugal, a case of favorable mortality. Further micro-analysis (XVII to XX centuries) » (2008), and the «International Seminar 'Transmissão familiar dos apelidos e estudos de isonímia'» (2009), among others;
- the participation of several researchers of the RG in international scientific meetings (e.g. XVI Congreso de la Sociedad Española de Antropología Física);
- scientific cooperation with national and foreign researchers, as well as inclusion in international networks (e.g. Network of Digital Methods in the Arts and Humanities, 09-RNP-062 ESF);
- involvement of the RG in international teams, with a large Spanish presence, aimed at a comparative analysis on the Iberian Peninsula;
- participation in, among others, the Project "European Historical Population Samples Network";
- participation of researchers in international scientific publications, namely in a work published within the scope of the project "Gender and well-being: interaction between work, family and public policies", funded by the European Science Foundation;
- scientific and technical support to young researchers;
- collaboration in editorial projects and participation in editorial and scientific boards of specialized journals;
- assessment of and advice to archives, museums and interpretation centers, conception and implementation of museum programs, exhibitions organization, etc.

9.4. RESEARCH GROUP OUTPUT 2008/2012

9.4.1 Publications in peer reviewed journals and/or other publications

BARROS, Fátima - Património Documental / Património Cultural. De e Para o cidadão. «Revista Islenha», nº 45. Funchal: DRAC, 2009, p. 5-22.

LEITE, José Guilherme Reis - A Junta Geral do Distrito de Angra do Heroísmo. A eleição de 1913. Um ano e meio de política dura e administração agressiva. «Boletim do Núcleo Cultural da Horta», nº 19, 2010.

PEREIRA, M. J. V., MERNIK, M.; CRUZ, D.; HENRIQUES, P. R. - Program comprehension for domain-specific languages. «Computer Science and Information Systems Journal», 5 (2), 2008, 1-17.

ROMÁN-BUSTO, Jorge; COLANTONIO, Sonia; FUSTER, Vicente; BLANCO-VILLEGAS, Maria José; ZULUAGA, Pilar; GUARDADO-MOREIRA, M. João - Estacionalidad nupcial y cambio de frontera: Olivenza (Extremadura). «Revista Española de Antropología Física», nº 29, 2009 [2010], p. 15-22.

ROMÁN-BUSTO, Jorge; FUSTER, Vicente; COLANTONIO, Sonia - Portuguese migration to the Canary Islands: an analysis based on surnames. «Antropologischer Anzeiger». 69/2, pp. 243-253 (February 2012), published online DOI: 10.1127/0003-5548/2012/0117.

ROMÁN-BUSTO, Jorge; FUSTER, Vicente; COLANTONIO, Sonia; ZULUAGA, Pilar; BLANCO-VILLEGAS, Maria José; GUARDADO-MOREIRA, Maria João - Mate choice in Olivenza: influence of border change on Spanish-Portuguese lineages. «Journal of Biosocial Science», vol. 42 (1), 2010, p. 129-140.

ROMÁN-BUSTO, Jorge; FUSTER, Vicente; ZULUAGA, Pilar; COLANTONIO, Sonia - Temporal and territorial analysis of multiple deliveries in Spain (1900-2006). «Twin research and human genetics: the official journal of the International Society for Twin Studies», 13 (2), 2010, 207-216.

ROMÁN-BUSTO, Jorge; FUSTER, Vicente; ZULUAGA, Pilar; COLANTONIO, Sonia - Análisis histórico de la gemelaridad en España: Diferencias regionales. «Antropos», nº 20, 2009 [2010], p. 1-9.

SANTOS, Cristina; ABADE, Augusto; LIMA, Manuela - Testing hierarchical levels of population sub-structuring: the Azores Islands as a case study. «J. Biosoc. Sci.», 40 (4), 2008, 607-621.

9.4.2 Completed PhD theses

Isabel Maria Cid - O Foral de Évora. Estudo diplomático, codicológico e paleográfico. Subsídios para uma arqueologia da cultura escrita em Portugal no tempo de D. Manuel I. Concluded in 2010

Anabela Silva de Deus Godinho - Lisboa pré-pombalina: a freguesia da Sé. Demografia e Sociedade (1563-1755). Ph.D. in Economic and Social History, Early Modern Period, Instituto Superior de Ciências do Trabalho e da Empresa. Supervisor: Magda de Avelar Pinheiro. Completed in 2010.

Maria Adília Bento Fernandes - Quotidianos Femininos em Torre de Moncorvo (séculos XVII-XIX). Supervisor: José Viriato Eiras Capela e Maria Marta Lobo de Araújo. Completed in 2012.

Maria de Jesus Maciel - A obra literária de Bernardo Maciel: 1874-1917). Ph.D. in 20th Century Portuguese Culture, Univ. Nova de Lisboa. Completed in 2008.

9.4.3 Patents and Prototypes or other research outputs

9.4.4 Books and book chapters of international circulation

AMORIM, Maria Norberta; BOLEDA, Mário - Las Poblaciones Ibéricas e Iberoamericas en Perspectiva Histórica. Buenos Aires: Editorial Universitária de Buenos Aires, 2009, 265 pp

MATOS, Paulo dos Mártires Lopes Teodoro de - The Population of the Estado Português da Índia, 1750-1820: Sources and Global Trends. In Portuguese and Luso-Asian Legacies in Southeast Asia, 1511-2011. Vol. I - The making of the Luso-Asian World: Intricacies of Engagement. Singapore: Institute of Southeast Asian Studies, 2011.

AMORIM, Maria Norberta - O Pico. Abordagem a uma ilha. Vol. 1 - As Famílias. Tomo X - As Famílias da Candelária nos Finais do século XIX. Pico: Câmara Municipal da Madalena do Pico/CITCEM, 2011, 608 p.

SANTOS, Carlota (coord.) - Família, Espaço e Património. Porto: CITCEM, 2011.

PINTO, Elisabete - Curtidores e Surradores de S. Sebastião - Guimarães (1865-1923). A difícil sobrevivência de uma indústria insalubre em meio urbano. Guimarães, 2012.

9.4.5 Conference proceedings

AMORIM, Maria Norberta - Proprietários da Candelária nos finais do século XIX. Os Arriagas e outros. In O Faial e a Periferia dos séculos XVI ao XX. Actas do Colóquio de 2010. Horta: Centro Cultural da Horta, 2011.

COSTA, Antonieta - Past and present mythologies of the Ocean depicting it as a life matrix. In Actas do Congresso Internacional sobre «Intangible Heritage», 29 de Maio de 2009.

CUNHA, Ana Stela A. & GUTERRES, Heridan (2012) - De espíritos e encantados: convergências, dinamismo e recreações nos Pajés da Baixada maranhense. XIII Simpósio Nacional da ABHR (Associação Brasileira de História das Religiões). UFMA, São Luís, CD ROM.[http:// www.simpósio2012.abhr.org.br](http://www.simpósio2012.abhr.org.br)

FERNANDES, Adília - O século XIX e a medicalização do discurso sobre a mulher. In Actas do IV Congresso Histórico de Guimarães - do Absolutismo ao Liberalismo. Guimarães: Câmara Municipal de Guimarães, 2009.

FONTE, Teodoro Afonso da - A assistência à infância abandonada no Noroeste Peninsular. Instituições, quadros normativos, estratégias familiares e circulação de crianças entre o Minho e a Galiza nos séculos XVIII a XX. In Actas da X Reunión Científica de la FEHM, Santiago de Compostela/Ferrol, 2009.

LEITE, José Guilherme Reis - Acumulação de riqueza e transmissão de património. Um estudo de caso, o testamento do Cônego Luis de Almeida (1636). In SANTOS, Carlota (coord.) - Família, Espaço e Património. Porto: CITCEM, 2011.

MESQUITA, Maria Hermínia Morais - Crises de Mortalidade em Angra nos séculos XVII e XVIII: sua identificação a partir dos registos de óbito. In Actas do IV Congresso Histórico de Guimarães «Do Absolutismo ao Liberalismo». Guimarães: Câmara Municipal de Guimarães, 2009.

REGO, Maria Aurora Botão Pereira do - A fixação de uma comunidade piscatória galega em Vila Praia de Âncora. Abordagem de alguns comportamentos demográficos no séc. XIX. In El Mar en los Siglos Modernos, Tomo I. Santiago de Compostela: Xunta de Galicia, 2009, p. 149-168.

RIJO, Delminda; ARAGONEZ, Fátima; MOREIRA, Francisco - A Freguesia de Santa Justa na Transição para o Século XVIII: História, Demografia e Sociedade. In SANTOS, Carlota (coord.) - Família, Espaço e Património. Porto: CITCEM, 2011

SANTOS, Carlota - Sobrevivência e reprodução em seis subpopulações da ilha do Pico: implicações na acção da Selecção Natural. In Actas do IV Congresso Histórico de Guimarães - do Absolutismo ao Liberalismo. Guimarães: Câmara Municipal de Guimarães, 2009, p. 570-597.

9.4.6 New materials, devices, products and processes

9.4.7 Software, computer code and algorithms

9.4.8 Books, including single-authored works (including scholarly editions of oral or written texts and translations with introduction and commentary)

AMORIM, Maria Norberta - O Pico. A abordagem de uma ilha. Vol. I - As Famílias. Tomo IV - As famílias das Lajes nos finais do século XIX (2ª parte); Tomo VI - As famílias da Prainha nos finais do século XIX. Mun. das Lajes do Pico / NEPS, 2009, 593 p.

AMORIM, Maria Norberta de Simas Bettencourt; BOLEDA, Mario - Las Poblaciones Ibéricas e Iberoamericanas en Perspectiva Histórica. Eudeba (Editorial Universitária de Buenos Aires), 2009, 265 p.

COSTA, Maria Antonieta - O Culto do Espírito Santo no Ciclo das Mitologias Agrárias. Editora Esquilo, 2008.

FERNANDES, Adília - O Lugar Feminino no Liceu Sá de Miranda, Braga - 1930-1947. Braga: Palimage, 2009.

FONSECA, Maria Adília - De Asylo a Fundação: 100 anos de um agir solidário em Torre de Moncorvo. Coimbra: Palimage Editores, 2008.

LEITE, José Guilherme Reis - Livro do Castelo (S. João Baptista de Angra). Angra do Heroísmo: Instituto Histórico da Ilha Terceira, 2010.

MAIA, Rui Leandro Alves da Costa - Discípulos de Baden-Powell. Sociologia das Representações e das Expectativas do Escutismo em Portugal. Porto: Edições Universidade Fernando Pessoa, 2009, vol. 1. ISBN: 978-989-643-026-9.

SANTOS, Carlota - Biodemografia do concelho da Madalena - estrutura demográfica e genética de uma população açoriana da Ilha do Pico. Madalena do Pico: Município da Madalena/CITCEM, 2008.

SANTOS, Carlota (coord.) - Família, Espaço e Património. Porto: CITCEM, 2011.

FERREIRA, Francisco Messias Trindade - O Tombo da Confraria dos Pescadores e Mareantes de Santa Maria de Sá. Aveiro: Junta de Freguesia da Vera-Cruz, 2009.

9.4.9 Edited special issues of journals, with substantial research input on the part of the researcher

9.4.10 Chapters in books, including contributions to conference proceedings, essays in collections

AMORIM, Maria Norberta; SANTOS, Carlota - "Marriage Strategies in Azorean Communities of Pico Island (19th Century) - Differentiated Female Behaviour in Choosing a Lifelong Partner". In DURÃES, M.; FAUVE-CHAMOUX, A.; FERRER, L.; KOK, J. (eds.) - The Transmission of Well-Being - Gendered Marriage Strategies and Inheritance Systems in Europe (17th-20th Centuries). Bern: Peter Lang AG - Internationaler Verlag der Wissenschaften, 2009, p. 143-199.

MATOS, Paulo - "Female Life Courses and Property Transmission in the Azorean Periphery (Portugal). The case of the island of São Jorge in the 19th century". In DURÃES, M.; FAUVE-CHAMOUX, A.; FERRER, L.; KOK, J. (eds.) - The Transmission of Well-Being - Gendered Marriage Strategies and Inheritance Systems in Europe (17th-20th Centuries). Bern: Peter Lang AG - Internationaler Verlag der Wissenschaften, 2009, p. 359-389.

FERREIRA, João Antero; DURÃES, Margarida; AMORIM, Maria Norberta - "Bases de dados genealógicas e História da Família em Portugal: análises comparativas (do Antigo Regime à contemporaneidade)". In GARCIA GONZALEZ, F. (coord.) - «La Historia de la Familia en la Península Ibérica (siglos XVI-XIX)». Ediciones de la Universidad de Castilla-La Mancha, 2008, p. 331-379.

FONTE, Teodoro Afonso da - "A assistência à infância abandonada no Noroeste Peninsular. Instituições, quadros normativos, estratégias familiares e circulação de crianças entre o Minho e a Galiza nos séculos XVIII a XX". In DUBERT, I.; SOBRADO CORREA, A. (ed.) - «El mar en los siglos modernos». Santiago de Compostela: Xunta de Galicia, 2009, p. 71-84

LEITE, José Guilherme Reis - "Acumulação de riqueza e transmissão de património. Um estudo de caso, o testamento do Cónego Luis de Almeida (1636)". In SANTOS, Carlota (coord.) - Família, Espaço e Património. Porto: CITCEM, 2011

SANTOS, Carlota; MESQUITA, Maria Hermínia - "Proprietários da Madalena e Criação Velha (Ilha do Pico) em finais do século XIX. Família e Património (estudo de casos)". In SANTOS, Carlota (coord.) - Família, Espaço e Património. Porto: CITCEM, 2011.

SANTOS, Carlota - "Comunidades marítimas da ilha do Pico: comportamentos demográficos durante os séculos XVIII e XIX". In DUBERT, I.; SOBRADO CORREA, A. (ed.) - El mar en los siglos modernos. Santiago de Compostela: Xunta de Galicia, 2009, p. 53-70.

MATOS, Paulo dos Mártires Lopes Teodoro de - The Population of the Estado Português da Índia, 1750-1820: Sources and Global Trends. In Portuguese and Luso-Asian Legacies in Southeast Asia, 1511-2011. Vol. I - The making of the Luso-Asian World: Intricacies of Engagement. Singapore: Institute of Southeast Asian Studies, 2011

MAIA, Rui Leandro; RIBEIRO, M.E.; BARROS-DUARTE, C. - Consequences of shift work and night shifts in nursing professionals. In AREZES, P. et al. (eds.) - Occupational Safety and Hygiene. Guimarães: Portuguese Society of Occupational Safety and Hygiene, 2010, p. 447-451.

LEITE, José Guilherme Reis - «Os Símbolos dos Açores». In RODRIGUES, José Noronha (dir.) - Colectânea de Legislação sobre o Estatuto Político-Administrativo da Região Autónoma dos Açores. Coimbra: Data Juris, 2011, p.

9.4.11 Creative writing (to the extent that it embodies research)

9.4.12 Encyclopedia entries (to the extent that they embody research)

9.4.13 Audio/visual and electronic/digital materials

9.4.14 Other categories, including web-based resources; video and audio recordings (to the extent that they embody research)

AMORIM, Maria Noberta e OLIVEIRA, Victor Emanuel Mendes de - Bases de Dados Genealógica de São Bento de Pedraído (Concelho de Fafe). Available at: <<http://www.ghp.ics.uminho.pt/pedraido.html>>.

AMORIM, Maria Noberta e OLIVEIRA, Victor Emanuel Mendes de - Bases de Dados Genealógica de Silvaes São Martinho (Concelho de Fafe). Available at: <<http://www.ghp.ics.uminho.pt/silvaessm.html>>.

AMORIM, Maria Noberta e OLIVEIRA, Victor Emanuel Mendes de - Bases de Dados Genealógica de São Lourenço de Golães (Concelho de Fafe). Available at: <<http://www.ghp.ics.uminho.pt/golaes.html>>.

9.4.15 Performances and exhibitions to the extent that they embody research

9.4.16 Other research outputs

9.4.17 Organisation of scientific dissemination activities

Organisation of

9.4.18 Research contracts with national or international entities

9.4.19 Projects funded in national and international competitive calls

Urban spaces: demographic and social dynamics (17th-20th centuries) / Espaços urbanos: dinâmicas demográficas e sociais (séculos XVII-XX). IR : Carlota Santos.

:http://www.fct.mctes.pt/projectos/pub/2006/Painel_Result/vglobal_projecto.asp?idProjecto=99228&idElemConcurso=2789

Portugal, a country of exceptionally favorable mortality? Micro-analytical deepening (XVII to XX centuries) / Portugal, país de mortalidade excepcionalmente favorável? Aprofundamento micro-analítico (séculos XVII a XX). IR: Carlota Santos :http://www.fct.mctes.pt/projectos/pub/2004/painel_result/vglobal_projecto.asp?idProjecto=60940&idElemConcurso=63

Atlas-repertoire of Municipalities in Education and Culture in Portugal (1820-1986). IR: Justino de Magalhães.

People of the Islands: Azores transatlantic paths to Rio Grande St. Pedro between the decades 1740-1790 / Gentes das Ilhas: trajetórias transatlânticas dos Açores ao Rio Grande de S. Pedro entre as décadas de 1740 a 1790. IR: Ana Silvia Volpi Scott

9.5. ORGANISATIONAL STRUCTURE AND OBJECTIVES OF THE RESEARCH GROUP 2015/2020

9.5.1 Structure of the Research Group

The Research Group (RG) is composed of integrated researchers and collaborators who have elected a Coordinator, according to the Statutes of CITCEM.

Many individual researchers in the RG are associated to national and international scientific networks as well as research associations and institutes. These connections are articulated with the RG objectives and in the scope of scientific areas which are of interest to the RG.

Within the RG the researchers develop their research within the framework of three Thematic Units:

1. Individuals

Within this thematic unit biographical studies in various senses are undertaken, from lineage and genealogy studies to

biographies within an economic, social and cultural context, including the methodological issues inherent to these types of studies.

2. Groups

Within this thematic unit there are studies that point to collective protagonists and their behavior, studying professional groups, social groups or certain types of population groups that may be viewed from exercises of differential demographic or qualitative treatment. The object of study of this subject is that of professional groups (craftsmen, midwives, doctors, miners, immigrants ...), demographic groups (children, young, old, women, men ...), marginal groups (prostitutes, vagrants, criminals ...), as well as the analysis of practices that contribute to these placements (the study of crafts, the role of socialization agents, birth control, criminal frame, hygienic and welfare conditions, the underlying structures of these phenomena, such as schools, prisons, hospitals).

3. Population

Within this thematic unit value is given to structures and demographic behavior, seeking above all to continue the methodology developed by reconstituting parishes, thereby continuing work undertaken in this area before the formation of CITCEM in 2007, favoring either local demographic studies or new approaches, as exemplified by recent work on the Azores. The overall approach is to focus on one or more variable (migration, birth, marriage, death).

9.5.2 Objectives of the Research Group

The main objectives of this RG are:

- 1) to broaden the scope of central genealogical data (which is currently in the technical preparation phase), integrating communities that can represent the different regions of the country, from Minho to the Algarve, including both the Azores and Madeira. The main emphasis of the RG has to date been in the North of Portugal (with work also undertaken in the Central Group of the Azores, with some research in the Center and South of the country and in Madeira);
- 2) to tackle new challenges, namely:
 - i) the analysis of as yet unknown data regarding the 16th century (cf. the influence of the plague and other crises in the changing demographic landscape which are still reflected in the following centuries,
 - ii) the micro-analysis of the rhythms of the demographic transition in Portugal, from the eighteenth to the twentieth century, cross-referencing parish information with census information,
 - iii) the relationship between rural and urban populations with regard to the mobility of people and the analysis of differential behaviors,
 - iv) a new approach to the phenomenon of emigration not only based on (classical) Portuguese classical sources, but also in reference to sources available in the countries of the diaspora (also taking advantage of new social networks);
- 3) to overcome major obstacles with reference to gaps in the sources, most common with regard to the study of population in North-Eastern Portugal, with fewer registers of infant mortality and poor identification of the deceased larger (with more frequent situations in the wider area of the former Archdiocese of Braga)
- 4) to identify sources of diverse origin, especially those which are not preserved in public archives, facilitating their exploitation and avoiding their disappearance (e.g. sterols of confession, parish records, books on confraternities, business and commercial chapters, etc., preserved in family archives or in documents of companies which are being reorganized or declared bankrupt);
- 5) to deepen the more classical aspects of Family History by studying its structure and by studying the elites, adding other dimensions which would permit genealogical database cross-referenced with specific sources, thus renewing the analysis of Social History;
- 6) Bio-demographic development studies on Portuguese continental and island populations, using as support the existing databases constructed for different regions of the country with regard to urban and rural areas: it is intended primarily to analyse the population diversity using the isonimic method, as well by investigating the incidence levels of inbreeding and kinship coefficients in the prevalence of diseases of hereditary character in specific subpopulations.

(RG-4059-4826) Memory and the Construction of Identities

9.1. IDENTIFICATION OF THE RESEARCH GROUP

9.1.1 Reference of the research group

RG-4059-4826

9.1.2 Name of the Research Group in portuguese

Memória, Património e Construção de Identities

9.1.3 Name of the Research Group in English

Memory and the Construction of Identities

9.1.4 Keyword(s)

História

Arqueologia

Educação

Mar e Ambiente

9.1.5 Existed in 2008/2012

Yes

9.1.6 Participating Institution(s) to which the Research Group belongs

Faculdade de Letras da Universidade do Porto (FL/UP)

9.2. RESEARCHERS IN THE GROUP

9.2.1 List of Integrated Members / 3 nuclear CVs

Name	Principal Investigator	Nuclear CV
Luis Alberto Marques Alves	Yes	Yes
Agostinho Rui Marques de Araújo	No	No
Albano Augusto Veiga Viseu	No	No
Alice Lucas Semedo	No	No
Álvaro de Brito Moreira	No	No
Amândio Jorge Morais Barros	No	No
AMÉLIA POLÓNIA	No	Yes
Ana Sofia Vieira Ribeiro	No	No
Armando Coelho Ferreira da Silva	No	No
Arnaldo Baptista Saraiva	No	No
Cândido Augusto Dias dos Santos	No	No
Carla Maria Sequeira Ferreira	No	No
Carmen da Conceição da Silva Matos Abreu	No	No
Cláudia Sofia Pinto Ribeiro de Castro	No	No
Cristiana Martinha Maia Oliveira da Fonseca Costa	No	No
Cristina Maria Ferreira da Costa Ribeiro Maia	No	No
ELISA DE NORONHA NASCIMENTO	No	No
FATIMA da Conceição Tavares Fernandes Martins BRAGA da Silva	No	No
Flávio Miguel Fernandes Miranda	No	No
Gaspar Manuel Martins Pereira	No	No
Geraldo Pantaleão Sá Peixoto Pinheiro	No	No
Joana Isabel Ribeiro Sequeira	No	No
Jorge Fernandes Alves	No	No
José Amadeu Coelho Dias	No	No
José Manuel Milhazes Pinto	No	No
Juan Esteban Rodriguez Garrido	No	No
Lino Augusto Tavares Dias	No	No

Luís Carlos Correia Ferreira do Amaral	No	No
Luís Miguel Ribeiro de Oliveira Duarte	No	No
Manuel Joaquim Moreira da Rocha	No	No
Maria Antonieta da Conceição Cruz	No	No
Maria Clara Loureiro Borges Paulino	No	No
Maria de Fátima Aires Pereira Marinho Saraiva	No	Yes
Maria de Fátima Pereira Machado	No	No
Maria Inês Ferreira de Amorim Brandão da Silva	No	No
Maria João de Oliveira e Silva Borges de Pinho	No	No
Maria José Vieira Alves da Silva Moutinho Santos	No	No
maria otilia pereira lage	No	No
Maria Teresa Cordeiro de Moura Soeiro	No	No
ROSA PORFÍRIA BIZARRO MONTEIRO DOS REIS SOARES	No	No
Rui Carlos Morais Lage	No	No
Rui Manuel Guimarães Lima	No	No
Rui Manuel Pinto Costa	No	No
Rui Manuel Sobral Centeno	No	No
Susana Isabel Marcelino Guerra Domingos	No	No

9.2.2 List of current PhD students

NAME

Adrião Palmiro Bessa Pereira da Cunha
Alexsandro Donato Carvalho
Ana Dolores Leal Anileiro
Ana Patrícia Soares Lapa Remelgado
Ângela Ferreira Campos
Bruno José da Rocha Pinheiro
Danny Martins Rangel
Eliana Brites Rosa
Eliene Dourado Bina
Francisco Miguel Veloso Araújo
Helena Isabel Almeida Vieira
Inês Maria Spratley Ferreira Moura Borges
Jorge Morais Torres
José Manuel Ribeiro de Oliveira
Luís Pedro Sousa Silva
Marcelo Filipe Alves Magalhães
Maria Belém Cerdeiras de Campos Paiva
Maria João de Abreu Mena Guimarães e Castro
Maria João Nunes de Albuquerque
Maria José Mendes da Costa Ferreira dos Santos
Mariana Abrunhosa de Carvalho Martins Pereira
Marta Miriam Ramos Dias

Natália Maria da Costa Jorge
Natália Maria Favrelle da Costa Ferreira
Nuno Paulo Soares Ferreira
Paulo José Antunes Dordio Gomes
Pedro Pereira
Pedro alexandre Oliveira Couceiro
Pedro Miguel Barbosa Alves
Rebeca Helena André
Ricardo Lema Sinde Rosmaninho Seabra
Rodrigo da Costa Dominguez
Sofia Nunes Vechina
Tiago Santos Reigada
Tony Silvino

9.2.3 List of other researchers of the Research Group

NAME

António Joaquim Abreu da Silva
Ana María Rivera Medina
Ana Paula Montes Leal
Anabela Albertina Barros Couto Santos Prata
André Manuel Evangelista de Oliveira Marques
António do Nascimento Sá Coixão
Antonio Jorge Ferreira Figueiredo
António Manuel de Carvalho Lima
Arnold Arie van Rossum
Carla Alexandra Monteiro Azevedo
Carlos Filipe Nunes Mota
Cláudio André das Neves Amaral
Daniel Figueira Patricio
Eva Maria da Silva Ferreira
Cassilda Barros da Cunha
Fabíola Franco Pires
Fernando Carlos Cerqueira Gomes Sottomayor
Filipa da Silva Lopes
Filipe Manuel Soares Pinto
Fortunato Carvalhido da Silva
francisco manuel perfeito dos santos caetano
Francisco Maria Botelho Barata Isaac
Gabriel Rocha Pereira
Gilmar Arruda
Hélder José Amorim da Silva Guimarães
Helena Regina Lopes Teixeira
Hugo Daniel da Silva Barreira

Hugo José Silveira da Silva Periera
Ismael Cerqueira Vieira
James William Nelson Novoa
João da Silva Torres Lima
João de Oliveira Machado
João Filipe Tomé Duarte
João Francisco Marques
João Paulo Coelho da Silva de Guinea Barbosa
João Ribeiro Parente
Jorge Gonçalves Guimarães
José Manuel de Amaral Branco Freire
Júlio Manuel Rodrigues da Costa
Laura dos Anjos Cavaco de Amorim Carote Castro Moreira
Laura Cristina Peixoto de Sousa
Lígia Maria Filipe Santos Sampaio
Luís Antunes Grosso Correia
Luís Jorge Cardoso de Sousa
Lurdes Marlene Reis da Cruz
Manuel António Pereira Couto
Manuel Vicente de Sousa Lima Loff
Marcelo Augusto Flores Reis da Encarnação
Maria das Graças de Andrade Leal
Maria de Fátima de Sá Guerra Marques Pereira
Maria do Carmo Serén Viana
Maria Helena Parrão Bernardo
Maria Joana Neves Tomé
Maria José Folgado Lobato
Maria Manuela da Silva Duarte Chagas
Maria Suzana Faro da Costa
Marina Maria de Lira Rocha
Nelson Henrique Campos Rebanda
Nuno Miguel Magarinho Bessa Moreira
Olga Maria Fernandes Martins
Paula Cristina Martins Barreira Abranches
Paula Cristina Menino Duarte Homem
Paula Cristina Nunes Correia Duarte
Paulo Jerónimo Pereira de Almeida
Paulo Jorge de Lemos Costa Pinto
Paulo Rogério de Sá Pinto Marques de Almeida
PEDRO ALEXANDRE RODRIGUES DE SOUSA
Pedro Almeida Leitão
Pedro Manuel Sobral de Carvalho
Raquel Maria Pereira Jorge

Renato Fernando Magalhães Oliveira
Ricardo Jorge Coelho Marques Abrantes Teixeira
Rui Manuel dos Reis e Silva Marques
Sara Maria Costa Pinto Gomes
Sara Ribeiro Carmo
Sérgio Carlos Moreira Matos Ferreira
Sofia Maria Cruz de Melo Araújo
Susana Alexandra Pacheco Valente da Silva Barros
Susana Cristina Guimarães e Castro
Susana Maria Rodrigues Cosme
Tarcísio Daniel Pinheiro Maciel
Tatyana de Amaral Maia
Rogério Paulo Nunes Ferreira de Sousa
Teresa Campos dos Santos
Teresa Maria Alves Torrinhas Morais
Tiago Alexandre Viúla de Faria
Vítor Fernando do Céu Pereira
Maria Helena Cardoso Osswald
Marta Garcia Garralon
Isabel Maria Alvim Pereira Leite Cabral Leite

9.3. RESEARCH GROUP DESCRIPTION AND ACHIEVEMENTS FOR 2008/2012

9.3.1 Description of the Research Group

The Research Group (RG) Memory, Heritage and Construction of Identities includes the following scientific areas, both in research and education: 1) Archaeology, 2) History of Art and Museology, 3) Medieval History, 4) Modern History, 5) Contemporary History 6) History of Education and History Education.

This RG will invest in transversal themes, thus enhancing its scientific and human synergies. The scientific diversity is articulated with the central theme - Dynamics of Memory and Identities - both through overarching themes (Maritime Cultures, Millenary Landscapes, Education and History, Population and Health, Science and Environment) and through initiatives that may involve other researchers and other research units, where the level of expertise and focus will ensure greater consistency of investigated subjects and " products" designed primarily for a given region but always comparing them with national and international realities. Scientific connections (in issues such as landscape and the organization of the territory) with Architecture, with Medicine, with Economics, with Demography, with Geography or other disciplines underscore the diversity and quantity of researchers and support staff which participate in this RG. The number of senior researchers, the volume of projects and ongoing investigation, the established networks, publications produced, participation in national and international meetings are the best indicators of the potential diversity that embody more specific objectives according to the thematic strands proposed. The structure designed by thematic strands with frequent meetings and ongoing dialogue between the responsible researchers of the various RGs will help to monitor progress, to fine-tune activities, to measure the objectives already achieved, and the design of strategies aiming at the realization of the initial plan.

From the comprehensive perspective of the trinomial memory-heritage-identity (regardless of territorial scale adopted), several projects will seek to understand the construction of a Portuguese cultural identity in Europe and worldwide, through memory and national heritage, including language and literature. The identity perspectives that intersect and influence in the Portuguese-speaking world deserve particular attention, as is also the case with the perspectives of demystification or transfiguration of national memory, which consciously subvert conventional readings and interpretations. Of equal importance are studies of local and regional identities, as well as those of business and professional groups: with regard to the latter two cases, studies will be articulated within the social and economic structure, and their relationship to everyday life, to the landscape, but also to their heritage, memories and their representations.

The Researchers of this RG will develop their research around three thematic units:

1. Production of memories: This thematic unit includes several research projects about memory, tradition and innovation, myths and utopias, memory and material culture, war memories, memories of work, travel memories and life stories;
2. Creation, management and transfer of assets: This thematic unit includes several studies on heritage, understood in

various designs, from documentary heritage to archaeological heritage and to vernacular heritage, from maritime heritage to industrial heritage, but also to the plurality of creations and artistic representations, or even to the socio-economic perspectives of heritage, pointing to inheritance issues, differentiation and social reproduction;

3. Processes of identity construction: This research will focus on the study of national identity and nationalisms, as well as on regional identity and regionalism, cross-referencing with contributions of history and literature: this will also involve other research on processes of identity construction, sectorial (e.g., maritime identities), as well as religious, business or professional identities.

9.3.2 Main achievements

- 1) Individual and RG projects were completed, resulting in more than 500 publications, in books (80), book chapters (128), papers in specialized journals (183) and scientific meetings proceedings (126); almost 200 were published abroad
- 2) Scientific cooperation with national and foreign researchers and RG was accomplished through
 - a) organization of international scientific meetings. Some examples in 2008 are: 3rd International Seminar on Portuguese salt («The salt landscape - tradition and innovation»); II International Seminar «Segredo e Memória na Era da Informação». In 2009, International Congress «Napoleonic Wars in a Global Context»; International Congress «Napoleonic Wars in a global Context»; Seminar «O Vinho Romano no vale do Douro e na Europa»; XXIX Congress of the APHES «Social Memory, heritage and Identities» (Co-organization); Historical Congress about the I Portuguese Republic» (Co-Organization). In 2010: «English and Portuguese in Exchange in the Middle Ages; Alexandria ad Aegyptum: a experiencia de multiculturalismo na Antiguidade; Republica e Republicanismo em Portugal e no Brasil.
 - b) participation in international research networks, in which, in some cases, researchers of the RG assumed coordination functions.
 - Rete Medievali (seated in Italy)
 - International Centre for criminal History and Criminal Justice (seated in Spain)
 - NAFHA - North Atlantic Fisheries History Association (seated in the U.K.)
 - Groupe Européen de Recherches sur les Normativités
 - Del Trueque a la Moneda. La transformación Económica de los pueblos prerromanos del NO hispanico (seated in Spain)
 - Teaching History for Europe in Common (seated in France)
 - c) participation in international projects:
 - DynCoopNet - «Dynamic Complexity of Cooperation-Based Self-Organizing Networks in the First Global Era»
 - «Consumption rates and textile commercial networks in France, Spain and Portugal, 15th to 17th centuries»
 - «Assessing deviance, crime and prevention in Europe-CRIMPEV»
 - «À la recherche du Baroque/Musée sans Frontières»
 - ANR BLANC-«La Construction et la Protection des Environnements Littoraux & Maritimes»
 - SALT - «Salt of Atlantic : redeveloping the identity of the salt of the Atlantic. Recovery and Promotion of the biological coastal wetlands»
 - Project SURE-AFRICA: Sustainable Urban Renewal-Energy Efficient Building for Africa
 - d) participation in numerous conferences and international congresses, not only in Portugal but also in Brazil, France, Spain, UK, USA, Italy, the Netherlands, Austria, India, Poland, Hungary, England, Sweden, etc.;
 - e) coordination and participation in editorial boards and scientific boards of several scientific journals;
 - f) participation in advanced training courses. The «Armindo de Sousa Lessons on Iberian Medieval History» in 2009 are an example
- 3) development, tutorship and supervision of post doc studies, PhD theses, and Master's theses, as well as integration of postgraduate students in research projects promoted by the group.
- 4) close relationship between research and society:
 - a) assessment of and advice to documentation centres, libraries, archives, museums and interpretation centres, exhibition organization, conception and development of educational programmes, training courses, etc.
 - b) organization/cooperation in many different dissemination actions;
 - c) participation in advisory and consulting, technical and scientific boards of several institutions;
 - d) participation in panels of judges for awards, some in several years. Examples: Camões Prize; Prize Seiva Trupe (cultural personality); Prize Antonio Palouro (narratives); Prize Fernando Tavora (architecture/travel); Prize AEFLUP (poetry, prose, essay); Prize "Ensaio Douro 2009"; "Concurso Nacional de Fotografia da FNAC"
 - e) participation in national and international institutions for the study and preservation of heritage (e.g. in 2008 a member of the group was the national delegate and representative of MCTES at the Management Committee of the Action COST D42).

9.4. RESEARCH GROUP OUTPUT 2008/2012

9.4.1 Publications in peer reviewed journals and/or other publications

ALVES, Jorge Fernandes; DIAS, Emílio Brogueira - Ports, policies and interventions in ports in Portugal. «20th Century. Cahiers de la Méditerranée», n° 80, Juin 2010, p. 41-64.

ALVES, Jorge Fernandes; PACHECO, Elsa - Paisagem, memória e transportes urbanos. O Rio de Janeiro segundo João Chagas (1897). «História Unisinos», vol. 15, n° 2 (2011), p. 243-255.

AMORIM, Inês - L'exploitation de la mer et de l'étranger: un bilan comparatif vu par l'historiographie portugaise. «Revue d'Histoire Maritime: La recherche internationale en histoire maritime: essai d'évaluation», n° 10-11. Paris: PUPS, 2010, p. 285-310.

AMORIM, Inês - The Portuguese Fisheries in the late Medieval and Early Modern Period - political and economic developments. «Studia Atlantica», n° 6: Hull-University of Hull, 2010, p. 33-52.

PEREIRA, Gaspar Martins - Oceans of wine: Madeira and the emergence of American trade and taste. «Business History», 52: 4, Junho 2010, p. 671-673.

POLÓNIA, Amélia - European Seaports in the Early Modern Age: concepts, methodology and models of analysis. «Cahiers de la Méditerranée», 80, Juin 2010, p. 17-39.

POLÓNIA, Amélia - L'historiographie portugaise sur les gens de mer et les communautés littorales. Une approche de synthèse. «Revue d'Histoire Maritime: La Recherche Internationale en Histoire Maritime - essai d'évaluation», 11-12, 2010, p. 175-194.

POLÓNIA, Amélia - The Northwestern Portuguese Seaport System in the Early Modern Age. In BERGHOL, Tapio; FISCHER, Lewis R.; and TONIZZI, Elisabetta (coord.) - "Making Global and Local Connections: Historical Perspectives on Ports [Research in Maritime History series (No. 35)]". Newfoundland: International Journal of Maritime History, 2008, p.113-136.

CENTENO, Rui M. Sobral - Da República ao Império: reflexões sobre a monetização no ocidente da Hispânia: Barter, Money and Coinage in the Ancient Mediterranean (10th-1st centuries BC). «Anejos AEspA». Madrid, LVIII (2011), p. 355-367

ALVES, Luis Alberto Marques - "Ideias de alunos sobre o seu passado doloroso - a Guerra Colonial". In. "Em Tempos de História". Publicação do Programa de Pós Graduação em História da Universidade de Brasília, n° 21, Brasília, Ago.-Dez. 2012. ISSN 2316-1191, p. 7-32. Co-autoria com: Cláudia Ribeiro, Renato Magalhães e Laura Castro Moreira.

9.4.2 Completed PhD theses

Adriaan Louis De Man - Defesas urbanas tardias da Lusitânia. Ph.D. in Archaeology, FLUP. Supervisor: Rui Manuel Sobral Centeno. Completed in 2009.

André Vitória - Legal Culture in Portugal from the 12th to the 14th Centuries. Ph.D. in History, FLUP. Supervisor: Luís Miguel Ribeiro de Oliveira Duarte. Completed in 2012.

Carla Maria Sequeira Ferreira - O Alto Douro entre o livre-cambismo e o proteccionismo: a "questão duriense" na economia nacional. Ph.D. in History, Faculdade de Letras da Universidade do Porto. Supervisor: Gaspar Martins Pereira; Co-supervisor: Jorge Alves. Completed in 2010.

Cláudia Pinto Ribeiro - "Os Outros - A Casa Pia de Lisboa como espaço de inclusão da diferença". Doutoramento em História, FLUP. Orientador: Luís Alberto Marques Alves. Completed in 2009.

Flávio Miranda - Portugal and the Medieval Atlantic. Ph.D. in History, FLUP. Supervisor: Luís Miguel Ribeiro de Oliveira Duarte. Completed in 2012.

João Francisco Delgado Cerqueira - «Por mares antes navegados: José de Guimaráes na rota dos Descobrimientos e do Encontro de Culturas». Ph.D. in Portuguese Art History, FLUP. Supervisor: Agostinho Rui Marques de Araújo. Completed in 2011.

Maria de Lurdes Nogueira Escalera - O Ensino da Tradução no Instituto Politécnico de Macau - dos currícula de formação às necessidades de mercado. Ph.D., Faculdade de Letras da Universidade do Porto. Supervisor: Rosa Bizarro. Completed in 2012.

Predee Phisphumvidhi - La Société d'Ayutthaya aux XVIe. et XVIIe siècles - Aspects culturels, économiques et politiques. Ph.D. Supervisor: Amélia Polónia. Completed in 2008.

9.4.3 Patents and Prototypes or other research outputs

9.4.4 Books and book chapters of international circulation

9.4.5 Conference proceedings

ALVES, Jorge Fernandes - Leituras sobre a emigração em Portugal - revisitação da Teoria Geral de José Frederico Laranjo (1878). In Do Absolutismo ao Liberalismo - IV Congresso Histórico de Guimarães. Guimarães: Câmara Municipal, 2009.

ALVES, Jorge Fernandes; CARNEIRO, Marinha - A Saúde Pública em Portugal. Alguns delineamentos administrativos (Da monarquia à ditadura militar). In FERREIRA, Fátima Moura; MENDES, F. A.; CAPELA, J. V. - Justiça na Res Publica (Sécs. XIX-XX) - Ordem, Direitos Individuais e Defesa ad Sociedade. Porto: CITCEM, 2011.

ALVES, Luís Alberto Marques - A Interculturalidade na didáctica da História e nos manuais escolares em Portugal nos

inícios do século XXI. In Actas do Congreso Internacional Innovación metodológica y docente en Historia, Arte y Geografía. Santiago de Compostela 2011.

ALVES, Luís Alberto Marques - O Mestrado em Ensino de História e Geografia implementado em 2008/2009 segundo os critérios da Reforma de Bolonha - um novo grau com muitos constrangimentos. In Actas do Congreso Internacional Innovación metodológica y docente en Historia, Arte y Geografía. Santiago de Compostela, 2011.

MARINHO, Maria de Fátima - In Search of Lost Identity - Essay on the Crisis of Identity in the Contemporary Portuguese Novel. In GRUBACIC, Slobodan; SOLDATIC, Dalibor (ed.) - Language, Literature, Culture and Identity - 200th Anniversary of the University of Belgrade. Belgrade: University of Belgrade, Faculty of Philology, 2009, pp. 87-101.

MARINHO, Maria de Fátima - L'Éternel Retour des Fantômes (à propos de Révolutions de Le Clézio). In La Condition Humaine dans la Littérature Française et Francophone. Études rassemblées et présentées par Krystyna Modrzejewska. Opole: Uniwersytet Opolski, Opolskie Towarzystwo Przyjaciół Nauk, 2011, p. 87-94.

POLÓNIA, Amélia - Implications of terrestrial and naval war in maritime communities (Portugal. Early Modern Age). In Proceedings of the XXXIV Congress on Military History (Trieste, 31 Agosto-04 Setembro 2008). Trieste: Commissione Italiana di Storia Militare, 2009.

POLÓNIA, Amélia - Women's participation in labour and business in the European Maritime Societies in the Early Modern Period. In Il ruolo economico della famiglia. Secs. XIII-XVIII. Atti delle «Settimane di studio». Prato: Istituto Internazionale di Storia Economica «F. Datini», 2009.

SARAIVA, Arnaldo Baptista - A crise da literatura e a literatura marginal ou marginalizada. In FILHO, Leodegário A. Azevedo; AZEVEDO, Ilka; MORAES, Márcia (org.) - Congresso Internacional de Língua Portuguesa, Filologia e Literaturas de Língua Portuguesa. Rio de Janeiro: CCAA Editora, 2009.

DIAS, Lino Tavares - O Estuque na Arquitectura Romana no Norte da Meseta. In Actas do I Encontro sobre os Estuques Portugueses. Porto: Museu do Estuque, p. 22-29.

9.4.6 New materials, devices, products and processes

9.4.7 Software, computer code and algorithms

9.4.8 Books, including single-authored works (including scholarly editions of oral or written texts and translations with introduction and commentary)

ALVES, Jorge Fernandes - Os Solicitadores: Memória e Identidade. A Construção socio-histórica de uma profissão. Vol. II - A institucionalização da Profissão na Época Contemporânea. Lisboa: Câmara dos Solicitadores, 2011.

ALVES, Jorge Fernandes; SOEIRO, Teresa (coord.) - Marco de Canaveses - Perspectivas. Marco de Canaveses: Câmara Municipal, 2009.

MARINHO, Maria de Fátima - A Lição de Blimunda, a propósito de Memorial do Convento. Porto: Areal Editores, 2009, 126 pp. (Coleção Saberes Plurais).

PEREIRA, Gaspar Martins - Roriz. História de uma Quinta no coração do Douro. Porto: Edições Afrontamento, 2011.

PEREIRA, Gaspar Martins (ed.) - História do Douro e do Vinho do Porto. Vol. 4: Crise e Reconstrução. O Douro e o Vinho do Porto no século XIX. Porto: Afrontamento, 2010.

POLÓNIA, Amélia - Os Solicitadores. Memória e Identidade. A Construção sócio histórica de uma profissão. Vol. 1 - As origens medievais e modernas da profissão. Lisboa: Câmara dos Solicitadores, 2011.

SARAIVA, Arnaldo Baptista - Antologia Poesia de Nuno Brito - selecção e prefácio. Brasília: Thesaurus, 2011.

ALVES, Luis Alberto Marques - História da Educação: uma introdução. Porto: BFLUP, 2012 [ISBN - 978-972-8932-97-8] (disponível em <http://ler.letras.up.pt/site/default.aspx?qry=id07id1390&sum=sim>).

SILVA, Armando Coelho Ferreira da - Ordo Zoelarum: Arqueologia e Identidade do Nordeste de Portugal. Bragança: Museu do Abade de Baçal - Instituto dos Museus e da Conservação, 2011.

MARINHO, Maria de Fátima - History and Myth - The Presence of National Myths in Portuguese Literature. Munique: Martin Meidenbauer Verlagsbuchhandlung, 2008, 343 pp.

9.4.9 Edited special issues of journals, with substantial research input on the part of the researcher

9.4.10 Chapters in books, including contributions to conference proceedings, essays in collections

ALVES, Jorge Fernandes - Emigração e Educação. In FELGUEIRAS, Margarida Louro; et al. (eds.) - Cultura escolar, migrações e cidadania. Porto: Sociedade Portuguesa de Ciências da Educação, 2010, p. 75-91.

ALVES, Jorge Fernandes; CARNEIRO, Marinha - A Saúde Pública em Portugal. Alguns delineamentos administrativos

(Da monarquia à ditadura militar). In FERREIRA, Fátima M.; MENDES, F. A.; CAPELA, J. V. - *Justiça na Res Publica (Sécs. XIX-XX)*. Porto: CITCEM, 2011.

ALVES, Luís Alberto Marques - *Ensino Técnico na 1ª República*. In PROENÇA, Maria Cândida (coord.) - *Nos Cem Anos da Reforma: O Quotidiano na Escola Republicana*. Lisboa: Caleidoscópio, 2011, p. 57-70.

AMORIM, Inês - *De vila a cidade (Aveiro) - transformações político-administrativas e dinâmicas económicas: actividade portuária e produção de sal*. In *História de Aveiro. Sínteses e perspectivas*. Aveiro: Câmara Municipal de Aveiro, 2009, p. 217-228.

MARINHO, Maria de Fátima - *Da Sedução em La Fille aux Yeux d'Or de Balzac*. In MINGOCHO, Maria Teresa Delgado; GIL, Maria de Fátima; CASTENDO, Maria Esmeralda (coord.) - *Miscelânea de Estudos em Homenagem a Maria Manuela Delille*. Coimbra: Faculdade de Letras da Universidade de Coimbra: Centro de Investigação em Estudos Germanísticos / Minerva, 2011, vol. II, p.1173-1183.

PEREIRA, Gaspar Martins - *Crises e renovação da viticultura duriense na segunda metade do século XIX*. In SERRÃO, José Vicente; PINHEIRO, Magda de Avelar; FERREIRA, Maria de Fátima Sá e Melo (org.) - *Desenvolvimento Económico e Mudança Social: Portugal nos últimos dois séculos. Homenagem a Miriam Halpern Pereira*. Lisboa: Imprensa de Ciências Sociais, 2009, p. 115-131.

PEREIRA, Gaspar Martins - *Uma vida pela liberdade: Artur Santos Silva (1910-2010)*. In AAVV - *Artur Santos Silva: uma vida pela liberdade*. Porto, 2010, p. 19-70.

SARAIVA, Arnaldo Baptista - *Portuguese Modernism, Brazilian Modernism*. In *Portuguese Modernism*. Londres: Legenda, 2011.

DIAS, Lino Augusto Tavares - *Tongobriga e o seu territorium*. In ALVES, Jorge Fernandes; SOEIRO, Teresa - *Perspectivas*. Marco de Canaveses: Câmara Municipal, 2009, p. 35-80.

POLÓNIA, Amélia - *Seaports as Centres of Economic Growth: the Portuguese Case, 1500-1800*. In UNGER, Richard (coord.) - *"Shipping and Economic Growth. 1350-1800"*. Leiden: Brill Academic Publishers, 2011, pp. 379-409.

9.4.11 Creative writing (to the extent that it embodies research)

9.4.12 Encyclopedia entries (to the extent that they embody research)

9.4.13 Audio/visual and electronic/digital materials

9.4.14 Other categories, including web-based resources; video and audio recordings (to the extent that they embody research)

9.4.15 Performances and exhibitions to the extent that they embody research

coordination of the "roman part" of the Exhibition «O Rio da Memória»

Exhibition «Folhetos de Cordel brasileiros», na BMAG (Porto)

Organization of several itinerant exhibitions of the "Museu do Douro"

9.4.16 Other research outputs

9.4.17 Organisation of scientific dissemination activities

Participation in several TV programmes about political and cultural actuality (RTP, RTP-2, RTP-N, SIC,...)

Direction of the 4th and 5th International Festival of Universitarian Videos (a cooperation between Universities of Porto, Coruña, Texas/Austin, Singapura and Methodist of S.Paulo)

Collaboration in editorial projects and participation in scientific boards or referee panels for specialized journals

Assessment of and advice to documentation centres, libraries, archives, museums and interpretation centers

organisation of conferences, debates, open courses and other activities in collaboration with local authorities

collaboration in programmes for the enhancement and dissemination of cultural heritage, with local authorities and other cultural institutions as well as participation in the preparation of spatial management instruments (v.g. Protection Plan for the heritage of the Lower Sabor Hydroelectric Enterprise)

participation in panels of judges for awards (v.g. Seiva Trupe Prize; Antonio Paladouro Prize; Fernando Távora Prize; Ensaio Douro Prize; etc.)

9.4.18 Research contracts with national or international entities

9.4.19 Projects funded in national and international competitive calls

DynCoopNet - Dynamic Complexity of Cooperation-Based Self-Organizing Networks in the First Global Age. Datas: 01-06-2008 a 31-05-2011. Fontes de financiamento: FCT. IR: Amélia Polónia

ORTERRA - Reconstitution of Historical spaces. (2007-2010). IR: Inês Amorim

DigDoc. Digitalização da correspondência comercial portuguesa da Companhia de Simon Ruiz. (2009-2010) IR: Amélia Polónia.

9.5. ORGANISATIONAL STRUCTURE AND OBJECTIVES OF THE RESEARCH GROUP 2015/2020

9.5.1 Structure of the Research Group

The research Group is composed by Integrated researchers and Collaborators, that elect a Coordinator, according to the Statuts of CITCEM. It is possible to the researchers to collaborate with others RG, and belong to project teams outside the RG of History of Populations.

All members of the RG will attend meetings at least twice a year, in order to discuss and better articulate the development of the global research of the team.

Individual researchers may and should associate themselves into National and International Scientific Networks as well as Research Associations and Instituts. Nevertheless, these connexions must be articulated with the RG objectives and in the scope of scientific areas that have interest to the RG.

The RG will have 6 subgroups according to the identified scientific areas, each with a sub-coordinator, articulated according to the Lines of Research. Each one will have a co-coordinator, chosen between the Integrated researchers of the group. the different subgroups will be articulated with research projects being carried in, in respect of the central thematic and strategic program of the unit - Dynamics of Memory and Identities. Each Project has a responsible researcher, and will be developed in a predefined period (that can be different from the period of development of the Unit's Strategic plan, but always ending before 2020). All Researchers from Group will be integrated into the overall strategy of the research to be undertaken within the Unit through their participation in the several subprojects (individual or group), being possible to participate in the development of more than one.

The research developed by PhD students, Master students and young researchers who attend post-graduate courses (framed by Teachers Advisors of the RG) will be included in the global scientific production of the RG, whenever the theme of the thesis is compatible, in their individual subprojects. The same strategy will be used for post doctorates.

9.5.2 Objectives of the Research Group

The objectives of GI between 2015 and 2020 will be focused on

1) developing projects of research, in an interdisciplinary perspective on the production of collective memory, production, management and transfer of heritage and the processes of identity construction. In this sense, the objective of this RG is to deepen and internationalize the history and historical-compared knowledge on scientific reference areas: Archaeology, Art History and Museum Studies, Medieval History, Modern History, Contemporary History, and History of Education.

2) Cooperation should be a priority, focusing on greater collaboration with Brazil and African Countries of Portuguese Official Language. In this sense, it should be noted that CITCEM, through this RG, will be candidate to organize the XI COLUBHE (Congresso Luso Brasileiro de História da Educação, at Porto in 2016). Internationalization deserve a special focus strengthening existing partnerships and investing in other to improve the results of research and diversify points of view and sources of funding. With this goal, research that point to the dynamic construction of a wide space (particular European, but also linked with other parts of the world, such as India and East in general) will be developed. In this context, we highlight the following research projects: i) Connected Seas: ocean changes and its social dimensions - public silences and/or marginal versions ; ii) Portuguese presence in Europe and the role of the building of Portuguese identity, in particular by carrying the project "Images of Europe in contemporary Portuguese textbooks" and "Painful pasts in Portuguese Modern History". This external aspect reinforce the strategic bet in a better knowledge of the identity and dynamics of the region - north of Mondego - providing to this region research results, products scientifically complete. In this sense, are given priority themes: i) studies of maritime cultures of their people and material and immaterial heritage ii) Memories of Emigration to Brazil - men and cultures iii) Monastic Heritage of Arouca - Art and Culture iv) studies on personalities influential in contemporary cultural and historical dynamics v) studies on identity of an internationalized regionality spaces such as the Douro Valley vi) Study of identities, actors, contexts and trajectories of professional teaching.

3) In addition to international cooperation, the RG will strengthen partnerships with other Centres and Research Units such as CIIMAR (Centro Interdisciplinar de Investigação Marinha e Ambiental) of University of Porto. Also it should be noted the continuing partnership with CEAU (Centro de Estudos de Arquitectura e Urbanismo da Univ. Porto), namely in what concerns the dynamycs of regional spaces construction, as it happened with the study of the milenare

landscapes of the Baixo-Tamega region, with the IEM (Institutos de Estudos Medievais of U.N.L.) and with the CEHR (Centro de Estudos de História Religiosa, of the UCP) about different societies and spaces.

4) support young researchers, in particular through the supervision of PhD dissertations and Masters dissertations, and integrate them in the projects undertaken by the RG. The Unit will seek to strenght the laboratorial component of the research, contributing with the organization of Seminars and the "Oficinas CITCEM", about scientific writing and promoting the quanti-qualitative research, in projects and in historiographical narratives.

5) Promoting cultural extension activities, particularly in the North, in order to promoting the region and regional heritage. Included in this objective is the development of activities to interface between research and the general public, including through the dissemination of knowledge and preservation of cultural heritage in collaboration with various municipalities, schools, museums, archives, libraries and cultural associations.

(RG-4059-4827) Memory, Literature and the International Dialogue

9.1. IDENTIFICATION OF THE RESEARCH GROUP

9.1.1 Reference of the research group

RG-4059-4827

9.1.2 Name of the Research Group in portuguese

Memória, Literatura e Diálogo Internacional

9.1.3 Name of the Research Group in English

Memory, Literature and the International Dialogue

9.1.4 Keyword(s)

HISTORY

SEA AND ENVIRONMENT

EDUCATION

ARCHAEOLOGY

9.1.5 Existed in 2008/2012

Yes

9.1.6 Participating Institution(s) to which the Research Group belongs

Faculdade de Letras da Universidade do Porto (FL/UP)

9.2. RESEARCHERS IN THE GROUP

9.2.1 List of Integrated Members / 3 nuclear CVs

Name	Principal Investigator	Nuclear CV
John Thomas Greenfield	Yes	Yes
Ana Isabel Gouveia Boura	No	No
Celina Silva	No	No
Francisco Jose de Jesus Topa	No	Yes
Jorge Manuel Martins Ribeiro	No	No
Maria de Fátima Gil Rodrigues da Silva	No	No
Maria do Nascimento Oliveira Carneiro	No	No

Maria João Pinto Coelho Reynaud	No	Yes
Rogério Paulo da Costa Madeira	No	No
Rui Antonio Nogueira Goncalves Estrada	No	No
Ana Maria dos Santos Marques	No	No

9.2.2 List of current PhD students

NAME

Ângela Cristina Baptista de Sousa Marques
 Paolo alexandre néné
 Sirlene de Lima Corrêa Cristóvão

9.2.3 List of other researchers of the Research Group

NAME

Alexandre Ferreira Marinho
 Ana Catarina Oliveira Marques
 Ana Luísa Tavares Lopes
 Cidália Maria Baptista Dinis
 CRISTIANA SOFIA MONTEIRO DOS SANTOS PIRES
 Elsa Maria Gomes da Silva Pereira
 Luciana Cabral Pereira
 Luís Manuel Tarujo Ferreira
 Marcos David Silva Dos Santos
 Maria Candela Suarez
 Pedro Lopes de Almeida
 Zélia Patrícia Gomes Moreira

9.3. RESEARCH GROUP DESCRIPTION AND ACHIEVEMENTS FOR 2008/2012

9.3.1 Description of the Research Group

The 'Multiculturality and the International Dialogue' (MID) Research Group (RG) was formed in 2007 as one of the five CITCEM RGs. The founding principle behind this MID RG was that it would be advantageous to establish an interdisciplinary debate on research topics within the areas of international affairs and literary studies. To this end, members from earlier FCT Research Units in Historical and Literary / Cultural studies joined forces within the framework of the CITCEM trans-disciplinary Research Unit: the overall objectives of the Group were to articulate research activity at the cross-section of important vectors of critical thinking in literary studies and international cultural / political relations: this was undertaken, on the one hand, through an internal, inter-disciplinary debate on the concepts of the construction of national identity in different geographical environments within an increasingly globalized culture and, on the other hand, through a discussion of the principles of the post-national aesthetic-literary theory and practice in a variety of different national and trans-national contexts.

The Group's aims for 2008-12 were a) to develop research projects from a multi-disciplinary trans-national perspective on the international dialogue and the cultural, historic and literary problems related to the construction of national identity in modern societies; b) to develop cooperation mechanisms with other national and foreign research groups; c) to support post-graduate students and to integrate them into research groups; d) to encourage dissemination and outreach activities.

The RG was organized into two main thematic sub-groups: one on the history of international relations (PhD members: Alves, Ribeiro, Rados [†2012], Santos) and one on aesthetic-literary theory and practice (PhD members: Boura, Dinis, Estrada, Greenfield, Marinho [2008-09], Nascimento, Reynaud, Silva, Topa). The sub-groups met at monthly intervals to discuss their own research topics; the two sub-groups also joined forces in order to participate in regular, wider debates with all members of the RG. In addition, members of the two sub-groups worked together on collaborative research projects, thus further cementing the cross-disciplinary research activity. Furthermore, national and international specialists in the areas under discussion from outside the RG were also invited to participate in the discussions.

During the 2008-12 period, the RG's and sub-groups' activities were supported by the organization of regular workshops ('oficinas de investigação', with the participation of younger researchers, presenting their results to the other members of the RG), national colloquia on national identity and a major international conference.

The work of the RG and the sub-groups was further underpinned by the individual research projects of the RG members, which were case studies of relevance for the wider debate in the RG. Thus,

- Rados investigated general problems of international relations theory;
- Ribeiro, Marinho and Nascimento worked on Portuguese-French political and literary relations;
- Boura and Greenfield analysed Portuguese-German literary relations;
- Alves, Dinis, Topa, Santos discussed relations between Brazil and Portugal as both literary and political phenomena;
- Estrada and Silva debated questions of the international dialogue in literary theory between French and US theorists;
- Reynaud worked on the international debate regarding genetic textual editions, with particular reference to Portuguese authors of the 20th century.

The RG was further supported by the international publication series (with Martin Meidenbauer / Peter Lang) on Studies in Literature and the GLITEMA Erasmus Mundus Master Course and GLEMA Intensive Programme, which have provided supplementary funding to the RG.

9.3.2 Main achievements

During the 2008-12 period the RG reached the objectives set out above, by developing research projects from a multi-disciplinary trans-national perspective on the international dialogue and the cultural, historic and literary problems related to the construction of national identity in modern societies, developing cooperation mechanisms with other national and foreign research groups, supporting post-graduate students and integrating them into research groups, encouraging dissemination and outreach activities.

The group organized a total over ten research workshops for younger researchers in the RG, two colloquia on the construction of national identity (February 2010, November 2011), an important international conference on Trans-frontier Dialogues: Construction(s) of Identities in December 2012 and collaborated in the organization of over 30 scientific meetings (colloquia and conferences) in Portugal and abroad.

In addition, the individual projects continued: thus, Ribeiro and Nascimento both continued to work on their activities in the discussion a) of Portuguese external political relations, particularly at the time of the Napoleonic Invasions (Ribeiro) and aspects of the cultural relations between French and Portuguese with an analysis of the French 20th century novel. Similarly, Alves and Santos both worked on the question of emigration of the Portuguese to both France and Brazil.

These studies were complemented from a trans-national perspective by the analysis undertaken by Reynaud and Topa on literary texts in Portuguese from both a 'national' (i.e. Portuguese) and colonial / post-colonial perspective.

In their activities on the German cultural area, Boura and Greenfield investigated a number of German literary representations from an anthropological perspective, with regard to the concepts of space and family (Boura) and models of perception/codification of emotions manifested (Greenfield). The results of the latter were investigated further in an Intensive Programme, funded by the European Commission, with research students from ten European universities.

Estrada and Silva undertook further work on the dialogue of literary theory on both sides of the Atlantic.

The researchers of the group had the tutorship and supervision of some 30 completed PhD theses and over 55 Master's theses; in addition postgraduate students were integrated into research projects promoted by the group. Individual and group research projects were completed, resulting in over 200 publications, in peer review publications, as books, book chapters, papers in specialized journals, and scientific meetings proceedings; over 50 of these works were published abroad.

Scientific cooperation with national and foreign researchers and research groups were accomplished, as well as inclusion in international research networks: a) participation in over 20 projects and international research networks in which, in some cases, researchers from our group assumed coordination functions; b) participation in conferences and national and international congresses (over 200 papers), including over 50 in scientific meetings abroad, namely in Brazil, France, Germany, Italy, Slovenia and Spain); d) coordination and participation in editorial boards and scientific boards of several scientific journals; e) participation in advanced training courses.

Furthermore, the Group was awarded funding from local councils, international research institutions (DAAD, CNRS) and the European Commission: the latter funded the organization of Intensive Programmes (which took place in 2010, 11, 12) and an Erasmus Mundus Master Course (funding period-2010-16) with partner universities of Bremen and Palermo (and in association with other universities in Brazil, Czech Republic, Germany, Netherlands, Russia, Slovenia, Spain, Switzerland, USA). The funding achieved from these different sources (of over 2 million euros) has provided over 200 young researchers from 30 countries with stipends.

9.4. RESEARCH GROUP OUTPUT 2008/2012

9.4.1 Publications in peer reviewed journals and/or other publications

GREENFIELD, John - «Die Dialogstruktur in Aliscans und in Wolframs Willehalm. Beobachtungen zur Aérofle / Arofel-Szene». In "Redeszenen in der mittelalterlichen Großepik". Berlin, 2008.

TOPA, Francisco; et al. (org.) - 'E agora sei que oiço as coisas devagar': Evocação e escuta de Daniel Faria - Actas do Colóquio, Porto: sombra pela cintura/ CITCEM, 2010.

GREENFIELD, John - Die Dialogstruktur in Aliscans und in Wolframs Willehalm. Beobachtungen zur Aérofle /

- Arofel-Szene. In UNZEITIG, Monika; MIEDEMA, Nine; HUNDSNURSCHER, Franz (ed.) - Redeszenen in der mittelalterlichen Großepik. Komparatistische Perspektiven. Berlin: Akademie Verlag, 2011, p. 105-115.
- REYNAUD, Maria João - Raul Brandão: Entre Dois Fins-de-Século. In ROCHA, Clara; BUESCO, Helena Carvalhão; GOULART, Rosa (org.) - Literatura e Cidadania no Século XX. Centenário da República, 1910-2010. Lisboa: INCM, 2011, p. 87-106.
- TOPA, Francisco - Nas origens da literatura brasileira: um poeta luso-brasileiro desconhecido. «Navegações: revista de cultura e literaturas de língua portuguesa». Porto Alegre / Lisboa, IV: 2 (2011), p. 167-171. ISSN 1982-8527.
- TOPA, Francisco - Um inventor poeta: a geleia de Alexandre Inácio Silveira oferecida à Princesa do Brasil. «Navegações: revista de cultura e literaturas de língua portuguesa». Porto Alegre / Lisboa, IV: 1 (2011), p. 110-113. ISSN 1982-8527
- TOPA, Francisco - Um G(onç)alo Renascido: poesia inédita do brasílico Gonçalo Soares da Franca. Introdução e edição de Francisco Topa. Porto: sombra pela cintura, 2012. 156 p. ISBN 978-989-96206-5-0.
- TOPA, Francisco - Gregório de Matos: poeta polémico (com um exemplo inédito). In CHAVES, Vania Pinheiro, org. - Literatura brasileira sem fronteiras. Lisboa: CLEPUL, 2011. ISBN 978-989-97458-5-8. p. 95-108.
- GREENFIELD, John (2012) - siner fräge maht and the Question of the Quest: Verfügbarkeit of the Grail in Wolfram's Parzival. In: Paragrana. Internationale Zeitschrift für Historische Anthropologie, p.: 132-147
- GREENFIELD, John (2012) - Dites, bels sire, purriez vus parler? Zur Todesbeichte Viviens in der Chanson de Guillaume. In: Miedema, Nine / Schrott, Angela / Unzeitig, Monika (eds.) Sprechen mit Gott. Redeszenen in mittelalterlicher Bibeldichtung und Legende. (Historische Dialogforschung Vol. 2). pp. 157-169.

9.4.2 Completed PhD theses

- Andreia Amaral - 'A Josefinada' de Manuel Rodrigues Maia: Um poema joco-sério sobre um caso de plágio no final de setecentos. Ph.D., Faculdade de Letras da Universidade do Porto. Supervisor: Francisco José de Jesus Topa. Completed in 2008.
- Cidália Maria Baptista Dinis - Edição crítica e estudo da obra de Francisco de Vasconcelos Coutinho. Ph.D., Faculdade de Letras da Universidade do Porto. Supervisor: Francisco Topa. Completed in 2012.
- Duarte Manuel Carvalho Pinheiro - Além-sombras: Ana Teresa Pereira. Ph.D., FCHS, Universidade Fernando Pessoa. Supervisor: Rui Estrada. Completed in 2010.
- Helena Laura Dias de Lima - Os Diários Portuenses e os Desafios da Actualidade na Imprensa: tradição e rupturas. Ph.D., Faculdade de Letras da Universidade do Porto. Supervisor: Jorge Fernando Alves. Completed in 2008.
- José Rui Ribeiro de Almeida Teixeira - «Vida e Obra de Guilherme de Castilho - Os versos de luz por escrever». Ph.D. in Romance Literature and Culture, Faculdade de Letras da Universidade do Porto. Supervisor: Maria João Reynaud. Completed in 2011.
- Luciana Cabral Pereira - «Proposta de novas matrizes didácticas da literatura: Novas solicitações, novos lugares e novos papéis da Literatura e da Didáctica da Literatura». Ph.D. in Literature Teaching, Universidade de Trás-os-Montes e Alto Douro. Supervisor: José Nunes Esteves Rei. Completed in 2011.
- Maria João de Oliveira e Sousa Pereira - «Um Conto é um Tiro - a poética da mini-racionalidade em Teolina Gersão». Ph.D., Romance Literature and Culture, Faculdade de Letras da Universidade do Porto. Supervisor: Maria João Reynaud. Completed in 2012.
- Rui Manuel Pinto Costa - Luta contra o cancro e oncologia em Portugal. Estruturação e normalização de uma área científica (1839-1974). Ph.D. in History, Faculdade de Letras da Universidade do Porto. Supervisor: Jorge Alves. Completed in 2010.
- Suzana Margarida Dias dos Santos Cavaco - «Mercado Media em Portugal no Período Marcelista». Ph.D. in History, Faculdade de Letras da Universidade do Porto. Supervisor: Jorge Fernandes Alves. Completed in 2012.
- Valentin Blaas - In zorne wonders vil geschicht. Zur Darstellung von Zorn im Parzival und Willehalm Wolframs von Eschenbach. Ph.D., Faculdade de Letras da Universidade do Porto. Supervisor: John Greenfield. Completed in 2010.

9.4.3 Patents and Prototypes or other research outputs

9.4.4 Books and book chapters of international circulation

9.4.5 Conference proceedings

- GREENFIELD, John - «sô sag ich mîne und ander klage», (Willehalm, 4,26). Thoughts on the Lachmann Edition of Wolfram von Eschenbach's Willehalm». "Crítica Textual & Crítica Genética em Diálogo. Actas do Colóquio Internacional". München: Martin Meidenbauer, 2008, vol. I.
- REYNAUD, Maria João - Reescrita Literária: Húmus de Raul Brandão. In REYNAUD, Maria João; TOPA, Francisco (org.) - Crítica Textual & Crítica Genética em Diálogo - Colóquio Internacional: actas. Vol. 2. München: Martin

Meidenbauer, 2010, p. 457-472.

SILVA, Celina - A performance literária de Almada Negreiros. In PEREIRA, Belmiro Fernandes; et al. (org.) - Retórica e Teatro: A palavra em acção. Actas do Congresso Internacional. Porto: Universidade do Porto, 2010.

SILVA, Celina - Daniel Faria, questões de poética. In E agora sei que oiço as coisas devagar. Evocação e escuta de Daniel Faria - Actas do Colóquio. Porto: sombra pela cintura/ CITCEM, 2010.

SILVA, Celina - Dizer o Indizível Inscrevendo-se na Chama. In TOPA, Francisco José de Jesus; et al. (org.) - 'E agora sei que oiço as coisas devagar': Evocação e escuta de Daniel Faria - Actas do Colóquio. Porto: sombra pela cintura/ CITCEM, 2010.

SILVA, Celina - Leituras intermitentes e releituras circunstanciais: considerações breves acerca da publicação da obra literária de José de Almada Negreiros. In REYNAUD, Maria João; TOPA, Francisco (org.) - Crítica Textual & Crítica Genética em Diálogo - Colóquio Internacional: actas. Vol. I. München: Martin Meidenbauer, 2010.

TOPA, Francisco - Colonial ou luso-angolana? O interesse da reedição da obra de Guilhermina de Azeredo. In REYNAUD, Maria João; TOPA, Francisco (org.) - Crítica Textual & Crítica Genética em Diálogo - Colóquio Internacional: actas. Vol. I. München: Martin Meidenbauer, 2010, p. 251-285.

TOPA, Francisco - Ecos italianos na poesia do Abade de Jazente. In «'Nel mezzo del cammin': Actas da Jornada de Estudos Italianos em Honra de Giuseppe Mea». Porto: Sombra pela cintura, 2009, pp. 261-270.

TOPA, Francisco - Nas origens da literatura brasileira: um poeta luso-brasileiro desconhecido. In RODRIGUES-MOURA, Enrique; MOREIRA, Maria Eunice; CHAVES, Vânia (org.) - Atas do II Colóquio Internacional Relações Literárias Luso-Brasileiras. Porto Alegre: PUCRS, 2010.

TOPA, Francisco - Pedra de Sísifo I. In TOPA, Francisco; et al. (org.) - 'E agora sei que oiço as coisas devagar': Evocação e escuta de Daniel Faria - Actas do Colóquio. Porto: sombra pela cintura/ CITCEM, 2010, p. [7]-[9].

9.4.6 New materials, devices, products and processes

9.4.7 Software, computer code and algorithms

9.4.8 Books, including single-authored works (including scholarly editions of oral or written texts and translations with introduction and commentary)

REYNAUD, Maria João; TOPA, Francisco (org.) - Crítica Textual & Crítica Genética em Diálogo - Colóquio Internacional: actas, 2 vols. München: Martin Meidenbauer, 2010.

TOPA, Francisco José de Jesus; VOUGA, Vera - «Sobre este dia precipitem as manhãs»: Daniel Faria ou «da tão primeira nuvem». Porto: Sombra pela Cintura, 2009.

TOPA, Francisco; MARNOTO; Rita - Nel mezzo del cammin. Actas da Jornada de estudos italianos em honra de Giuseppe Mea (Porto, 24-25 de Novembro de 2008). Porto: Sombra pela Cintura, 2009, p. 293-313.

SILVA, Celina - Ecos e Ressonâncias de uma Experiência Vivencial: o Pulsar de uma Escrita-Leitura. In AA VV - Eugénio Lisboa, Vário, Intrépido e Fecundo. Uma Homenagem. Aveiro, 2011.

TOPA, Francisco (org.) - Vera Vouga, As Íntimas Nervuras do Silêncio: Nove diálogos sobre a poesia de Albano Martins. Prefácio de Fernando Guimarães. Porto: sombra pela cintura, 2010.

REYNAUD, Maria João - Travail, oisiveté et écriture poétique. In Colloque International La Littérature et le Monde du Travail. Porto: FLUP, 29-30 Novembro 2011.

TOPA, Francisco - Para aquém de «O Escravo»: os poemas de José Evaristo d'Almeida. In Escrita e escritas africanas: jornada de homenagem a Alberto Carvalho: 40 anos na FLUL, 35 anos no CLEPUL. Lisboa: CLEPUL, 2011.

TOPA, Francisco; MARQUES, Marco de Oliveira - 'E agora sei que oiço as coisas devagar': evocação e escuta de Daniel Faria: actas do colóquio. Porto: sombra pela cintura / CITCEM, 2010. 273 p. ISBN 978-989-96206-4-3.

9.4.9 Edited special issues of journals, with substantial research input on the part of the researcher

REYNAUD, Maria João - A Vida da Poesia, Gastão Cruz. «Colóquio / Letras», nº 175, Setembro/Dezembro, 2010, p. 233-237.

REYNAUD, Maria João - Herculano - Exílios e Profetismo. «Colóquio-Letras». Lisboa: Fundação Calouste Gulbenkian, nº 177 (Maio-Ago. 2011), p. 69-81.

SILVA, Celina - «Fantaisie pour Deux Colonels et Une Piscine - Un drôle de monde à l'envers». In "Dire le Mal 3", "Balises". Bruxelles, 2008.

SILVA, Celina - «Marginália, Nótulas Elípticas em Releitura de Anquilose». In SARAIVA, Arnaldo (org.) - "O Personagem na Obra de José Marmelo e Silva". Porto: Campo das Letras, 2008, p. 51-62 (Prefácio).

TOPA, Francisco - 'sempre trago o meu direito': edição de um poema inédito de Gregório de Matos. In CHAVES, Vânia Pinheiro (org.) - Literatura brasileira sem fronteiras. Lisboa: CLEPUL, 2011.

TOPA, Francisco - «Do vero verso ao rosto vero», introdução a Vera Vouga, "António Nobre: Cem Anos de Gratidão". Porto: Faculdade de Letras, 2008, p. 5-9

REYNAUD, Maria João - Raul Brandão: Entre o trágico e o Grotesco - A Morte do Palhaço e o Mistério da Árvore. In Odisseia: (A)Mostra, Teatro. Porto: TNSJ, 2011, p. 57-67.

SILVA, Celina - «Pluralidade e Convergência (Leituras, fragmentos e notas acerca de Teoria da Literatura)». Revista "Forma Breve". Universidade de Aveiro, Suplemento 4 (2008).

SILVA, Celina - Questions/constructions d'Écriture à propos d'un Nœud Dynamique et Transgressif de Récits. «Intercâmbio». Porto: FLUP, II Série, nº 3 (2011).

TOPA, Francisco - «Efímera de um só dia»: dois poemas inéditos de Eusébio de Matos. «Patrimônio e memória: revista eletrônica do CEDAP» [Em linha]. Assis, nº 7: 1 (jun. 2011), p. 207-227. ISSN 1808-1967.

9.4.10 Chapters in books, including contributions to conference proceedings, essays in collections

TOPA, Francisco - «A sátira depois da Morte: um testamento em verso do Governador Luís Baía Monteiro, o 'Onça'». "Navegações. Revista de Cultura e Literaturas de Língua Portuguesa". Porto Alegre: Pontifícia Universidade Católica do Rio Grande do Sul; Lisboa: Centro de Literaturas de Expressão Portuguesa da UL, vol. I, nº 1 (2008), p. 67-70.

REYNAUD, Maria João - «Vítor Aguiar e Silva - A Lição de um Mestre», in Colóquio-Letras, ed. Fundação Calouste Gulbenkian, n.º 182, Janeiro/Abril 2013, pp. 193

REYNAUD, Maria João - «Herculano - Exílios e Profetismo», in Colóquio-Letras, ed. Fundação Calouste Gulbenkian, n.º 177, Maio/Agosto 2011, pp. 69-81.

GREENFIELD, John - Laudatio. In Miscelânea de Estudos em Homenagem a Maria Manuela Gouveia Delille. Coimbra: CIEG / Minerva, 2011, p. 31-37.

REYNAUD, Maria João - «Nada ainda modificou o mundo...». Actualidade de Llansol. In BARRENTO, João; SANTOS, Maria Etelvina (org.) - Llansol: a liberdade da alma. Lisboa: Mariposa Azul, 2011, p. 163-168.

REYNAUD, Maria João - Nos Trinta Anos da Morte de Ruy Belo. Apresentação. AAVV - Nos trinta anos da morte de Ruy Belo, Actas do Seminário «Ruy Belo». Letras e Coisas, 2010, p. 7-10.

SILVA, Celina - "A publicação da obra literária de José de Almada Negreiros - breves considerações", Revista Convergência Lusíada nº 28 <http://www.realgabinete.com.br/revistaconvergencia>, Brasil (2012).

TOPA, Francisco - Ondjaki, uma escrita dentro dos momentos: roteiro de leitura. «Nau literária: crítica e teoria de literaturas em língua portuguesa» [Online]. Porto Alegre, nº 7: 2 (Jul./Dez. 2011). ISSN 1981-4526.

TOPA, Francisco (org.) / VOUGA, Vera - «António Nobre: cem anos de gratidão». Porto: Faculdade de Letras, 2008 (Anexo XIII da "Revista da Faculdade de Letras - Línguas e Literaturas").

SILVA, Celina - Textualidade Caleidoscópico-Fragmentos da Escrita Ensaística de A. Saraiva. In SANTOS, Zulmira C.; MORUJÃO, Isabel (coord.) - Estudos em Homenagem ao Professor Doutor Arnaldo Saraiva: Literatura culta e popular em Portugal e no Brasil. Homenagem a Arnaldo Saraiva. Porto: CITCEM / Edições Afrontamento, 2011, p. 510-525.

9.4.11 Creative writing (to the extent that it embodies research)

9.4.12 Encyclopedia entries (to the extent that they embody research)

9.4.13 Audio/visual and electronic/digital materials

9.4.14 Other categories, including web-based resources; video and audio recordings (to the extent that they embody research)

9.4.15 Performances and exhibitions to the extent that they embody research

9.4.16 Other research outputs

9.4.17 Organisation of scientific dissemination activities

9.4.18 Research contracts with national or international entities

9.5. ORGANISATIONAL STRUCTURE AND OBJECTIVES OF THE RESEARCH GROUP 2015/2020

9.5.1 Structure of the Research Group

In order to be able to achieve the objectives set out below, during the 2015-20 period, the MLID RG will be structured on four different levels:

I) A steering committee with representatives of the six sub-groups mentioned above which, in cooperation with the CITCEM Executive Committee, will make decisions on the strategy, on day-to-day running of the RG and on the policy of RG publications and the organization of scientific events;

II) A structure of the six sub-groups noted above (A - G) which will meet on a monthly basis under the guidance of the lead researcher. Each of these sub-groups will be expected to organize a larger research event (colloquium, conference) during the five year period (2015-20);

III) A structure of three groups (a. Theory Sub-Group: Estrada & Silva; b. French and Portuguese sub-group: Greenfield, Marques, Pereira, Reynaud, Ribeiro, Topa; c. German sub-group: Boura, Gil, Greenfield, Madeira) which will meet at less regular intervals and which will provide the workshops for younger researchers to present their results of their investigation (lead researchers: a. Silva; b. Reynaud; c. Greenfield);

IV) An overarching RG structure which will integrate all RG members and which will facilitate the discussion between the different sub-groups (A - G) on the general theme of the RG (i.e. the relationship between memory and literature within an international framework). On this level of the RG, bi-monthly RG internal meetings with all RG members will be held and an annual colloquium will be organized which will be open to researchers from outside the RG; furthermore, on this general level of the RG, towards the five-year period, an international conference will be organized which will allow all RG researchers to present the results of their research on the general theme to a wider audience and to debate the conclusions. The work of this RG structure will be coordinated by the RG lead researcher (Greenfield). Due to a reorganization of the MID RG, which became necessary because of the death of one of the MID researchers in international relations (Rados) and the departure of the researchers Alves and Santos (who, due to their own research interests, have now joined the CITCEM RG on Memory and the Construction of Identities), a realignment of the research activities of the RG was undertaken. This restructuring of research also became necessary because new members joined the RG (Gil / Madeira, both from the former CEIG FCT Research Unit in Coimbra), whose research interest lies in the area of literary relations between Germany and Portugal. In order to better reflect the now refocused research theme of the RG, the members decided that the Group should be renamed: henceforth it will be known as the 'Memory, Literature and the International Dialogue' (MLID) RG, as this more accurately describes the objectives, activities and research areas of the new Group. The RG will continue to contribute to the overall research objectives of the CITCEM Unit, by looking into the dynamics and patterns of memory, as evinced in literary texts in different linguistic environments (in French, Portuguese and German), in different 'national' contexts (Angola, Austria, Brazil, France, Germany, Mozambique, Portugal and Switzerland) and at different times (from the Middle Ages to the 21st century).

The MLID Group will in the 2015-20 period develop research projects on the construction of literary memory in different national contexts, develop cooperation mechanisms with other national and foreign research groups, support post-graduate students and to integrate them into the RG, to encourage dissemination and outreach activities of the research results.

9.5.2 Objectives of the Research Group

Given the description of the RG provided above, the objective of the TS is to consider a number of case-studies within the area of memory, literature and the international dialogue which are of relevance for the overarching theme of the Research Unit. To this end, the following are the specific objectives of the RG:

- A. Theoretical approaches to memory in Genette's final works (Bardadrac, Codicille, Apostille). Silva's objective is to investigate theoretical approaches to Genette's final works, attempting to way in which these productions reform Genette's practice of writing by combining memorial-style texts within the guise of a dictionary which contains theoretical questions, historical facts and intimate and humorous registers;
- B. Estrada's aim is to discuss the theories of sense and memory which are present in the the political discourse of Lipovetsky and Bauman;
- C. Boura's, Gil's and Madeira's objective is to analyse a number of 20th and 21st century novels by German-speaking authors which feature and question historical events both in Germany and Portugal and have led to the creation of a literary memory in German-speaking countries;
- D. Topa, Marques and Pereira intend to look into the concepts of memory, resistance and language in the important Angolan writer Luandino Vieira, attempting to ascertain to what extent Vieira has contributed to the construction of an Angolan national identity;
- E. Reynaud will analyse the extent to which genetic criticism can contribute to a deeper understanding of the construction of memory within fragmental texts in the authors Brandão, Pessoa and Quignart;
- F. Ribeiro and Nascimento will look into the literary and political relations which existed in the 19th century between Portuguese and French intellectual circles;
- G. Greenfield will attempt to demonstrate the extent to which there were strong cultural ties between the courts of

Medieval Provence, France, Germany and Portugal which led to the creation of a European literary memory already in the Middle Ages.

In their research work, the above mentioned members of the RG will consolidate earlier research experience and build on programmes of doctoral and post-doctoral training: to this end the objective of the RG is a) to further develop cooperation mechanisms with other national and foreign research groups, b) to support post-graduate students and to integrate them into the RG, c) to encourage dissemination and outreach activities of the research results. Furthermore, the RG also aims to continue the international publication series (with Martin Meidenbauer / Peter Lang) on Studies in Literature and the GLITEMA Erasmus Mundus Master Course and Intensive Programme.

During the 2015-20 period, the RG members will be undertaking research in the context of the following sub-groups:

- A. Theoretical approaches to memory in Genette's final works (Bardadrac, Codicille, Apostille) (Lead researcher: Silva);
- B. Theories of sense and memory in Lipovetsky and Bauman (Lead researcher: Estrada);
- C. 20th and 21st century novels by German-speaking authors using recent historical events to create literary memory (Lead researcher: Boura; other researchers: Gil and Madeira);
- D. 20th century concepts of memory, resistance and language in Angolan literature (Lead researcher: Topa; other researchers: Marques, Pereira);
- E. 20th century poetics of memory fragmentation in French and Portuguese authors (Lead researcher: Reynaud);
- F. 19th century Portuguese-French political and literary relations (Lead researcher: Ribeiro; other researcher: Nascimento);
- G. Medieval literary relations between Occitan / Old French and Galician-Portuguese / Middle High German poets (Lead researcher: Greenfield).

(RG-4059-4828) Sociabilities, Practices and Forms of Religious Sensibility

9.1. IDENTIFICATION OF THE RESEARCH GROUP

9.1.1 Reference of the research group

RG-4059-4828

9.1.2 Name of the Research Group in portuguese

Sociabilidades, Práticas e Formas de Sentimento Religioso

9.1.3 Name of the Research Group in English

Sociabilities, Practices and Forms of Religious Sensibility

9.1.4 Keyword(s)

Cultural History

Literary Studies

Book History

Spirituality History

9.1.5 Existed in 2008/2012

Yes

9.1.6 Participating Institution(s) to which the Research Group belongs

Faculdade de Letras da Universidade do Porto (FL/UP)

9.2. RESEARCHERS IN THE GROUP

9.2.1 List of Integrated Members / 3 nuclear CVs

Name

Principal Investigator Nuclear CV

Zulmira da Conceição Trigo Gomes Marques Coelho dos Santos	Yes	Yes
António José de ALMEIDA	No	No
César Augusto Martins Miranda de Freitas	No	No
isabel Maria Ventura Morujão de Beires	No	No
João Carlos Gonçalves Serafim	No	No
José Adriano Moreira Freitas Carvalho	No	Yes
Luís Fernando de Sá Fardilha	No	No
Maria Cristina Almeida e Cunha Alegre	No	No
Maria Cristina Trindade Guerreiro Osswald	No	No
Maria Idalina Cobra Pereira Resina Rodrigues	No	No
Maria Lucília M. Gonçalves Pires	No	No
Maria Teresa Cabrita Fernandes Cadete	No	No
Bergonzini Massimo	No	No
Nuno Miguel de Resende Jorge Mendes	No	No
Pedro Clementino Vilas Boas Tavares	No	Yes

9.2.2 List of current PhD students

NAME

Ana Cecilia Machado da Costa

María Eugenia Díaz Tena

Maria Inês Afonso Lopes

9.2.3 List of other researchers of the Research Group

NAME

Ana Isabel Martínez Pereira

António Manuel dos Santos Barros

Isabel Adelaide Penha Dinis de Lima e Almeida

Isabel Pena Barros de Sousa Castro

Jacobo Sebastian Sanz Hermida

maria do Céu de Sousa Ferreira

Maria Helena Cunha de Freitas Queirós

Maria Inês de Andrade e Castro Monjardino Nemésio

Maria Isabel Barbeito Carneiro

Paula Cristina Almeida Mendes

Paula Virgínia de Azevedo Bessa

Ricardo Nuno de Jesus Ventura

Rosa Maria Dos Santos Capelão

María Isabel Toro Pascua

Rosario Mascato Rey

Ana Luísa Pêgo Reis

9.3. RESEARCH GROUP DESCRIPTION AND ACHIEVEMENTS FOR 2008/2012

9.3.1 Description of the Research Group

The RG Sociabilities, Practices and Forms of Religious Sensibility has been focusing its scientific activity in the field of Literature and Religious and Spirituality History in the continuation of the activity of the Centro Interuniversitário de História da Espiritualidade, and is the only research group that, in Portugal, articulates the History of religion and spirituality with Literature and Art History from the same area of knowledge, covering a field highly developed in Italy, Germany, Spain and France.

1. Guided by such parameters, it privileges, as main field of his scientific activity, the expression and manifestations of religious sentiment - which relates to the sensibilities and religious sociability -, their practices and representations, from devotions and confraternities to religious orders, literature, hagiography, readings and libraries, the socio-cultural and political realities of monasteries, both from the perspective of «orthodoxy» as through the prism of their «deviations». The approach of this vast field has been oriented from the following immediate prospects:

1.1. literature and spirituality - practices and representations;

1.2. religious orders in the Old Regime;

1.3. correntes of spirituality and religious feeling: sensibilities and behaviors;

1.4. franciscans and franciscanism in Portugal (XV-XVIII centuries);

1.5. readings on spirituality and libraries;

1.6. millenarisms and prophetic discourse;

1.7. spaces of religiosity

1.8. epistolography in 17th-century Portugal, as a document to found a library and a manorial collection;

1.9. individual life and female education (17th to 19th century).

2. This research group considers as fundamental objectives:

2.1. developing exchanges and scientific cooperation with other researchers and research groups, both national and foreign, specially with its privileged partners in Spain, Italy and France, aiming to reinforce the participation of our researchers in national and international research networks, developing studies within scientific domains that are familiar to our research group (namely History, Art History, Cultural and Literary Studies).

2.2. To support and integrate postgraduate (2nd and 3rd cycle) students' research into the thematic domains and strategic orientations of the research group, not only through master's and doctoral dissertation tutorship and supervision, but also through the inclusion of postgraduate students in wider, ongoing research projects within the group, involving, when possible, students of 1st cycle, in order to contribute to their training, developing their skills.

2.3. To pursue and intensify the efforts of dissemination of the results obtained, having mainly in mind an international public;

2.4. To promote cultural outreach actions in close cooperation with other institutions.

2.5. Close relationship between research and society in several actions of knowledge dissemination: a) assessment of and advice to documentation centres, libraries, archives, museums; b) organization/cooperation in conferences, open courses and other dissemination actions; c) participation in advisory and consulting boards, technical and scientific boards of several public and private institutions.

9.3.2 Main achievements

2008

1. Monthly seminars «The Art of Dying: descriptions, forms and circumstances», with the participation of international researchers, with a view to promote interdisciplinarity, by crossing different perspectives of the same field of study, and also scientific research specialized in the qualification of post-graduate students.

2. Organization of the conference «The Arts of Death and Death in the Arts», with the participation of the Spanish specialists José Luís Peset and Pedro Cátedra;

3. Development of the project «From the memory of books to the libraries of memory», finalising its 3rd phase, with the preparation of an edition of the inventory of the library of the S. Domingos Convent in Viana do Castelo (<http://ler.letras.up.pt/site/default.aspx?qry=id017id1199&sum=sim>).

4. Publication of Via Spiritus 14 - <http://ler.letras.up.pt/site/default.aspx?qry=id04id1146id2244&sum=sim>

5. Accomplishment of the group's internationalisation strategy through the participation of its researchers in scientific meetings abroad - Spain, Germany, United Kingdom, India (Goa), China (Hong Kong), Bolivia - and through invitations addressed to foreign researchers to collaborate in activities organised by this research centre.

2009

1. Monthly's conference cycle "Christ's childhood".

2. International seminar, Spirituality and Court, on which participated researchers from Spain, Italy and France.

3. International colloquium "The expulsion of the Society of Jesus from Portuguese Territories (1759-1761).

The conferences' cycle organized in the course of 2009 promoted the presence and the collaboration of post-graduate students, but also of high school teachers interested in updating their knowledge. The colloquia were publicized in schools so that teachers could be involved and interested in the scientific research progress made in these fields of study.

4. Publication of Via Spiritus 15, <http://ler.letras.up.pt/site/default.aspx?qry=id04id1146id2314&sum=sim>

2010

1. Individual and group research projects were developed 1.1. Epistolography, men and peninsular contexts (s. XVI-XVIII).

1.2. Da Memória dos Livros às Bibliotecas da Memória (continuation of the publication of library catalogues, organized at the moment of the exclauration.

1.3. Espiritualidade e Corte nos sécs XVI-XVIII - (PTDC/HAH/72899/2006);

2. Monthly conferences: Female education during the XVI and XIX centuries

2. Publication Via Spiritus (16 <http://ler.letras.up.pt/site/default.aspx?qry=id04id1146id2319&sum=sim>), and actively collaborated in the unit's journal «CEM/«Viajens & Viajantes» edited by Isabel Morujão.

2011

1. Publication of Via Spiritus 17, <http://ler.letras.up.pt/site/default.aspx?qry=id04id1146id2536&sum=sim>)

2. Monthly seminars: «Clássicos Espirituais esquecidos

3. Seminário Aberto «Nos 500 anos da edição do Elogio da Loucura(1511): Erasmo e a Europa»

4. International Seminar «Le donne, i cavallier, l'arme, gli amori, le cortesie, l'audaci imprese...: cavalarias e galanterias nos séculos XVI-XVII; these seminars involved the participation of researchers and specialists of CITCEM and other research units, in the scenario of a scientific and pedagogical collaboration with FLUP for postgraduate students' training;

5. Publication of Via Spiritus 18 <http://ler.letras.up.pt/site/default.aspx?qry=id04id1146id2579&sum=sim>)

2012

1. Monthly Seminars: «Guerra e paz: da espiritualidade à 'política' nos séculos XVI a XVIII»

2. Organization of the conference: «'Days fatty and lean days': Catholic religious calendar and feeding practices in Sao Paulo and Rio de Janeiro (XVIII and XIX)», Leila Algranti.

3. Open Seminars: «Predicazione e cura pastorale. I Sermoni della clarissa veneziana Chiara Bugni(1471-1514)», Gabriella Zarri(with Instituto de Filosofia, FLUP); «Autores, autoras, autor», Vanda Anastácio.

From 2008 to 2012, the publications of this RG were as follows:

Peer review: 26

Books: 21

Book chapters and scientific meetings proceedings: 52

28 of these works were published abroad.

9.4. RESEARCH GROUP OUTPUT 2008/2012

9.4.1 Publications in peer reviewed journals and/or other publications

CUNHA, Maria Cristina Almeida e - O «Livro das Cadeias» da sé de Braga - análise diplomática. «Revista da faculdade de Letras - História», nº 11. Porto: FLUP, 2010

GOMES, Ana Cristina da Costa - Sources for the History of Macau in the National Library of Rio de Janeiro (16th-19th Centuries). «Bulletin of Portuguese/Japanese Studies», vol. 17. Lisboa: CCCM/CHAM, 2010, p. 9-20.

MORUJÃO, Isabel - Entre a voz e o silêncio. Literatura e Espiritualidade nos Mosteiros Femininos. «Rever» - Revista de Estudos de Religião da PUC, Pontifícia Universidade Católica de S. Paula. S. Paulo: Paulinas, Ano 11, nº 1 (Jan-Jun 2011), pp. 35-54.

OSSWALD, Maria Cristina - Vita Thesibus e Vita Iconibus: dos certâmes sobre San Francisco Javier. «Archivum Historicum Societatis Iesu», n.º 157. Pamplona: Univ. Navarra, 2010, pp. 195-198.

OSSWALD, Maria Cristina Trindade Guerreiro - "Jesuítas no Brasil", Brotéria 170 (2010), pp. 135-146.

OSSWALD, Maria Cristina Trindade Guerreiro - "Aspectos dum quotidiano jesuíta entre o séc. XVI e o séc. XVIII: O Colégio do Santo Nome de Jesus de Bragança", Via Spiritus 17 (2010).

RODRIGUES, Maria Idalina Resina - Hagiografia em cena: os mártires de Santa Bárbara. Via Spiritus. Porto: CIUHE, n.º 15, 2008, pp. 137-162.

SANTOS, Zulmira - Oração e devoção em modelos de comportamento femininos do séc. XVIII em Portugal: das memórias da Condessa de Atouguia ao elogio de D. Ana Xavier. «Ricerche di storia sociale e religiosa», vol. 37, nº 74, 2008, pp. 31-49.

. SANTOS, Zulmira - A produção historiográfica portuguesa sobre a história religiosa na época moderna. «Lusitânia Sacra», vol. XXI («Da História Eclesiástica à História Religiosa»), 2009, pp. 249-263..

TORO PASCUA, María Isabel - La noble penitencia: caballeros y damas penitentes en la literatura profana de los siglos XV y XVI. «Via Spiritus», nº 16, 2009, pp. 157-173.

9.4.2 Completed PhD theses

BERGONZINI, Massimo- Obras de ascética e mística do Padre Manuel Bernardes. Ph.D. in LCR, Faculdade de Letras da Universidade do Porto. Supervisor: Pedro Clementino Vilas Boas Tavares; Co-Supervisor: Zulmira Santos. Completed in 2012.

FERNANDES, Aires Gomes - Os mosteiros agostinhos no Norte de Portugal durante a Idade Média. Ph.D., Faculdade de Letras de Coimbra. Supervisor: Maria Cristina Cunha; Co-Supervisor: Saul António Gomes. Completed in 2012.

FREITAS, César Augusto Martins Miranda de - Alexandre de Gusmão: da Literatura Jesuíta de Intervenção Social. Ph.D., Literaturas e Culturas Românicas, Faculdade de Letras da Universidade do Porto. Supervisor: Zulmira da Conceição Trigo Gomes Marques Coelho dos Santos. Completed in 2012.

GOMES, Ana Cristina Costa - Diogo de Sá no Renascimento Português. Estudo e Edição Crítica da Inquisição e Segredos da Fé (c. 1562)., 3 vol. Ph.D., Faculdade de Letras da Universidade de Lisboa, 2008. Supervisor: Zulmira

Santos. Completed in 2008.

RODRÍGUEZ FERRER, Rocío - El «Retablo de la vida de Cristo», de Juan de Padilla, el Cartujano. Estudio y edición crítica. Ph.D., Faculdade de Filologia, Universidade de Salamanca. Supervisor: María Isabel Toro Pascua. Completed in 2009.

SANTOS, Fabrício Lyrio - Da Catequese à Civilização. Colonização e povos indígenas na Bahia [1750-1800]. Ph.D. in History, Universidade Federal da Bahia. Supervisor: Zulmira da Conceição Trigo Gomes Marques Coelho dos Santos. Completed in 2012.

SILVA, Maria João Oliveira e - A chancelaria episcopal do Porto até ao século XV. Ph.D. in History, Faculdade de Letras do Porto. Supervisor: Maria Cristina Almeida e Cunha. Completed in 2010.

VENTURA, Ricardo Nuno de Jesus - «Conversão e conversabilidade: missão portuguesa e encontro de culturas (séculos XVI e XVII)». Ph.D. in Cultural Studies, specialization on Portuguese Culture, Faculdade de Letras da Universidade de Lisboa. Supervisor: Carlos Margaça Veiga. Completed in 2011.

9.4.3 Patents and Prototypes or other research outputs

9.4.4 Books and book chapters of international circulation

ARELLANO, Ignacio; MARTÍNEZ PEREIRA, Ana Isabel (eds.) - Emblemática y Religión en la Península Ibérica (Siglo de Oro). Madrid/Frankfurt am Main: Univ. Navarra / Iberoamericana / Verwert, 2010.

FARDILHA, Luís de Sá - O poema «Thetis Sacra»: uma incursão de D. Francisco Manuel de Melo no género épico. In SANTOS, Zulmira; ANACLETO, Marta; AUGUSTO, Sara (eds.) - D. Francisco Manuel de Melo e o Barroco Peninsular. Coimbra/Salamanca: Imprensa Univ. Coimbra / Ed. Univ. Salamanca, 2010, p.297-305.

GOMES, Ana Cristina - «Tomás Pereira - Family and Training in Portugal». In BARRETO, Luís Filipe (ed.) - Tomas Pereira S.J. (1646-1708). Life, Work and World. Lisboa: Centro Científico e Cultural de Macau, 2010, pp. 27-35.

PIRES, Maria Lucília Gonçalves - «Luzes e sombras numa crónica da missão da China - a Ásia Extrema do padre António de Gouveia. In 'Partíamos como se não fôssemos'. Homenagem a Horácio Peixoto de Araújo. Lisboa: Universidade Católica Portuguesa, 2010, pp. 343-355.

RODRIGUES, Maria Idalina Resina - «São Francisco beato e santo: representações seiscentistas». En ARELLANO, Ignacio; MENDONÇA, Délio (eds.) - Mision y Aventura. Madrid/Frankfurt am Main: Univ. Navarra / Iberoamericana / Verwert, 2008, pp. 267-280.

RODRIGUES, Maria Idalina Resina - Quixotescas Indagações. Cervantes en el Espejo del Tiempo. Univ. Alcalá, Prensas Universitarias de Zaragoza, 2010.

SANTOS, Zulmira; ANACLETO, Marta; AUGUSTO, Sara (eds.) - D. Francisco Manuel de Melo e o Barroco peninsular. Coimbra/Salamanca: Imprensa Univ. de Coimbra/Ed. Univ. Salamanca, 2010.

SANTOS, Zulmira - «Algumas notas sobre o «amor», o «desengano» e o «artifício» nas Obras Métricas (1665) de D. Francisco Manuel de Melo», D. Francisco Manuel de Melo e o Barroco peninsular (eds. ANACLETO, Marta; AUGUSTO, Sara, SANTOS, Zulmira) Coimbra-Salamanca, 2010.

SANTOS, Zulmira - «Terá Rodrigues Lobo lido o Quijote?». In Marin Pina, Maria Carmen (coord.), Cervantes en el espejo del tiempo. Kassel: Reichenberger, 2010, pp. 135-150 (Col. «Cervantes y su mundo, vol. VI).

SANTOS, Zulmira - «Cavaleiros, leituras e leitores nos séculos XVI e XVII». In Lênia Márcia Mongelli (org.), De Cavaleiros e Cavalarias. Por terras de Europa e Américas. S. Paulo: USP/Humanitas, 2012, pp. 669-677.

9.4.5 Conference proceedings

ALMEIDA, A. J. - A Paixão do 'Monotessaron' de Gerson, traduzida pelo cisterciense Fr. Gauberto de Vagad. Sua ilustração em 'La Pasión de Cristo' da British Library (1493?). In GONZÁLEZ GARCÍA, Miguel Ángel; CARREIRA, José Luís Albuquerque (org.) - «Actas IV Congreso Internacional sobre el Císter en Portugal y en Galicia: Los Caminos de Santiago y la Vida Monástica Cisterciense». Braga: [Associação Portuguesa de Cister]; Oseira: [Abadía de Oseira], 2009 (D.L. 2010), tomo/vol. II (ISBN: 978-84-614-1760-5), p. 669-691.

ALMEIDA, Isabel Adelaide Penha Dinis de Lima e - "Vieira: entre as «Academias das Ciências» e a «Universidade do Mundo»", in Inês de Ornellas e Castro, Vanda Anastácio (coord.), Revisitar os saberes. Referências clássicas na cultura portuguesa do Renascimento à Época Moderna, Lisboa, Centro de Estudos Clássicos, 2010, pp. 133-140.

CUNHA, Maria Cristina - Un recueil de chartes de la region du nord-est du Portugal: les Memórias arqueológico-históricas do distrito de Bragança. «Regionale Urkundenbücher». St. Polten: NÖLA, 2010, pp. 297-306

FARDILHA, Luís - Para uma edição crítica das obras de Diogo Bernardes. In REYNAUD, Maria João; TOPA, Francisco (org.) - Crítica Textual & Crítica Genética em Diálogo - Colóquio Internacional. Vol. 2. München: Martin Meidenbauer, 2010, p. 391-401.

MORUJÃO, Isabel - Poesia e Liturgia em Soror Violante do Céu (1607-1693): pontes para Deus nas "Deprecações sobre os mistérios da Missa". In GOMES, Ana Costa; FRANCO, José Eduardo (coord.) - Dominicanos em Portugal. História, Cultura e Arte. Homenagem a José Augusto Mourão, OP. (Lisboa): Alétheia Editores, 2010.

MORUJÃO, Isabel - "Um espistolário português de clarissa: contributo para a reconstituição de um património esquecido" in *El Franciscanismo en la Península Ibérica*. III Congreso Internacional, Asociación Hispánica de Estudios Franciscanos, pp.541-555, 2012

MORUJÃO, Isabel - "Emblemas e Problemas em Aves Ilustradas em Avisos (...) de Soror Maria do Céu, in Ignacio Arellano e Ana Martínez, *Emblemática y Religión en la Península Ibérica (Siglo de Oro)*, Navarra, Ibero-Americana-Vervuert, 2010.

OSSWALD, M. Cristina - Aspectos del cotidiano franciscano en la India entre los siglos XVI y XVIII. In AWAAD, H.; INSÚA, M. (eds.) - *Textos sin fronteras. Literatura y sociedad*. Vol. 2. Pamplona: Ediciones digitales del GRISO/ Publ. Univ. Navarra, p. 165-177.

PIRES, M. Lucília - Luzes e sombras numa crónica da missão da China - a Ásia Extrema do padre António de Gouveia. In *'Partíamos como se não fôssemos'*. Homenagem a Horácio Peixoto de Araújo. Lisboa: Universidade Católica Portuguesa, 2010, p. 343-355.

TAVARES, Pedro Clementino Vilas Boas - Privilégio, casa, devoção familiar e onomástica in *Actas do 2.º Congresso Internacional Casa Nobre - Um património para o futuro*, Câmara Municipal de Arcos de Valdevez, 2010, pp.91-107.

9.4.6 New materials, devices, products and processes

9.4.7 Software, computer code and algorithms

9.4.8 Books, including single-authored works (including scholarly editions of oral or written texts and translations with introduction and commentary)

CARVALHO, José Adriano de Freitas - *Poesia e Hagiografia*. Porto: Universidade do Porto. Faculdade de Letras. Centro Inter-Universitário de História da Espiritualidade, 2007. ISBN 978-972-99670-2-3.

CARVALHO, José Adriano de Freitas - *Pais e Nobres*. Porto: Universidade do Porto. Faculdade de Letras. Centro Inter-Universitário de História da Espiritualidade, 2009, 2 vols. ISBN 978-972-99670-4-7.

CARVALHO, José Adriano de Freitas - «O meu Reino por um sereno...». *Viajantes portugueses em Espanha (1847-1952)*. Achegas para uma bibliografia, Porto, CIUHE, 2013.

MORUJÃO, Isabel (Editora) - *Revista CEM - Cultura, Espaço & Memória*, n.º 1, 2010.

PIRES, Maria Lucília Gonçalves - *Diogo Bernardes: várias rimas ao Bom Jesus*. Porto: Universidade do Porto. Faculdade de Letras. Centro Inter-Universitário de História da Espiritualidade, 2008.

PORTUGAL, Francisco de - *Arte de galanteria*. Edição e notas de CARVALHO, José Adriano de Freitas Porto: Centro Inter-Universitário de História da Espiritualidade. Faculdade de Letras da Universidade do Porto, 2012. ISBN 978-972-99670-5-4.

PORTUGAL, Francisco de - *Divinos e humanos versos*. Introdução e notas de PIRES, Maria Lucília Gonçalves. Porto: Centro Inter-Universitário de História da Espiritualidade. Faculdade de Letras da Universidade do Porto, 2012. ISBN 978-972-99670-6-1.

SERAFIM, João Carlos (introdução e edição); CARVALHO, José Adriano de Freitas (supervisão científica) - *A Aurora da Quinta Monarquia (1604-1605)*, de D. João de Castro. Porto: CITCEM/Ed. Afrontamento, 2011.

SERAFIM, João Carlos (introdução e edição); CARVALHO, José Adriano de Freitas (supervisão científica) - *Um diálogo epistolar: D. Vicente Nogueira e o Marquês de Niza (1615-1654)*. Porto: CITCEM/Ed. Afrontamento, 2011.

TAVARES, Pedro Clementino Vilas Boas - *Pedro Henequim, proto-mártir da separação (+1744). O Brasil e a sua coroa imperial na "teologia da história" de um visionário*, Porto, Edições Afrontamento, 2010, 114 pp.

9.4.9 Edited special issues of journals, with substantial research input on the part of the researcher

Via Spiritus, 15 «A arte de morrer: relatos, formas e circunstâncias», ed. Zulmira Santos
<http://ler.letras.up.pt/site/default.aspx?qry=id04id1146id2314&sum=sim>

Via Spiritus 16 «Pregação e Espaços penitenciais» <http://ler.letras.up.pt/site/default.aspx?qry=id04id1146id2314&sum=sim>

Via Spiritus, 17 «A infância de Cristo» <http://ler.letras.up.pt/site/default.aspx?qry=id04id1146id2536&sum=sim>

Via spiritus, 18 «Educação feminina nos sécs XIX-XIX» <http://ler.letras.up.pt/site/default.aspx?qry=id04id1146id2579&sum=sim>

Via spiritus 19 «A Educação Feminina nos Séculos XVI-XIX 2. Textos e Documentos»
<http://ler.letras.up.pt/site/default.aspx?qry=id04id1146id2611&sum=sim>

9.4.10 Chapters in books, including contributions to conference proceedings, essays in collections

ALMEIDA, Isabel Adelaide Penha e - As subtis linhas da humana dissimulação. In SANTOS, Zulmira; ANACLETO, Marta; AUGUSTO, Sara (eds.) - D. Francisco Manuel de Melo e o Barroco Peninsular. Coimbra/Salamanca: Imprensa Univ. Coimbra/Ediciones Univ.Salamanca, 2010, p. 265-273

ALMEIDA, Isabel Adelaide Penha e - Vieira: entre as «Academias das Ciências» e a «Universidade do Mundo». In CASTRO, Inês de Ornellas; ANASTÁCIO, Vanda (coord.), - Revisitar os saberes. Referências clássicas na cultura portuguesa do Renascimento à Época Moderna. Lisboa: Centro de Estudos Clássicos, 2010, p. 133-140.

FARDILHA, Luís - Leituras de corte e leitura para a corte: Sá de Miranda e a busca dum novo paradigma literário in Estética e Ética em Sá de Miranda, pp.59-79, 2011

MORUJÃO, Isabel - Verso e Reverso: Breve Antologia Comentada para a Infância. In PINHO, Arnaldo; COUTINHO, Vítor - Francisco Marto. Crescer para o dom. Santuário de Fátima, 2010

OSSWALD, Maria Cristina - A emblemática na educação jesuíta (sécs. XVI-XVIII). In ARELLANO, Ignacio; MARTÍNEZ PEREIRA, Ana (eds.) - Emblemática y Religión en la Península Ibérica (Siglo d' Oro). Madrid/Frankfurt am Main: Universidad de Navarra/ Iberoamericana/ Verwuert, 2010, p. 303-327.

OSSWALD, Maria Cristina Trindade Guerreiro - "Hábitos alimentares dos Jesuítas em Portugal, na Índia e no Brasil (sécs. XVIII)", Portas Adentro: comer, vestir e habitar na Península Ibérica (séculos XVI-XVIII), ed. Isabel dos Guimarães Sá e Máximo Garcia Fernández, Coimbra-Valladolid, Imprensa de Coimbra-Imprensa de la Universidade de Valladolid, 2011.

TAVARES, Pedro Vilas Boas - Povo, soberania e liberdade na <<balança da Europa>>. Evocações da Patuleia in Cristianismo e Cultura. Homenagem a Arnaldo de Pinho, pp.695-716, 2012

TAVARES, Pedro Vilas Boas - Beatas e santidade: os difíceis caminhos da afirmação feminina na sociedade portuguesa de Antigo Regime in Mulher, Espírito e Norma (IV Encontro Cultural. S. Cristovão de Lafões), pp.87-102, 2009

TAVARES, Pedro Clementino Vilas Boas - Augusto de Castro Sampaio Corte Real, em Roteiros Republicanos. Porto, QuidNovi, 2010, pp.51-54, 2010

TORO PASCUA, María Isabel - «La Biblia en la literatura de ficción en la Edad Media». In OLMO LETE, Gregorio del (dir.) - La Biblia en la literatura española I/1. Edad Media. El Imaginario y sus géneros. Madrid: Trotta-Fundación San Millán de la Cogolla, 2008, pp. 237-270.

9.4.11 Creative writing (to the extent that it embodies research)

9.4.12 Encyclopedia entries (to the extent that they embody research)

FARDILHA, Luís - «Cancioneiro da Biblioteca do Escorial». In Vítor de Aguiar e Silva (dir.), Dicionário de Luís de Camões. Lisboa: Editorial Caminho, 2011, pp. 187-189.

FARDILHA, Luís - «Cancioneiro de D. Cecília de Portugal». In Vítor de Aguiar e Silva (dir.), Dicionário de Luís de Camões. Lisboa: Editorial Caminho, 2011, pp. 193-196.

SANTOS, Zulmira - «Sigilismo», in Adriano Prosperi (dir.), Dizionario storico dell'Inquisizione, Pisa, Edizioni della Scuola Normale Superiore, 2010.

SANTOS, Zulmira - «Illuminismo - Portogallo», in Adriano Prosperi (dir.), Dizionario Storico dell'Inquisizione, Pisa, Edizioni della Scuola Normale Superiore, 2010.

SANTOS, Zulmira - «Letteratura e Inquisizione (Portogallo)», in Adriano Prosperi (dir.), Dizionario Storico dell'Inquisizione, Pisa, Edizioni della Scuola Normale Superiore, 2010.

SANTOS, Zulmira - «Diogo de Teive», in Adriano Prosperi (dir.), Dizionario Storico dell'Inquisizione, Pisa, Edizioni della Scuola Normale Superiore, 2010.

SANTOS, Zulmira - «Inácio de S. Caetano», in Adriano Prosperi (dir.), Dizionario Storico dell'Inquisizione, Pisa, Scuola Normale Superiore, 2010

TAVARES, Pedro Vilas Boas - «Beatas», in Adriano Prosperi (dir.), Dizionario storico dell' Inquisizione, Pisa, Edizioni della Normale Superiore di Pisa, pp. 831-, 2010.

TAVARES, Pedro Vilas Boas - «D. José de Bragança», in Adriano Prosperi (dir.), Dizionario storico dell' Inquisizione, Pisa, Edizioni della Normale Superiore di Pisa, pp. 832-, 2010.

TAVARES, Pedro Vilas Boas - «Fornicazione», in Adriano Prosperi (dir.), Dizionario storico dell' Inquisizione, Pisa, Edizioni della Normale Superiore di Pisa, pp.840 -, 2010.

9.4.13 Audio/visual and electronic/digital materials

A Aurora da Quinta Monarquia (1604-1605) - volume integral D. João de Castro; introd. e ed. de João Carlos Gonçalves Serafim; supervisão científica José Adriano de Freitas Carvalho
<http://ler.letras.up.pt/site/default.aspx?qry=id024id1404&sum=sim>

Um diálogo epistolar : D. Vicente Nogueira e o Marquês de Niza (1615-1654) - volume integral Introd. João Carlos Gonçalves Serafim; supervisão científica José Adriano de Freitas Carvalho,

<http://ler.letras.up.pt/site/default.aspx?qry=id024id1408&sum=sim>

Da memória dos livros às bibliotecas da memória : inventário da Livraria de Santo António de Caminha,

<http://ler.letras.up.pt/site/default.aspx?qry=id017id1199&sum=sim>

Da memória dos livros às bibliotecas da memória : Inventário da Livraria da Santo António de Ponte Lima,

<http://ler.letras.up.pt/site/default.aspx?qry=id017id1200&sum=sim>

Pais e Nobres I : cartas de instrução para a educação de jovens nobres (sécs. XVI-XVIII) Compilação, leitura e edição de José Adriano de Freitas Carvalho, <http://ler.letras.up.pt/site/default.aspx?qry=id017id1327id2311&sum=sim>

Pais e Nobres II : a descendência portuguesa de um texto célebre: a Instrucción de Juan de Vega a seu filho Hernando de Vega (1548) José Adriano de Freitas Carvalho, <http://ler.letras.up.pt/site/default.aspx?qry=id017id1327id2312&sum=sim>

Divinos e humanos versos D. Francisco de Portugal; introd. e notas Maria Lucília Gonçalves Pires,

<http://ler.letras.up.pt/site/default.aspx?qry=id017id1421&sum=sim>

Diogo Bernardes : Várias rimas ao Bom Jesus Maria Lucília Gonçalves Pires,

<http://ler.letras.up.pt/site/default.aspx?qry=id017id1328&sum=sim>

Poesia e Hagiografia José Adriano de Freitas Carvalho, <http://ler.letras.up.pt/site/default.aspx?qry=id017id1329&sum=sim>

Arte de galantería D. Francisco de Portugal; edição e notas de José Adriano de Freitas Carvalho,

<http://ler.letras.up.pt/site/default.aspx?qry=id017id1420&sum=sim>

9.4.14 Other categories, including web-based resources; video and audio recordings (to the extent that they embody research)

9.4.15 Performances and exhibitions to the extent that they embody research

9.4.16 Other research outputs

SANTOS, Zulmira (Prefaciador), FREITAS, César (Prefaciador) - Algumas notas sobre livros dos séculos XVI e XVII : o sentimento religioso, a expressão literária e a ciência» Câmara Municipal de Matosinhos, 2008

SANTOS, Zulmira - «António Vieira e o sermão de Quarta-feira de Cinza» Câmara Municipal do Porto, 2010

SILVA, Armando Malheiro da; TAVARES, Pedro Vilas Boas; SARAIVA, Arnaldo (Coord.) - Porto. Roteiros Republicanos. Porto: QuidNovi, 2010.

TAVARES, Pedro - Convento dos Lóios de Santa Maria da Feira. História do edifício in Roteiro do Museu Convento dos Lóios (Catálogo Geral), pp.9-16, 2008

TAVARES, Pedro - Os Lóios em Terras de Santa Maria - do Convento da Feira à realidade nacional da congregação Câmara Municipal de Santa Maria da Feira, 2009

TAVARES, Pedro (editor); MACHADO, Ana Paula; SOARES, Elisa; CALÉM, Vera; MONTEIRO, Helena; CARNEIRO, Ana Maria Magalhães Pinto - Catálogo da Exposição «Artur Loureiro, 1853-1932» Círculo Dr. José de Figueiredo, 2011

TAVARES, Pedro Clementino Vilas Boas - Augusto de Castro Sampaio Corte Real, em Roteiros Republicanos. Porto, QuidNovi, 2010, pp.51-54, 2010

9.4.17 Organisation of scientific dissemination activities

Conference cycle entitled «The Arts of Death and Death in the Arts» - during 2008

Conference cycle entitled «Christ's childhood» - during 2009

Conference cycle entitled «Female education during the XVI and XIX centuries» - during 2010

«Revisitando Alexandre Herculano 1810 | 2010». Conference celebrating the Bicentennial of his birth, FLUP, 19.11.2010. Org.: FLUP e CITCEM.

International Seminar «Le donne, i cavallier, l'arme, gli amori, le cortesie, l'audaci imprese...: cavalarias e galanterias nos séculos XVI-XVII»- Porto, FLUP, 17.12.2010. Org.: CITCEM

Seminar «Nos 500 anos da Edição do elogio da Loucura (1511): Erasmo e a Europa» - December 2011

Conference «Espiritualidade Portátil» - December 2011

Annual Seminar 2012: «Guerra e Paz. Da Espiritualidade à Política» War and peace: from spirituality to politics» (Santos Guerreiros e Pacificadores nos Legendários quinhentistas portugueses; O Martirologio de Mathias Tanner e a cultura jesuíta do martírio; La otra cara de la Contrarreforma: Biblia y oración mental en Hipólita de Rocaberti; Consertar o reino para tempos de guerra - D. João de Castro e o Discurso fallando com El-Rey D. Sebastião (1588);

"A santa paz e as justas armas": o tema da guerra em A. Ferreira; Santidade em contexto bélico no "Agiológico Lusitano"; O tema da paz em "De los nombres de Cristo" de Fray Luis de León; Manuel da Costa (S.J.) perante a guerra e a Teologia Moral do seu tempo; Guerra y paz en sor María de Agreda; As fontes e o conceito de "guerra justa" na "Crónica da Companhia de Jesus no Brasil" de Simão de Vasconcelos; O tema da guerra e da paz na literatura monástica feminina em Portugal; "dulce bellum inexpertis" - a evolução do tema na cultura ibérica dos séculos XVI e XVII)

Meeting «Paratextos, Literatura e Espiritualidade» - 2012

International Meeting «Da 'Corte na aldeia' às cortes nas aldeias em em Portugal (séc. XVI-XVIII: senhores, capelães, casas, espiritualidade)» - October 2012

9.4.18 Research contracts with national or international entities

9.4.19 Projects funded in national and international competitive calls

«Espiritualidade e corte nos sécs. XVI-XVIII». IR: Zulmira Santos. Researchers: José Adriano Moreira de Freitas Carvalho; Luís Fernando de Sá Fardilha; Maria Lucília Gonçalves Pires; Maria Idalina Resina Rodrigues; Pedro M. Cátedra; Isabel Pena Barros de Sousa Castro (research fellow); Maria Inês de Andrade e Castro Monjardino Nemésio (research fellow). Link: http://www.fct.pt/apoios/projectos/consulta/vglobal_projecto?idProjecto=72899&idElemConcurso=1326

Responsible Researcher in UO (zulmira Santos): Arcadia Babélica: usos del castellano, competencias plurilingües, cambio de los paradigmas identitarios en las academias portuguesas del Antiguo Régimen- FFI2009-07451 (funded by Ministerio de Ciencia e Innovación)

Responsible Researcher in UO (Zulmira Santos): Letras de frailes: textos, cultura escrita y franciscanos en Portugal y en el Imperio Portugués (siglos XVI-XVIII) - Reference: HAR2011-23523 (funded by Ministerio de Ciencia e Innovación)

Participant - Isabel Morujão: Portuguese Women writers (16th-19th) - Women Writers In History: Toward a New Understanding of European Literary Culture.COST Action IS0901

Responsible Researcher in UO (Zulmira Santos): The Bible and Women - An Encyclopaedia of Exegesis and Cultural History, Fondazione Valerio per la Storia delle Donne and the Research Council of Norway.

9.5. ORGANISATIONAL STRUCTURE AND OBJECTIVES OF THE RESEARCH GROUP 2015/2020

9.5.1 Structure of the Research Group

This Group, located at the University of Porto(Faculty of Arts) CITCEM, integrates 28 researchers, including 13 PhD members, 6 PhD collaborators and 8 non-PhD members, with different scientific backgrounds (History, Art History, Cultural and Literary Studies). In order to be able to achieve the objectives set out below, during the 2015-20 period, the RG will be structured on different levels.

All members are involved in the same projects, working, however, in smaller groups, depending on the definition of scheduled tasks, always integrating advanced training students and eventually some of the 1st cycle(research leaders: Cunha, Fardilha, Morujão, Santos, Tavares). In cooperation with the CITCEM Executive Committee, the researchers will make decisions on the strategy, on day-to-day running of the RG and on the policy of RG publications and the organization of scientific events, always integrating advanced training students and eventually some of the 1st cycle. Results of research will be presented, at regular intervals, through internal workshops and colloquia, to other members of the Unit, so that CITCEM researchers are given detailed knowledge of all on-going projects, thus increasing the interaction and facilitating synergy within the Unit. It search

to stimulate the RG cohesion through:

1. Preparation and cooperation of all researchers in monthly seminars, promoting interdisciplinarity, which will meet on a monthly basis under the guidance of the lead researcher. The topics are approached from different points of view of different 'knowledges', by encouraging the participation of student in advanced training through lectures given by masters and doctoral students.
2. Annual presentation programs of recent literature, followed by a discussion among all team members.
3. Provide the workshops for younger researchers to present their results of their investigation (researcher leaders: Fardilha, Morujão, Santos, Tavares).Working session organized by the postgraduate students on the problems affecting research in the fields of Literature of Spirituality and the trends of the religious sentiment. The presentation of each postgraduate student will be commented by two researchers: one junior and one senior (researchers leaders: Cunha,Fardilha, Morujão, Santos, Tavares).
4. Project development and publication of works entered there as a result of research undertaken.
5. Internationalization: participation of all researchers in international projects, conferences and seminars.
6. Dissemination of results by the surrounding community:
 - 6.1. Conferences;
 - 6.2. Debates and Round Tables;

- 6.3. Protocols with secondary schools;
- 6.4. Books presentations;
- 6.5. Dissemination in libraries and museums;
- 6.6. Collaboration with local Chambers;
- 6.7. Roundtables geared for students of 1st cycle;
- 6.8. Free courses on the themes developed;
- 6.9. Courses for seniors;
- 6.10. Databases Elaboration;
- 6.11. Digital Editions.

9.5.2 Objectives of the Research Group

To the extent that this RG develops its research in an interdisciplinary field crossing History, Cultural Heritage, Literary and Cultural Studies and Art History, its goals are focused on the research development, the training of students for advanced training and first cycle, contributing to their training and skills development and dissemination of the results obtained by the scientific community and the general public, so as to contribute to the enhancement of knowledge and cultural cohesion. The portuguese reality and its place in the Europe of knowledge can't be fully understood without the study and discussion of aspects of religious sociability and knowledge of monasteries and convents as centers of culture, its socio-cultural dimension, urban and institutional and policy or, for example, of anthropological weight of abstinence from food on female religiosity, or the 'good manners' cutting environments that promoted literature, shaping western society today and that explains many of the current behaviors or different policy dimensions of holiness. Building on the experience acquired in the transcription of religious libraries catalogues (Da Memória dos Livros às bibliotecas da memória, ler.letras.up.pt/site/default.aspx?Id017id1199&qry=sum=yes), identification of species, bibliographies of literature on spirituality - «Bibliografia cronológica da literatura de espiritualidade em Portugal: 1501-1700», ler.letras.up.pt/site/default.aspx?id01id1205&qry=sum=yes) and «Contributo para uma bibliografia cronológica da literatura monástica feminina portuguesa dos séculos XVII e XVIII (impressos)», the GI proposes to continue this line of research pointing out the following objectives:

1. Contribute to the cultural definition of northern Portugal in terms of bookseller movement XVIIIth-XIXth centuries (Almeida, Carvalho, Fardilha, Freitas, Morujão, Nemésio, Santos, Tavares);
2. Define, in terms of cultural geography, areas of specificity and interpenetration of cloistered and aristocratic libraries;
3. Map, to the north of Portugal, cloistered and aristocratic libraries, depending on their specifications, contributing to the knowledge of the north as a cultural region;
4. Elaboration of an open database enable to identify authors, works, dedicatees and censors between 1501-1800;
5. Development of the overall project: Reading Maps: cloistered and aristocratic libraries in northern Portugal;
6. Understand the social and artistic networks that linked certain religious houses to Courtfigures (Almeida, Carvalho, Morujão, Santos, Tavares);
7. Study the monastic quotidian, in their tension between community and individuality;
8. Understand the eating, hygiene and health habits of feminine monasterie;
9. Understand the artistic dimension of these houses, in the polarity between production versus demand/offer;
10. Realize how the architecture of the houses in question determined forms of inner performance of quotidian life;
11. Contribute to the construction of the portuguese poetic Parnassus (canon), through the reception of the sixteenth century portuguese poets by the public of XVIth and XVIIth centuries (Almeida, Carvalho, Fardilha, Nemésio, Santos);
12. Gather and provide information that allows to realize the settings of poetic memory beyond printed publication;
13. Annual program of conferences, involving advanced training students, whose results will be published in «Via Spiritus»;
14. Consolidate earlier research experience and build on programmes of doctoral and post-doctoral training: to this end the objective of the RG is 1. To further develop cooperation mechanisms with other national and foreign research research groups; 2. to support post-post-graduate students and to integrate them into the RG; 3. to encourage dissemination and outreach activities of theof the research results. Furthermore, the RG also aims to continue the publication of «Via Spiritus».

10. PROPOSED THEMATIC LINES

Reference	Name	Principal Investigator
TL-4059-1172	MARITIME CULTURES AND ENVIRONMENT	Maria Inês Ferreira de Amorim Brandão da Silva
TL-4059-2917	POPULATION AND HEALTH	Maria Norberta de Simas Bettencourt Amorim
TL-4059-3004	TERRITORIAL COHESION	Lino Augusto Tavares Dias
TL-4059-3005	CULTURAL DIVERSITY AND TRANSVERSALITY	Pedro Clementino Vilas Boas Tavares

(TL-4059-1172) MARITIME CULTURES AND ENVIRONMENT

10.1. IDENTIFICATION OF THE THEMATIC LINE

10.1.1 Reference of Thematic Line

TL-4059-1172

10.1.2 Name of the Thematic Line in Portuguese

Culturas Marítimas e Ambiente

10.1.3 Name of the Thematic Line in english

MARITIME CULTURES AND ENVIRONMENT

10.1.4 Principal Investigator

Maria Inês Ferreira de Amorim Brandão da Silva

10.1.5

Scientific areas

History

Heritage and Museology

10.2. DESCRIPTION OF THE THEMATIC LINE

10.2.1 Description of the Thematic Line

The Sea and, sometimes, also the rivers, have been themes that enhance interdisciplinarity passing through its most economic component as a resource, more social (while civilizational means of contacts or simply human), or more patrimonial (while places with history, populations with memories and materials supplies that must be preserved). Economic and social activities developed at the coastal areas and, in particular, the study of the exploitation of marine, coastal and lagoon resources, between the 18th and the 20th century, have demonstrated such modest results in the context of the Portuguese historiographic research. This may explain that in a recent work (Hughes2006) on the state of the art about local and national environmental histories, Portugal, classified, by the author, as a "Mediterranean" country, is represented by one single book "History and Environment - The impact of the European Expansion", published in Madeira Islands (1999).

Similarly, the interests of fisheries ecologists have tended to be contemporary in scope, with less regard paid to historical trends and precedents. Scientific studies of fisheries have tended to be motivated by current fisheries management needs, and these often have narrow regional perspectives.

A brief inventory of review articles and recent historiographic productions, from the last 15 years, demonstrates the emptiness of the productions. In CITCEM several investigators (eg AMORIM, POLONIA) and collaborators will address this area of scientific relevance today and are now national and international references that transform the research unit in a scientific exchange platform. This referral has today a greater consistency with the strategic focus within the University of Porto, and maximizing its scientific plurality, namely the establishment of CIIMAR - Centro Interdisciplinar de Investigação Marinha e Ambiental - University of Porto. The research to be undertaken in this area will contribute to the clarification of the construction processes of a group social memory, avoiding thus the decrease of uses and abusive exploitation of social and historical memories of maritime communities. Thus, given the size and instrumental practice and research, it can and should be coordinated with the proposed Horizon 2020.

By its nature, the research on cultures and maritime heritage intersects with projects related to the Science and Environment history. In these, it will be make a profit on the international connections both in research networks (v. g. ENEH), as in projects or in the direction/coordination of organizations that have developed innovative perspectives in the international context from the Portuguese specificity (AMORIM). The centralization of these responsibilities for coordination and organization in researchers at CITCEM fall under the quality of the research already done in this unit. It falls further developments in this area of the territory, the landscape construction (coord. DIAS), the preservation of memories, which, in particular, the group of researchers in the field of archaeology have developed and shared an interdisciplinary perspective, for example with Architecture, and constitute one of the pillars of the Thematic Strand

"Territorial Cohesion".

The SEAS-ERA «Towards a Strategic Research Agenda / Marine Research Plan for the European Atlantic Sea Basin (Novembro 2013) shows that The European Atlantic Sea Basin Strategic Research Agenda / Marine Research Plan «seeks to improve our understanding and protection of the European Atlantic, and its ecosystems, in order to catalyse a dynamic maritime economy, in harmony with the environment, and which has sustainable development at its core». The components of the Strategic Research Agenda of this Thematic line are:

1. Developing a shared vision for the European Atlantic Basin area;
2. Defining the geographical extent of the European Atlantic Basin;
3. Identifying the priority research themes to be included in a Strategic Research Agenda (SRA);
4. Defining a Strategic Research Agenda with SMART objectives (Specific, Measurable, Achievable, Relevant and Time-Bound).

The research will be developed based in the following guidelines:

- a. Validated historical records may be used to gauge long-term change in the abundance, spatial distribution and/or diversity of landscape use and marine animal populations' existence;
- b. Evaluation of interaction of economic, social, political, technological, ecological and environmental factors, such as: changes in demographic, political, cultural and socio-economic factors (e.g. price, markets, subsidies and taxation, food preferences, transportation economy, access to resources); changes in technology and intensity of use; changes in knowledge (e.g. accumulated experience, knowledge transfer, traditional knowledge, scientific knowledge);
- c. Analysis of the evolution of the relationship between landscape use and of spatial distribution and/or diversity of marine animal populations, such as decrease in abundance; switches in abundances of competing species; contractions in spatial abundance; contradiction between uses of resources;
- d. analysis of environmental factors causing change in the abundance, spatial distribution and/or diversity of resources exploitation: climate shifts; changes in environmental patterns; overfishing and/or change in fish abundance.

The propose is the construction of long time-series of quantitative information regarding the physical and human factors that have conditioned the scale, distribution and ecological impact of harvesting and will prove its immense use to future generations of historians and scientific researchers. In the form of several databases: salt, fisheries and rice information (a Census of Marine Life in its most large sense), useful to export to other applications like: a geo-referenced mapping system, a geo-referenced thematic cartography and published on online platforms.

10.3. RESEARCH GROUPS INVOLVED IN THE THEMATIC LINE

Reference	Name
RG-4059-2665	History of Populations
RG-4059-4826	Memory and the Construction of Identities
RG-4059-4827	Memory, Literature and the International Dialogue
RG-4059-4828	Sociabilities, Practices and Forms of Religious Sensibility

10.4. ORGANISATIONAL STRUCTURE AND OBJECTIVES OF THE THEMATIC LINE

10.4.1 Structure of the Thematic Line

This is a Thematic Strand that will include historians, archaeologists, historians of art and literature and technical of patrimonial mediation beyond biologists linked to issues of environment and ecology. It is, therefore, necessary to have a Coordinator (AMORIM), who will be the element of liaison between the various pillars that constitute the Thematic Strand as well as the remaining Thematic Strands of the Unit. The Researcher Coordinator is also responsible for promoting activities within institutional protocols already signed between CITCEM and some municipalities and museums, the articulation with UPTEC_MAR and the activities of CIEMAR (Centro de Investigação e Empreendedorismo do Mar) -Ilhavo, as well as to promote other partnerships with companies, allowing to make possible, in practice, these initiatives, with visible impacts on the maritime economy, particularly along lines already laid down by Oceanos XXI and the Sea Cluster.

The research will be carried by integrated researchers and collaborators (including graduate students - masters and doctoral), led by a researcher Responsible (IR), in "subprojects". All the "sub-projects" aim to study in the long duration some indicators that allow to discuss the formation and consolidation of memories and maritime identities. Social practices analysis, levels of conflict and solidarity, people mobility and demographic behaviours, family structures, professional organization, material and immaterial culture, boundaries and logics of the uses of space, both household, vicinal and urban; value systems; believes, practices and religious sensibilities; representation and self-representation forms, present themselves as research indicators.

Several Tasks are proposed to develop the research:

Task 1.1-Inventory of sources: memories, statistics, and legislation - aims to set up historical information in order to identify environmental maritime changes, and to construct a chronological distribution of coastal resources exploitation as: saltpans, fisheries, rice cultivation and forestation.

Task 1.2: Inventory of sources: religious and administrative (municipal, private-manorial and public-state sources).

Task 1.3 Photography, films, paintings, literature, newspapers, museums' estates and monographs are sources to explore to evaluate mechanisms of identification of work techniques, landscape changes and also ideology and political

strategies by state and communities to define maritime reality. Central and local authorities, business associations and trade unions, cultural institutions linked to maritime heritage played an essential role, but in a disconnected manner.

Task 1.4 Fieldwork - has the objective of observing a) the evolution of space use: old and new landscapes; b) speech use: technological language, indicators of identity ("us/"others"; inside/outside). A methodology of semi-open-narratives of life among salt and fisheries communities, inquires and interviews about economy and technology (procedures for collection, use, conservation; crafts and industry); about social issues (images of gender; internal migrations); about perceptions of landscape and environment and science in popular culture (mappings, inquires to ports, landscape changes)

Task 2 - Design and set up of a historical information database and mapping information

The aim of this task is to create an accommodation platform for all information assembled. The propose is the construction of long time-series of quantitative information regarding the physical and human factors that have conditioned the scale, distribution and ecological impact of harvesting and will prove its immense use to future generations of historians and scientific researchers. In the form of several databases: salt, fisheries and rice information (a Census of Marine Life), useful to export to other applications like: a geo-referenced mapping system, a geo-reference thematic cartography and published on online platforms.

10.4.2 Objectives of the Thematic Line

The main objectives of the Thematic Strand are:

- i) Identify practices and social, demographic and family behaviors (crossing, in this aspect with the research undertaken in the Thematic Series "Demographic and Health")
- ii) the inventory of the tangible and intangible culture and forms of representation, underlying topics in analysis
- iii) to identify the systems of values, beliefs, sensibilities and religious practices
- iv) to identify attitudes towards the environment and natural resources
- v) to study the demographic evolutionary processes in the long term, coastal or inland movement linked to populations (articulating with the research undertaken in the Theme Line "Territorial Cohesion"
- vi) to contribute to environmental education, demonstrating with empirical evidence based on the study of past environmental impacts of human actions and behaviors, communities themselves and shipping agents
- vii) to promote discussion of matters relating to environmental policies and the sea
- viii) to create a "portal" that concentrates inventariacões practices, representations, estates and studies on marine communities
- ix) to organize discussion forums, including the social actors themselves
- x) to organize conference provide historical perspectives on key issues arising from changing and declining fisheries and fishery industries in many countries of the North Atlantic, including the host country. It has become standard to assert that solutions to these issues will require a multidisciplinary approach of biology, ecology and social sciences, notably economics and anthropology.
- xi) to organize the workshop is to update contacts between team researchers all over Europe centred in seaport's studies, particularly in this main issues: ports infrastructures and maritime logistics; crown and local politics directed to the building an interventions in seaports; seaports dynamics and its implications on maritime traffic, construction of seaport infrastructures and urban projections (the creation or transformation of seaport towns
- x) to organize thematic exhibitions
- xi) to organize international conferences (one per year, organized by large thematic areas)
- Xii) to publish thematic books, of dissemination and discussion within the maritime communities about current topics (v.g. maritime resources; environment and economic uses of the sea; urbanism in costal areas; etc.)
- xiii) to organize training courses on Cultural Tourism and Heritage
- xiv) to create of a biobibliographic database on maritime communities

(TL-4059-2917) POPULATION AND HEALTH

10.1. IDENTIFICATION OF THE THEMATIC LINE

10.1.1 Reference of Thematic Line

TL-4059-2917

10.1.2 Name of the Thematic Line in Portuguese

População e Saude

10.1.3 Name of the Thematic Line in english

POPULATION AND HEALTH

10.1.4 Principal Investigator

Maria Norberta de Simas Bettencourt Amorim

10.1.5

Scientific areas

Demography

History

10.2. DESCRIPTION OF THE THEMATIC LINE

10.2.1 Description of the Thematic Line

One of the most fascinating orientations of research in Historical Demography is the one that relates to the analysis of the phenomenon of mortality, either seen in terms of a mortality crisis, or seen as 'normal' mortality.

Although there are known deficiencies with regard to sources in some dioceses of the country, given the existence of sub-registers or the non-existence of register until the 1860s, there is, in parish registers, a wealth of information as a source for the study of mortality which has, to date, only very occasionally been explored.

We believe that the end of the sixteenth century constituted for large areas of the country a particular moment in the population curve, given the effects of famines and plagues which led to generational renewal, as clearly indicate the research work done in Trás-os-Montes. By analyzing the parish records in the second half of the 19th century, it is possible to collect the information available and to assess, within the national context, the impact of such crises. The more-sparsely populated areas will have better weathered these scourges, as the work undertaken in Minho suggests. In addition to the plague, the Thematic Strand will look into the effects of epidemics such as typhus, smallpox, cholera, yellow fever, influenza or other diseases, and analyse the way in which they affected populations: the most isolated communities were able to defend themselves from infections until late times, as the study of the case of smallpox on the Azorean island of Pico indicates.

If the study of mortality crises stems from the actual count of the number of fatalities at any given time, compared to the situation in earlier and later years, the approach of the classic indicators of mortality, infant mortality and life expectancy at all ages, represents a great difficulty in Historical Demography. Only the reconstitution of the community, by cross-referencing parish information, benefiting from the systematic registration of all deceased and dominating the mobility variable, we can address directly in pre - census period, life expectancy at birth. Such studies have been undertaken on communities in Pico and, by approximation, in Guimarães, but the surveys developed for other areas of the country suggest that it will be possible to have success by extending this work. It has been determined that infant mortality during the period of the ancien régime was about 300 deaths in the first year of life per thousand births, or that life expectancy at birth would place far shorter than 40 years. However, work on the Minho and the Azorean islands would suggest much more favorable values. There are clearly many open questions which could be resolved by the work of restoring historic communities.

The Thematic Strand would - following a field trial (under standard conditions of 15 or more generations) - attempt to evaluate the effects of a multitude of variables on survival rates. Results to date are encouraging: thus, on the island of Pico remarkable survival rates have been determined for children between the 18th and 20th centuries: this may result from a mild climate throughout the year, a diverse - yet frugal - diet (with maize as a staple cereal, with yams, milk, wine, fruit, fish and seafood and little meat, using rainwater or wells), habits of walking which the land required, and a culture that protected small children and the elderly (even with consanguineous marriages). Given these surprising results of the case-study, the Thematic Strand will attempt to develop benchmarks for trans-disciplinary teams in diverse environmental, social or cultural contexts.

The study of genetically transmitted diseases will benefit from the formation of a central database design, successively extended to the country, i.e. a genealogical repository of data, currently being deployed at the University of Minho.

10.3. RESEARCH GROUPS INVOLVED IN THE THEMATIC LINE

Reference	Name
RG-4059-2665	History of Populations
RG-4059-4826	Memory and the Construction of Identities

10.4. ORGANISATIONAL STRUCTURE AND OBJECTIVES OF THE THEMATIC LINE

10.4.1 Structure of the Thematic Line

The Thematic Line will have a perspective of analysis of economic, social and demographic changes with the inclusion of bio-demography and its ramification with regard to healthcare and the well-being of the population at different historical moments: this theme will be studied by Costa and Vieira. The research will be realized on three levels of R&D

activities which correspond to processes and differentiated products. This line also includes the research on circulation of populations, both within national boundaries (Pereira), and internationally, including the question of emigration to Brazil (Alves, Moutinho), which will be one of the central vectors of research.

The research on Historical Demography (coord. Amorim) has a more classical orientation, with reference to microanalysis in long-term of behavior related to fertility, mortality and mobility, etc., and the interrelationship of these behaviors, in order to first understand the rhythm of the of evolution population. Still connected with this Line, is the approach to the social reproduction processes, articulated with regard to economic change, in order to deepen the knowledge of the dynamics of specific populations, either in the demographic or in the social plan (Reis Leite, Mesquita, Maia, Fonte, Ferreira, Rego, Godinho).

Family History and Social History (coord. Reis Leite), which is also connected to historical demography, is more receptive to cultural aspects, within the scope of community studies (Costa, Maciel, Fonseca).

Projects will be developed within the area of bio-demography, (coord. Santos), a disciplinary area at the intersection between the Historical Demography (the methods of which it shares) and the Genetics of Human Populations (the biological targets of which continues), which will integrate biologists from the Complutense University of Madrid (Fuster and Ramon Bust) and the University of Coimbra (Abade).

10.4.2 Objectives of the Thematic Line

The overarching aim of this Thematic Strand is to develop a comparative analysis, with trans-disciplinary teams, in different environmental, social and cultural contexts. Given the situation described above, the Thematic Strand would - following on with the field trial on the Island of Pico - attempt to evaluate the effects of a multitude of variables on population curves and survival rates. Thus, the following objectives have been established for the period 2015-20:

- i) Promotion of the dialogue with researchers from the areas of Bio-demography, Biological Anthropology and Social History;
- ii) Close cooperation with computer and statistical experts, in order to improve the software use and apply new analytical procedures;
- iii) Widening contacts and establishing partnerships with public and private institutions;
- iv) Building new demographic and genealogical databases for different communities, focusing particularly on urban areas and regions that are underrepresented at the national level;
- v) Publishing new genealogical databases on the internet, making them available to the public;
- vi) Reconstituting parishes, supported by several local entities;
- vii) Developing a comparative analysis of demographic behaviour (marriage, fertility, mobility and mortality) in different geographical and social strata;
- viii) Cross-referencing information from parish registers of births, marriages and deaths with information from other nominal sources (e.g. lists of confessionals, etc.), to achieve a differential analysis according to the different socio-professional groups;
- ix) Contribution to the development of the Family History through the study of biological and social reproduction.

(TL-4059-3004) TERRITORIAL COHESION

10.1. IDENTIFICATION OF THE THEMATIC LINE

10.1.1 Reference of Thematic Line

TL-4059-3004

10.1.2 Name of the Thematic Line in Portuguese

COESÃO TERRITORIAL

10.1.3 Name of the Thematic Line in english

TERRITORIAL COHESION

10.1.4 Principal Investigator

Lino Augusto Tavares Dias

10.1.5

Scientific areas

Archaeology
History
Heritage and Museology
Art Studies

10.2. DESCRIPTION OF THE THEMATIC LINE

10.2.1 Description of the Thematic Line

This thematic line is based on the assumption that knowledge of local and regional past is fundamental for setting up synergies for sustainable development of each region and that cultural heritage is respected by the density of our archeology of knowledge. This will be much more consistent the more you take into account the "strata" of traces that have been accumulated in the millenarian landscapes of civilizations. Embed the investigation of "hidden" with the visibility of what is observable, allows identifying continuities and changes in the lives of different civilizations. Here we refer both to archeology, such as architecture, such as the physical and human geography. The CITCEM has developed links with the scientific research in all these areas and the last Conference on «Landscape: (im)materiality», held in November 2013 only served, even more, to justify and solidify these interscientific connections. The collaboration achieved with the CEAU (Center for the Study of Architecture and Urbanism UP) in the organization of this scientific meeting only showed the path that CITCEM intends to go now more consistently, and which is part of the University of Porto's strategy to promote links between various scientific fields. Furthermore, we understand that enrollment in the region helps to give density and consistency to the work of multiple investigators and collaborators. The research to be undertaken on the topics mentioned fits thus in Societal Challenges 2 and 5 of Horizon 2020, to the extent that the rich cultural heritage in the conception of heritage (from ancient architectures to built landscapes, passing through cultural artefacts and utensils), contributes significantly to the development of regional economy. In fact the territorial cohesion of each region depends on its knowledge of its cultural History, as well as of its heritage. Specifically, research will be carried out in larger areas such as the Douro basin-world heritage (researchers G. PEREIRA, LAGE), continuing projects already started and getting others where it becomes necessary to resort to institutional partnerships, particularly with local chambers, cultural associations with regional implementation. Also for this reason, this thematic line should be combined with the Societal Challenge 5, of the Horizon 2020. Thus, throughout the North Coast region one can identify the effects of departures and returns of migration flows (for Brazil in the nineteenth and twentieth century, . To Europe during the last century), since the action of emigrants (J. ALVES) dominates in the rural and urban landscape. It is thus important to identify these at the local level, and evaluate their economic, social and cultural role.

For the development of various regional cohesion were remarkable certain specific periods of the history of Portugal, as is the case of the nineteenth and twentieth centuries. A detailed study on the Douro at the time of the First Republic (G. PEREIRA), as well as the study of electoral rolls from liberalism to the new state (CRUZ, ARAUJO, COUTO, among others), will understand the social and economic developments in certain geographical spaces.

This line will seek thereby, to understand the dynamics of more restricted spaces, such as convents, crossing interdisciplinary aspects and bringing together researchers from several different groups of the Unit to take over research. Included in this field, it will be made a inventory work and documentation preserved in medieval monastic cartularies the region of Entre-Douro-e-Minho will be studied, in order to understand the dynamics of building a regional memory, dictated largely by the selection / edition of documents behind the process of composition of these cartularies, which occurred between the end of the eleventh and mid-fourteenth centuries (CUNHA, AMARAL, SILVA, MARQUES). These perspectives intersect, naturally, with other Thematic Lines.

10.3. RESEARCH GROUPS INVOLVED IN THE THEMATIC LINE

Reference	Name
RG-4059-4826	Memory and the Construction of Identities
RG-4059-4827	Memory, Literature and the International Dialogue
RG-4059-4828	Sociabilities, Practices and Forms of Religious Sensibility

10.4. ORGANISATIONAL STRUCTURE AND OBJECTIVES OF THE THEMATIC LINE

10.4.1 Structure of the Thematic Line

This is a Thematic Line that will include members of CITCEM which are historians, archaeologists, historians of art and literature. Nevertheless, there will be collaboration with researchers of other Units (v.g. architects). Different projects will be carried out, with the participation of a small number of Researchers, aiming to make an interdisciplinaire approach to the territorial cohesion. Some individual projects will also be developed, all of them connected to the central idea of the Line.

It is, therefore, necessary to have a Research Coordinator (L.DIAS), who will be the element of liaison between the various pillars that constitute the Thematic Line as well as between the others Thematic Strands of the Unit.

The Research Coordinator:

- Is responsible for promoting activities within institutional protocols that were now signed between CITCEM and some municipalities and local museums.
- Is the contact "point" with the CEAU (Centro de Estudos de Arquitectura e Urbanismo, of University of Porto), as some architects will participate in some research projects included in this Line.
- Coordinates the research developed in the different groups of projects carried by the researchers
- Accompanies the development of individual projects of members of CITCEM, whose Theme fits within the objectives of the Th.L. "Territorial Cohesion".

• Has periodical meetings with the Responsible Research of the Research Groups involved in the Thematic Line, in order to keep the transdisciplinarity, to schedule future work and promote activities of common interest

The research will be carried by integrated researchers and collaborators (including graduate students - masters and doctoral), from the three RGS, that will be working in small research teams. The main teams are:

Team I: Lead Researcher: DIAS. This team will reflect on the millenarian landscapes of Northern Portugal, comparing its evolution with the situation in the Spain (Léon region), aiming to detect the interaction of man with nature for centuries

Team II: Lead Researcher: G.PEREIRA. This team will focus the research in the study of the Douro Valley during the I Portuguese Republic

Team III: Lead Researcher: ALVES. This team seeks to identify the material effects of migration of population in the Northern region of Portugal, namely in buildings (public and private)

Team IV: Lead Researcher: CUNHA. This team will make the inventory and study of documentation preserved in medieval monastic cartularies the region of Entre-Douro-e-Minho in order to understand the dynamics of building a regional memory.

Team V: Lead Researcher: ROCHA. This team will be focused on the medieval monastery of Arouca and the region where it was seated, studying the development of the community until the modern Ages, as well as the artistic heritage connected to the institution.

Further graduate research students will be integrated into each of these and other research teams.

10.4.2 Objectives of the Thematic Line

- Identify the role of memory and cultural heritage in the construction of cultural, social and territorial identities
- Ensure public awareness of heritage resources
- Understand how certain regions may have been elements and factors of construction and affirmation on conjectural identities
- collaborate with local authorities in developing integrated projects in the northern region of the country, on cultural tourism, through proposal of tour itineraries, based on registered assets, involving historical, cultural and museological dynamics
- promote discussions of matters relating to regional development policies
- organize thematic exhibitions which aim the knowledge and appreciation of each region
- identify the modes of representation of different cultural spaces and forms of relationship
- understand the dynamics of the formation, organization and cultural change in space and time
- census, classify and disseminate concrete actions of patrimonial mediation, natural, urban, material and immaterial heritage of a territory
- find and catalog texts from various historical periods, related to the various projects carried out under this Thematic Strand
- transcribe manuscripts of medieval, modern and contemporary ages which support the investigation to be made and make them available through online publication or on paper, to an interested audience
- explore the complexity of historical and literary sources to develop an understanding of the territory, from the heritage preserved
- create databases of photos, biographical data, tags, etc..
- identify prevailing socio-professional groups in various areas of the nineteenth and twentieth centuries, as well as to study the evolution of its composition
- examine the electoral elites in various spaces of the nineteenth and twentieth centuries
- contribute to the knowledge of the historical development contexts of the designations of origin for various products (including port wine) in the nineteenth and twentieth centuries

(TL-4059-3005) CULTURAL DIVERSITY AND TRANSVERSALITY

10.1. IDENTIFICATION OF THE THEMATIC LINE

10.1.1 Reference of Thematic Line

TL-4059-3005

10.1.2 Name of the Thematic Line in Portuguese

DIVERSIDADE E TRANSVERSALIDADE CULTURAL

10.1.3 Name of the Thematic Line in english

CULTURAL DIVERSITY AND TRANSVERSALITY

10.1.4 Principal Investigator

Pedro Clementino Vilas Boas Tavares

10.1.5

Scientific areas

History

Literary Studies

10.2. DESCRIPTION OF THE THEMATIC LINE

10.2.1 Description of the Thematic Line

During the first phase (2007-13) of the CITCEM Research Unit (RUs), members of the different Research Groups (RGs) recognized that the Unit's overarching objectives should be more clearly defined and that effective results could be achieved in a more efficient way by synergizing the different RG activities. Following advice from the Committee of External Experts, the RU undertook a reappraisal of its activities and, given both the wide-range of research interests in the RU and the points of contact between the activities of members of different RGs, it was considered of strategic importance for the future of the RU that Research Strands (RTs) should be created which would contribute to achieving the strategic objectives of the RU by drawing together members of the different RGs in those academic areas which were identified as key priorities and for which the RU had reached a critical mass of researchers.

With regard to the RT on 'Cultural Diversity and Transversality', its creation is a response to achieving the trans-disciplinary objectives of the RU, in particular by analysing the challenges of an inclusive yet culturally diverse Europe: this is to be accomplished by a detailed discussion of case-studies of some important aesthetic-literary, educational and socio-religious phenomena which exist at national, regional and local levels and which are located on a significant number cultural fault lines in Europe. Thus, this TS regards itself as a trans-disciplinary contribution to the promotion of a knowledge economy which will both valorise the cultural diversity and transversality, but also lead to a clearer understanding of the way in which given cultural occurrences function as dynamic vectors within society - either in an inclusive or exclusive way.

Using as a starting point Samuel P. Huntington's (now classical) considerations on the 'clash of civilizations', the TS will attempt to analyse some of the major fractures and bridges between different cultural groups on local, regional, national and supranational levels from a trans-disciplinary perspective (i.e. within the subject areas of three RGs): the overall objective will be to ascertain the extent to which manifestations of cultural diversity and transversality can be viewed chronologically as an overriding conflict between different cultural groups which are searching for common factors of reference such as lieux de mémoires, shared history or common aesthetic, educational, literary, religious and social values; furthermore, the attempt will be made to explain how these common factors inform the relation of cultural groups to 'the other'. This will be done through a number of exemplary case-studies of educational, aesthetic-literary and social religious profiles from local, regional, national and trans-national perspectives.

10.3. RESEARCH GROUPS INVOLVED IN THE THEMATIC LINE

Reference	Name
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RG-4059-4826	Memory and the Construction of Identities
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RG-4059-4827	Memory, Literature and the International Dialogue
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RG-4059-4828	Sociabilities, Practices and Forms of Religious Sensibility
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10.4. ORGANISATIONAL STRUCTURE AND OBJECTIVES OF THE THEMATIC LINE

10.4.1 Structure of the Thematic Line

This TS is organized at the intersection of three CITCEM RGs: researchers from these three RGs have joined the TS and will be working in small four research teams (cf. below A, B, C and D).

Team I: Lead Researcher: Santos; other researchers: Almeida, Carvalho, Fardilha, , Morujão, Freitas, Osswald, Santos,

Tavares.

The team will be looking into the question of the socio-religious aspects of Cultural Diversity and Transversality with particular emphasis on the religious regional identity and religious education within Northern Portugal (Specific Objective A).

Team II: Lead Researcher: Greenfield; other researchers: Boura, Dinis, Fardilha, Gil, Madeira, Marques, Reynaud, Santos, Saraiva, Topa.

The members of the research team, who have worked predominantly in the area of literary studies, will be investigating the role the which literary memory plays in the construction of national identity in Portugal and Germany (Specific Objective B).

Team III: Lead Researcher: Alves; other researchers: Campos, Garcia y Garcia, Reigada, Ribeiro, Garrido.

The team, which is made up of researchers who are specialized in the history of education, will be investigating the role played by education in the construction of an imaginary of the painful past in Portugal and Spain (Specific Objective C)

Team IV: Lead Researcher: Silva; other researchers: Estrada; Topa.

The members of this research team, who work in literary theory and the practice of literary criticism, will be investigating the process of literary creation as an activity of cultural transversality (Specific Objective D).

Further graduate research students will be integrated into each of these research teams.

10.4.2 Objectives of the Thematic Line

Given the above mentioned overall aims, the specific objectives of the TS are to consider a number of trans-disciplinary case-studies within key areas of cultural diversity and transversality in which the researchers have been working (i.e. in aesthetic-literary, historical, educational and socio-religious studies), thereby consolidating earlier research experience (and building on programmes of doctoral and post-doctoral training) and thus further advancing knowledge by critically blending approaches and synthesizing modes of analysis, in order to cross-reference results. The specific objectives are:

A) Elaboration of a data base which provides a map of the religious/aristocratic libraries in the North/North West of Portugal, with an inventory of the authors, titles, dedications and censors, thereby defining the region in terms of a geographical/cultural area (researchers: Almeida, Carvalho, Freitas, Morujão, Santos, Tavares) and comparison of this inventory with (masculine /feminine) educational programs, analyzing the pedagogical networks of the monastic and convent institutions and studying private devotions and sociability networks which develop the image of education in the 19th and 20th cent., with a view to the models of long duration which are still visible in the North / North-West of the country, contrasting this inventory with other regions of Europe (Carvalho, Morujão, Fardilha, Santos, Osswald)

B) Discussion of the way in which the notion of territorial cohesion has contributed to the construction of a literary memory/identity (Dinis, Fardilha, Santos, Topa), contributing to the construction of the portuguese poetic Parnassus (canon), through the reception of the sixteenth century portuguese poets by the public of XVIth and XVIIth, with particular comparative analysis of the ways in which this national identity is culturally modelled specifically through the construction of a literary memory in Germany and Portugal, using as its basis 19th and 20th cent. historical novels which instrumentalize medieval material (Greenfield, Reynaud, Saraiva) and Jugendromane by Portuguese and German authors of the 20th and 21st cent., as well as German novels of the 20th and 21st, which feature German lieux de mémoires and the cultural memory of the German past, as well as Portuguese historical characters, in order to discuss the perception of the self through the other (Boura, Gil, Madeira)

C) Investigation of historiographical discourse and of historical pedagogy with regard to the painful past of national groups, in particular to the way in which the Portuguese colonial past is understood as part of the national imagination, as an element of 'our' painful past which is considered a fundamental component to the construction of national identity; this investigation will be undertaken through a reflection of the impact of the colonial war on the national imagination, by analyzing how students understand the painful past and through a discussion of public and private representations of the war; the way in which cinema directors from outside Portugal represented the will also be the subject of analysis. Furthermore, comparisons will be drawn with similar experiences in the construction of cultural topoi in other regional/national contexts (Alves, Campos, Garcia y Garcia, Reigada, Ribeiro, Garrido)

D) Examination of the dynamics of the process of literary creation as an activity of cultural transversality from the perspectives of genetic/critical editions and of literary theory, viewed from within the wider context of the Humanities and Didactics, together with other elements of the cultural and artistic spheres, by an analysis of specific cases of i) 21st literary theory ii) the hermeneutics of general intelligibility (the literary in correlation with other areas of knowledge, in particular with communication and culture), iii) Portuguese-speaking authors in colonial contexts of the of the 1616th - 17th in Brazil and of the 19th and early 20th in Africa.

11. BUDGET FOR THE STRATEGIC PROGRAMME 2015/2020

11.1 The unit is a candidate for evaluation and intend to apply for funding?

Yes

Host institution's budget

Faculdade de Letras da Universidade do Porto (FL/UP)

Description	2015	2016	2017	2018	2019	2020	TOTAL (€)
Human Resources	119692	120099	120507	120914	121322	121729	724263
Missions	120000	130000	150000	200000	250000	300000	1150000
Consultants	20000	25000	30000	35000	40000	50000	200000
Service Procurement and Acquisitions	200000	210000	220000	230000	240000	250000	1350000
Patent Registration	0	0	0	0	0	0	0
Adaptation of Buildings and Facilities	0	0	0	0	0	0	0
Overheads	101938	97020	104101	119183	130264	144346	696852
Equipment	50000	0	0	10000	0	0	60000
TOTAL (€)	611630	582119	624608	715097	781586	866075	4181115

Overall budget

Description	2015	2016	2017	2018	2019	2020	TOTAL (€)
Human Resources	119692	120099	120507	120914	121322	121729	724263
Missions	120000	130000	150000	200000	250000	300000	1150000
Consultants	20000	25000	30000	35000	40000	50000	200000
Service Procurement and Acquisitions	200000	210000	220000	230000	240000	250000	1350000
Patent Registration	0	0	0	0	0	0	0
Adaptation of Buildings and Facilities	0	0	0	0	0	0	0
Overheads	101938	97020	104101	119183	130264	144346	696852
Equipment	50000	0	0	10000	0	0	60000
TOTAL (€)	611630	582119	624608	715097	781586	866075	4181115

12. STRATEGIC PROGRAMME AND BUDGET RATIONALE 2015/2020

12.1 Overall budget rationale

The Budget is based on 5 main topics:

A) Human Resources: need of 8 fellowships (2 per Thematic Line), in order to make the connection between the different Thematic Lines, the Research Groups and the Unit in a whole. The fellowships will be granted to Students with and without Master Degree.

B) There is also the need of one fellowship of Management (BGCT), ensuring the functioning of the Unit and its relationship with the FLUP's accountancy.

C) Missions:

1. need to ensure visits to Libraries and Archives specialized, national and foreign, that have information and data not available on the internet.

2. Participation in conferences, symposia and international conferences, to updating and dissemination of research results developed for researchers in general, but especially for young researchers, as a phase of the advanced training. For each Mission was calculated the amount of 750€.

D) Consultants: given that consultants provide a regular service for scientific advice was considered a range of 20,000 € to 50,000 € for the coming of the Members of Scientific Advisory. It was also considered the need to invite

Researchers, strange to the Unit to be present in some activities, especially those that promote internationalization.
D) Service Procurement and Acquisitions: the calculation was made based on the expenses incurred by CITCEM between 2008 and 2012. It comprises expenses with translation of texts, preparation of editions and publishing journals and books, among others (consumables).

E) Equipment: see n. 12.3

Overheads were also considered, corresponding to 20% of all the other direct expenses indicated per year.

12.2 Human Resources rationale

Being CITCEM organized in four Research Groups, involving a remarkable number of researchers, the unit intends to have two scholarships per RG, with Master degree in order to help to develop the research activity (8 BIs). These fellows are absolutely necessary, because, in addition to the general organization of scientific meetings throughout the Investigation Unit, which involve very specialized preparation, each RG organizes a very complex program of Conferences, Colloquia, Seminars, dissemination actions to the community of the research results, meetings devoted to the discussion of the work in progress during the preparation of Master's and PhD theses, preparation of publications and journals, etc, that need a logistic support that streamlines this activity. On the other side, the fellows receive, with this research work experience, a training that develops their competences in the area, and comprises, among all learning undertaken, the importance of the preparation of journals and publications, with training in text revision and relationship with researchers and international research centers. The connection of the fellows to each RG will allow promoting the general training, as well as will contribute to a specialization that stimulates them to make research in specific areas without losing the interdisciplinarity dimension. In this sense, the fellows must be selected covering different scientific areas that CITCEM includes, which will preserve the relationship between specialization and interdisciplinarity, contributing to the cohesion of different Research Groups.

A scholarship for management is also necessary to accomplish the administrative tasks and the connection with the economic bureau of the Faculty of Arts of Porto where the unit is hosted, in order to maintain the transparency of the accounting unit.

12.3 Equipment rationale

During the years of the Strategic Program, the existing equipment should be renewed, as well as purchase equipment for work of fellows. On the other hand, due to the construction of several Data Bases, it may be necessary to have a strong informatics support. Hence to have included an initial budget and another in the middle of the program, in order to buy computers, printers, and other necessary material.

13. REVIEWERS PROPOSED BY THE R&D UNIT(S)

13.1

Name	Institution	Email	Scientific Areas
Victor MILLET SCHRODER	Universidad de Santiago de Compostela - Spain	victor.millet@usc.es	Literary Studies
Pedro Cátedra	Salamanca University	catedra@usal.es	Literary Studies
Bernard Dompnier	Université de Clermont Ferrand	Bernard.DOMPNIER@univ-bpclermont.fr	History